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ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,936. WEDNESDAY, FEBRUARY 25, 1914.

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All coms., Percy Williams.
6, Holyrood-terrace, The Hoe, Plymouth.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to
"THE FATAL WEDDING."
Vacant March 23, April 6 and 13.
Communications re dates,
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KATHLEEN LEIGH,
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LADY FREDERICK
(By arrangement with Otho Stuart).
ALL-OF-A-SUDDEN PEGGY,
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
This Week,
THEATRE ROYAL, LEAMINGTON SPA.
Vacant Dates, Apr. 20(?), 27(?), Whit week.
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THEATRE ROYAL, BRIGHTON.

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BOUGHT AND PAID FOR
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
APRIL 13. ONLY VACANT DATE. APRIL 13.
This Week, NEW THEATRE, CARDIFF.
Next Week, THEATRE ROYAL, PLYMOUTH.

MAN TO MAN.
This never-failing attraction is now in its
30TH YEAR OF TOUR.
Vacant—April 27, May 4, 11.
LLOYD & BOWN, PALACE T., GLOUCESTER.

ALBAN E. LIMPUS' CO.
BELLA DONNA
including STEPHEN T EWART and MARY FORRESTER.
The most successful play of its kind on tour.
Only Vacant Date this Spring, APRIL 27.
WANTED, good Theatres for only vacant dates this year. Sept. 7 (follow Brighton), Sept. 28, Oct. 5, 19 (North), Nov. 2 (Scotland), and Dec 7.
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The Production carried IN ITS ENTIRETY, including a magnificent peal of 8 bells and church organ. EVERYTHING NEW.
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Now Booking AUTUMN 1914 onwards.
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Next week—PALACE, Ramsgate.

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THE
MAID OF THE MILL
Written by E. VIVIAN EDMONDS,
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"The play is dramatic to the core, but it has a strong note of pathos, and there are several scenes where one beholds many a tear-dimmed eye in the audience, and may hear more than one sob and sigh of pity. It is a good play, a strong manly play, with no improbabilities, no foolish murders, and with a vein of common sense running right through. It is particularly biting on the smugness of so-called "Christians" who are hypocrites and double dealers, and as a lesson in tolerance the moral is easy to see. It is well acted by a good company. It is a play not to be missed by those who have an affection for the drama, which is still the backbone of the theatre in this country."
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Your latest production, "The Maid of the Mill," is undoubtedly one of the best and most gripping dramas I have seen for a long time, and should prove a big money-maker for you. I wish we had more of the same kind.
Wishing you every success,
Yours very truly,
T. W. ROWE.

An excellent play, splendidly played.
DAN BARNARD.

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TOM BOWRON'S
NEW PRODUCTION,
MARRIED FOR LOVE.
A NEW AND ORIGINAL DRAMA.
By JACK DENTON.
SPECIAL PLANT OF PICTORIAL PRINTING BY DAVID ALLEN.
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"SIGN OF THE CROSS."
Manager, W. A. McNeill.
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Next week, MARLBORO' T., HOLLOWAY, N.
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THE ROSARY
BY ED. E. ROSE.
A Company headed by Mr. GLENDINNING.
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B Company including Mr. HUGH MONTGOMERY, Mr. CYRIL AUSTEN LEE and Miss BEATRICE BURDETT.
Vacant dates—April 27, between Durham and Scarborough, May 11, 18, June 29 and onwards,
Both Companies playing to record business.
THE ROSARY plays to the holding capacity everywhere. Undoubtedly the greatest Dramatic Success ever brought to this Country.
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WANTED—April 13, 20 and on.
Also June 1.
FALLEN BY THE WAY.
New Production.
WANTED—April 13, 20, 27, May 18 and Aug. 3 on.
J. FORBES KNOWLES, T.R., CASTLEFORD.
Next—T.R., ROTHERHAM.

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All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company,
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Mr. Charles Manners, Managing Director.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
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Next week, OPERA HOUSE, SOUTHPORT.
Per., The Hyde, Hendon, Middlesex.

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All coms., Walter Van Noorden.
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Supported by a Picked Cast of well-known and recognised Artistes, including
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This Week, THEATRE ROYAL, NORTH SHIELDS. Next, KELLY'S THEATRE, LIVERPOOL.

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Mr. KELLY controls the destinies of the three most successful Theatres on Merseyside—two in Liverpool, and one in Birkenhead.

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After a nine weeks' run closed its marvellous career on Saturday Night last, before a house crowded from floor to ceiling. The enthusiasm of the audience was unprecedented. All the principals were cheered to the echo. **Miss Nora Delany** (Prince Charming) and **Miss Winifred Delavanti** (Cinders) received not only an ovation, but numberless bouquets and presents from their many admirers. It was indeed a Gala Night, and one long to be remembered—nothing ever seen like it in Liverpool before.

Another Phenomenal Success scored at the Shakespeare this week by Mr. Louis Meyer's Principal Company in

WHO'S THE LADY?

which had a wonderful reception on Monday night, and to accommodate the Booking Patrons 2 Matinees are necessary this week, one on Wednesday and another on Saturday.

Successes at the Shakespeare are becoming almost monotonous; the reason thereof is not far to seek. First of all, it is the handsomest and most comfortable Theatre in Liverpool. Secondly, nothing but the best class of attractions are presented there, and, thirdly, the prices of admission are within the reach of all, viz.: 4d. the lowest to 3/- the very highest.

Managers of First-class Attractions contemplating a visit to Liverpool and wishing to make a substantial profit are advised to book at the Shakespeare Theatre. It is far better to play to a full house at popular prices than to play to a half empty house at high prices.

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is an absolute "KNOCK-OUT," in fact a Maker of History.—It is the Original Home of the Repertory Movement in Drama and is now the established Home of the Repertory Movement in Opera.

The "Moody-Manners" World-famous Opera Company closed on Saturday, Feb. 7, a **seven weeks'** season of unparalleled success—thousands being turned away every week unable to secure even standing room. They are returning to **Kelly's** for **Easter Week,** and on Boxing Day, Saturday, December 26, 1914, they open again with two performances and will remain for **Eight Consecutive Weeks.** Who can now say that Popular Opera at Popular Prices does not pay in Liverpool? Mr. Kelly is justly proud of the theatre bearing his name, for the recent operatic success was scored in spite of the phenomenal success of the Shakespeare Pantomime and the remarkably successful Circus season at the Olympia. It was at Kelly's where Mr. Arthur Bourchier and Miss Violet Vanbrugh and the entire Garrick Theatre Company did so well with "Find the Woman."

It was at Kelly's Theatre where the "Irish Players" played their two most successful engagements, and also where Mr. Graham Moffat twice presented his "Scrape o' the Pen." Mr. Kelly is a great believer in Popular Prices—hence the great success of Kelly's, where the prices are from **4d.** to **2/6.**

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The Premier Theatre not only of Birkenhead but the entire County of Cheshire.

All the First Class attractions out of London are booked and rebooked at this Theatre year in and year out.

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NEW THEATRE ROYAL, BIRKENHEAD, July 6 and 13.

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MISS MARIE AULT.
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MISS BESSIE BEDFORD.
Mrs. Jeffcote, "Hindle Wakes."
This, Claphan. Next, Opera House, Coventry.

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34, College-place, N.W.

MISS NELLIE BONSER.
This, Alex., Widnes.
Next, Empire, Holloway, N.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
T.R., Macclesfield. March 2, Hippo., Falkirk.

MISS EVELYN BREWSTER.
Juvenile Lead.
Palladium, Johannesburg.

MISS EVA BRICKWELL.
"The Girl on the Film" Tour.
This week, Kennington Theatre. Next, Stratford.

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Feb. 23, King's Theatre, Edinburgh. March 2, Empire, Preston.

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MISS RENEE DE L'ESTRADE.
Rose Blair in "A Place in the Sun."
Pleasure Gardens, Folkestone.

MISS LENA DELPHINE.
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25, Oxberry-avenue, Fulham, S.W.

MISS DOROTHY DEWHURST.
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Star Lead in "The Woman Conquers."
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MR. CHARLES HARLEY.
Disengaged. Address, Actors' Association.
Feb. 23, "A Country Mouse," Margate.

MR. HARRY THURSTON HARRIS.
Stage Manager, the Tragedian, "The Toymaker of Nuremburg," Leigh-Marquand Repertoire Co.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lillieshall-rd., Clapham Common.

MR. P. HUNT-LEWIS.
All communications.
19, Vachel-road, Reading.

MR. W. H. IRVING, Yorkshire Comedian. Concludes, Sat., Feb. 28, most successful Panto. season, T.R., Sheffield. Second year with Mr. John Hart. First-class offers invited. This, T.R., Sheffield. Next, 23, Hampton-rd., Slade-rd., Erdington, Birmingham.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). At liberty, Char. and Comedy. 9, Mornington-cres., Regent's Park, N.W.

MR. JOHN KILLNER.
The Boy (David) in "The Toymaker of Nuremberg," Lord Mereston in "Lady Frederick."

MR. H. VAL KIMM.
Business Manager, Charles Frohman's "Peter Pan." T.R., Newcastle-on-Tyne.

MR. MURRAY KINNELL.
Joseph Surface, with Miss Annie Russell.
Add., c/o Low's Exchange, 1,123, Broadway, New York City.

MR. ARTHUR KNIGHT.
At liberty. Resident or Touring Management.
Character Parts. 7, School-street, Caerphilly.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
"The Brass Bottle" Co. This week, New, Manchester. Next, Shakespeare, Liverpool.

MR. GEORGE F. LEICESTER.
Disengaged. Character Bus., Old Men.
6, Oakden-street, Kennington-road, S.E.

MR. ARDENE LINDEN.
De Mauret in "The Turning Point."
Ninth week with Miss Cecile Barclay and Mr. Rupert Lister.
Re-engaged for the Autumn.
Mr. Holman Clark's Part, "The Attack."
Crystal Palace T. Next, T.R., Nottingham.

MR. OSWALD LINGARD.
Disengaged. First-class offers invited.
10, St. Barnabas-terrace, Leicester.

MR. and MRS. FRANK LISTON
(Maude Warburton). "The Sin of Her Childhood" Co. En route; or, The Managers' Club, W.

MR. CARTER LIVESEY.
"An Amateur Anarchist."
Empire, Preston.

MR. HENRY LUDLOW.
Address,
The Playhouse.

MR. FRANK LYNDON. Producer, Bus. Management, Character. Dis. March 7. Add., King's, Longsight. Next, T.R., St. Helens.

MR. ALBERT E. MANN. At liberty. Principal Comedian. Immediate offers invited. Perm. address, 8, Regent-street, Brighton.

MR. CYPRIAN H. MATTHEWS.
Address,
19, Princes-avenue, Liverpool (forwarded).

MR. WILLIAM MATTHEWS.
"The Ever Open Door" Co. Dis. shortly.
This, Artillery T., Woolwich; then, K.T., Hammersmith.

MR. G. MAYOR-COOKE.
John Hines, V.C., in "Brother Officers."
March 2, Coronet.

MR. JACK MELVILLE.
Disengaged Easter, onwards.
Address, c/o "The Era."

MR. AUSTEN MILROY.
Jim Carston, "A White Man" Co.
Palace Theatre, Newcastle.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Com. and Char.
H. M., Father Kelly, "Rosary," Crewe. Next, O.H., Ashton-u.-Lyne.

MR. and MRS. ERIC MORDEN
(Miss Gwendolen Verschoyle).
Own Repertory Company Ireland.
Arrangements for 1914 complete.
This, T.R., Larne, Antrim.

MR. BERT MORLEY. Dis. March 2. Special week, "Member of Tattersall's." Smethwick. Next, 79, Talgarth-rd., W. 'Phone, 794 H'smith.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. GUS OXLEY.
Disengaged Feb. 28.
131, Clapham-road, S.W.

MR. PENNINGTON-GUSH.
Rehearsing Felix Galpin in "Mary Goes First." 18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"The Forest Fire" Co.
Olympia, Liverpool.

MR. T. ARTHUR PLUMMER.
New Story, "The Siren of the Halls," begins in Sunday's "News of the World."

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS.
Title-rôle, "The Silver King." Dis. April 20.
This, T.R., Aston. Next, Rotunda, Liverpool.

MR. J. H. ROBERTS.
Liverpool Repertory Theatre.

MR. LEONARD ROBSON.
Starring as Hilary Chester, "The Chaperon."
Address, 25, Guilford-street, W.C.

MR. MARTIN SANDS.
"The Glad Eye" Co.
All coms., c/o Post Office, Cape Town, S. Africa.

MR. and MRS. R. SEATON-DANE
(Lavender Leigh). Dis. March 1. Leading and Heavy Business. Refer present management, "Mormon and the Maid" Co., Middleton. R. S. D., Leading Bus. Offers invited. 81, Finsbury Park-road, Finsbury Park, N.

MR. ARCHIE SELWYN. Engaged by Miss Violet Melnotte for "The Barrister" Tour. 49, Claverton-street, S.W.

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Comedian. At liberty.
Letters, c/o "The Era," forwarded at once.

MR. and MRS. JOHN B. SHINTON
(Ada M. Ryder). Leading Business (Joint), and Producer. Address, His Majesty's Theatre, Walsall.

MR. WILLIAM STACK.
Leads and Juveniles.
Address, 1, Flaxman-terrace, W.C.

MR. GEORGE STONE.
Resident Manager (twentieth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
Phone: Dalston 542.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. HOWARD L. TRACY. Dis. for special weeks, Town or Country. Resting at The Surgery, Dollar-street, Cirencester.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER.
(MISS NONA WYNNE). A. W. T., as Raffles. Dis. March 2. N. W., Dis. 28, Bridge-avenue-mansions, Hammersmith, W.

MR. E. VASSALL-VAUGHAN.
Robert Stafford in "Bought and Paid For."
This, New, Cardiff. Next, T.R., Plymouth.

MR. FREDERICK VICTOR.
"The Ever Open Door." Artillery T., Woolwich. March 2, King's, Hammersmith.

MR. ALBERT WARD.
At liberty.
31a, Cato-road, Clapham, S.W.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE
as Ibrahim in "Bella Donna."
This, Gaiety, Dublin. Next, W.G., New Brighton.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES A. WHITE.
Dis. Character, Comedy, Old Men, or Produce and Stage Manage. 1, Harewood-rd., Merton, S.W.

MR. STANLEY WHITE. Gen. Man. and Stage Director. "The Sunshine Girl." Dis. March 7. Rochdale. Next, Oxford and Cambridge.

MR. HERBERT WILLIAMS.
The Grand Duke, "A Waltz Dream."
T.R., Barnsley. March 2, Court T., Warrington.

MR. JOHN WORTH.
Disengaged. Leading Business.
Address, 30, Church-road, Northwich.

MR. DUNCAN YARROW.
Disengaged.
17A, Lissenden-mansions, Highgate-road, N.W.

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Child Actress, Vocalist, and Dancer. Dis. March 9. Offers invited. This, E., Eastwood. Next, P.O.W., Salford.

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THEATRICAL COSTUMIER and WIG MAKER. Every description of play and opera correctly costumed and wigged. Historical and other costumes, &c., for tableaux and fancy balls. Amateurs advised on correctness of detail in costumes and wigs. 79, CITY-ROAD, LONDON, E.C. Stations, Old-street (Tube), Moorgate-st. (Met.). Tele., 9399 London Wall. Catalogues on application.

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"Ring-up," 4546 and 4547 Regent.

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MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., April 6, 13, May 11, 18, 25, June 1, Aug. 3, 10, 17.
COUNTY THEATRE, READING, March 23, 30, April 6, 27, May 4, 18, 25, June 1, on.
OPERA HOUSE, LEICESTER, April 6, Aug. 10, Sept. 21, 28, Oct. 5, 19, 26, Nov. 2, on.
ROYALTY THEATRE, CHESTER, Nov. 30, Dec. 7.
GRAND THEATRE, WOLVERHAMPTON, May 11, 18, 25, Aug. 17, 24, 31, Sept. 7, 21, on.
THEATRE ROYAL, HUDDERSFIELD, April 27, May 11, 18, 25, June 1, Aug. 3, 10, 17, on.
OPERA HOUSE, NORTHAMPTON, April 13, May 11, June 1, Aug. 3, 10, 17, 24, on.
THEATRE ROYAL, LEICESTER, April 6, June 1, July 6, 13, Aug. 3, 31, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, April 13, May 11, June 1. Reading, March 23, 30, April 6, 27.
Wire, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomimes for Xmas next, at
Reading (7 nights),
Northampton (two weeks).
Theatre Royal, Leicester.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, April 6, 20, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.

Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000,
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies March 9 (?), 23, Easter.
Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly;
good combinations. Write,
COUNTY THEATRE, BEDFORD.
Vacant, March 9, 16, 30, April 6, on.
GRAND THEATRE, LUTON.
Vacant March 30, April 13, 20, 27 on.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attractions for March 9 and 16. Good combinations write. Also Good Strong Drama for March 30.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, March 9, on.
Panto Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Companies. West-End successes play to good business. Vacant, April 20, May 4, 18, 25, and Whit., Aug., Sept., on with exceptions.
Apply, J. E. BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Mar. 23 and later.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20, August full. All September vacant.
Apply, H. TERRY WOOD, Manager.

THEATRE ROYAL, DARLINGTON.
The Premier Place of Amusement.
WANTED, really First-class Attractions, Musical Comedy, Revues, Star Variety Combinations, or anything that can draw big money.
April 13, 20,
April 13, 20,
May 4, 11, 18, 25,
May 4, 11, 18, 25,
JAMES BELL.

WANTED, for Theatre Royal, Jarrow, First-class Attraction (Musical preferred), for April 20, to oblige Mr. W. W. Kelly. Also Vacant Sept. 14 and Oct. 5, on, with exceptions.
Apply HUGH ROBERTSON,
T.R., Jarrow.

THEATRE ROYAL, BELFAST.
WANTED, Weeks March 23 and 30, April 6,
for Strong Drama.
Address, WARDEN.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Twice nightly.
Ashton, March 30.
Stockport, April 13.
Also wanted, first-class Pantomime for Stockport, next Christmas. Address with full particulars,
CHARLES REVILL, Stockport.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS, SEPT. 14, 21,
OCT. 5,
NOV. 2,
on, with exceptions.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard. Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, ALDERSHOT.
WANTED, Wanted, Wanted, First-class Companies.
Or 6 nightly, autumn.
Apply, D. SOUNES, Empire, Kingston.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant May 11, 18, and 25, July 6, 13, and 20, 27, Aug 24 and 31, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for April 6, and three nights, April 20, 21, 22.
Bookings include:
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6, May 25, and June 1.

KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks of April 6, May 4, and 11,

NEW THEATRE ROYAL, BIRKENHEAD,
Wanted, High-class Attractions for the weeks of July 6 and 13.
Wire or write to
W. W. KELLY, New Theatre Royal,
Telegrams, "Hustler, Birkenhead."

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 18, 25, on.
O.H., BELFAST, March 16, April 6, May 25, June 1.
O.H., CORK, March 9, April 27, May 11.
G.T., SWANSEA, April 6, June 8, 29 (?).
G.T., SOUTHAMPTON, April 20 (?), 27 (?).
T.R., BOURNEMOUTH, April 6 (?), 27 (?).
P.P.T., BRIGHTON,
March 16, 30 (?), April 6, 20, 29, May 11, and later.
HIPPO., DARLINGTON, May only.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.

BLACKBURN'S PREMIER THEATRE.

WANTED Known, March 16, vacant.
Wanted Known, March 16, vacant.
Wanted Known, March 16, vacant.
All particulars re scenery, printing, and especially the cast, to
HARRY LYONS,
as above.

N.B.—Vacancies April and May, also Whitsun week.

WANTED, Wanted, First-class Dramas, April 6, May 25, and June 1.
Write or wire,
PERCY HUTCHISON, Theatre Royal, York.

OPERA HOUSE, SOUTHPORT.
WANTED, Wanted, Strong Attraction, May 25 (six nights).
Apply, PERCY HUTCHISON, O.H., Southport.

THEATRE ROYAL, PLYMOUTH.
Just concluded five weeks' pantomime. Gross, £4,500—i.e., £900 a week. Is followed by "Where the Rainbow Ends." Gross, £700. Advance booking befor edoors opened, £235. D'Oyly Carte Opera. Last visit, £400 (under former management). This visit, £700 (under new management). Entirely due to the special booming done by the local authority.
Vacant, March 30, April 6, May 4.
WANTED. Very Big Shows.
Percentage no object.
Fares no object.
But first-class entertainments absolutely a necessity.
June 1, five weeks, one house nightly, Big Variety.
Christmas (1914-1915), producing own Pantomime. Pantomime possibly guaranteed nine weeks (Six weeks Plymouth, three Torquay, to follow).
Reply,
J. M. GLOVER,
Drury Lane.

THEATRE ROYAL, HALIFAX.
WANTED, First-class Companies, March 30 and April 6.
Both vacant through obliging managers, must be leading attractions or useless.
OTTO C. CULLING,
Booth Cot., Richmond Park-rd., East Sheen, S.W.

THEATRE ROYAL, PRESTON.
WANTED, First-class Attractions, March 23, 30, April 13, 27.
Now booking autumn dates.
BERT DENT,
3, St. Mary's Gate, Derby.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy only) for April 13 (Easter), three nights. Vacant through obliging a manager.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

ROYAL COURT THEATRE, WIGAN.
WANTED, First-class Attraction for March 30 (vacant through obliging a London Manager).
Address, with full particulars, to
WORSWICK, as above.

WANTED, first-class Companies, for July, Aug., and Sept.

JENKIN HUMPHREYS, Coliseum, Aberystwyth.

BRIXTON THEATRE.
WANTED, Important Attractions, April 6, 13, 20, May 4, and on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

GAIETY THEATRE, AYR.

WANTED, First-class Attractions, March 23, 30, April 20.
HARRY W. DAY.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attraction,
April 6, April 6, April 6.
Address, T. ALLAN EDWARDES.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
March 23, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
March 16, 23, 30, April 20 (3), May 7 (3), 11.
GAIETY THEATRE, HASTINGS,
March 30, April 6, 23 (3), May 4, 25.
PLEASURE GARDENS T., FOLKESTONE.
May 11, 25 (3), June 1, 8 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH,
March 23 (?), April 20, 27, Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

SHAKESPEARE THEATRE,
CLAPHAM JUNCTION.

WANTED, Wanted, First-class Companies Twice Nightly,

and for the
NEW OPERA HOUSE,
KIDDERMINSTER.

Once Nightly.

Also Pantomimes for next season.

Wanted, for the New Opera House, Kidderminster,

Powerful Drama,

March 12 and 26 (three nights each).

All communications to

SOMERALD & CO.,
17-19, Gt. Windmill-street, Piccadilly-circus, W.

METROPOLE THEATRE, GATESHEAD.
WANTED, First-class Pantomime for next Christmas.
STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Wanted, Companies.
THEATRE ROYAL, NORTH SHIELDS,
Aug. 3, 10, Sept. 7, 14, Oct. 19, 26, Nov. 9, 16.
OPERA HOUSE, WORKINGTON,
March 23, 30, April 13, 20.
GRAND THEATRE, LANCASTER,
April 20, May 4 and 25.

STANLEY ROGERS, Th. Royal, North Shields.

GRAND THEATRE,
ACCRINGTON.
WANTED, First-class Companies for March 30, April 6, and 20 (?). FRED W. GREEN.

GAIETY THEATRE, BURNLEY.
Now in the flood tide of prosperity!
WANTED Known, unexpectedly vacant March 9, March 9, March 9, also June 1, Summer, various onwards.
Wire or write, T. E. WARD, as above.

LLANDRINDOD WELLS.

GRAND PAVILION.

WANTED, Wanted, Easter, on, First-class Attractions, able to successfully follow Miss Violet Vanbrugh, "Gipsy Love," "Bunty," "Chocolate Soldier," "Merry Widow," "Arcadians," "Butterfly on the Wheel," Mr. Arthur Bourchier, &c., &c.

All coms. to IVOR M. JOHNS,
4, Cardiff-road, Newport, Mon.,
by whom all contracts for 1914 must be confirmed.

WIMBLEDON THEATRE.
WANTED, First-class Attraction for March 16.
Address, MR. MULHOLLAND, King's Theatre, Hammersmith.

EMPIRE THEATRE,
HOLLOWAY, N.
WANTED, Wanted, First-class Attractions, April 6 (?), May 18.
G. CARLTON WALLACE.

BORDESLEY PALACE, BIRMINGHAM.
WANTED, First-class Attraction, April 6, and on, with exceptions. POWELL'S PLAYHOUSES, LTD., 7, Bear-st., Leicester-square, W.C.

THE PERTH THEATRE.

WANTED, Wanted, Wanted,
March 16 (3 nights).
Anything good.
Wire or write,
SAVILE,
Perth Theatre.

WANTED, for Hippodrome, Maidenhead (under new management), good Companies, Musical and Dramatic, March 2, 3, 4 (3 nights), March 5, 6, 7 (3 nights). Good companies a success. Refer this week, Mr. John Jackson. Wire, Hugarvaude, Westrand, London.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Dramatic, Musical, or Varieties, March 30, onwards.
Apply, WRIGHT BROS., King's Theatre.

WANTED, Wanted, Sensational Drama or Musical Attraction.
March 9, 10, 11.
Full particulars to SECRETARY,
Workmen's Hall, Blaenavon, Mon.
On Shares only.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for March 23, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes. Tel. No. 191.

WANTED, High-class Attraction, Monday Next.
Wire, WOLSEY,
Pavilion, Hoylake.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED Known, a few spring dates vacant; also first-class Musical Comedies for July 20, Aug. 13, 20, 27, Sept. 7, 10, 17, and 28; three nights each. Apply, W. J. ATTACK.

EMPIRE, ROTHERHAM.
Proprietors, Messrs. TRAFFETY & STEEPLES.
WANTED, March 23, twice nightly.
Good Musical Comedy
or Combination,
with Revue,
or Big Top.
Apply, W. MANNING.

NEW EMPIRE THEATRE.
Ashbourne, Derbyshire.
WANTED, Musical and Dramatic Attractions, once or twice nightly, April 6, 20, onwards. Three or six nights. Good Biz. to Good Shows.
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

WANTED, for Chatham, March 9, April 6,; Aston, April 20, 27, May 18, June 1, 8; Smethwick, April 20, 27, May 4, various, on. Elephant, Easter, May 11, onwards.
Must have good, strong attractions.
DAN BARNARD, Elephant Theatre, S.E.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. Allen-Taylor.
WANTED, March 16, onward, good Dramas (2 plays weekly), Pantos, Musical Comedies, and Novel Attractions.

PALACE, EBBW VALE.

WANTED, April 6, 20, 27, May 25, on, with exceptions.
A Few Autumn Dates Vacant.
Apply,
E. TILNEY,
OLYMPIA, NEWPORT.

COMPANIES WANTED.

METROPOLE, GLASGOW, LIMITED.
Scotland's Premier Drama Theatre.

WANTED, Dramatic Attractions, Sept. 21 (?), and various onwards.
Bookings ahead:—"The Ever-Open Door," "Human Hearts," "A White Man," "For Her Children's Sake," "Mormon and His Wives," "A White Girl Slave," "Secret Service Spy," "Motherless," "Kit Carson," "Mormon and the Maid," "Mill Girl's Wedding," "Her Nameless Child," "When London Sleeps," "Good-bye, Sweetheart, Good-bye," "Indian Scout," "The Bad Man," "A Queen for a Wife," "The Pit Lad's Sacrifice," "A Mill Girl's Secret," and the plays toured by the following managements:—Messrs. Fredk. Melville, Walter Howard, Andrew Melville, Chalmers Mackey, Morton Powell, Harry Foxwell, Stanley Carlton, Chas. H. Locke, F. B. Woulfe (Stock), Glenville and Osmond, Arthur Hinton, Will H. Glaze, Travis Green, Charles Draycott, and Mr. and Mrs. F. G. Kimberley.

ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires, "Aitenev Ox, London."
'Phone: Regent 1480.

GAIETY THEATRE, DUNDEE.

WANTED, Company, Drama, Panto, Comedy, or Variety, next week.

March 2.

March 2.

Also March 23, April 6, and various onwards.

Address, re dates only, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Wires "Aitenev Ox, London." 'Phone, Regent 1480.

THE KARSINO, HAMPTON COURT.

WANTED, Musical Comedies, Comedies, Society Plays, &c., for the above During the Summer Season.
Apply, KARNO, 28, Vaughan-rd., Camberwell, S.E.

ROTUNDA THEATRE,
LIVERPOOL.

WANTED, Wanted, Wanted, through transferring, Revue, Drama, or Pantomime,

March 23,
March 23,
March 23,

Race Week.

Share or Certainty.
M. MONTGOMERY.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, First-class Attractions, week commencing March 9, three nights commencing March 16 and 23, week commencing April 13, 27, and onward.
Write, GENERAL MANAGER, B.B. Pictures, 81, Dunlop-street, Glasgow.

NEW HALL,
BARGOED,

WANTED, good Pantomime or Drama,

March 9,

only date vacant till

Sept. 28,
Oct. 19, on.

Share or Certainty.

Apply,
A. J. WITHERS,
Manager.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant March 9, April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include:—"Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

WANTED, DEC. 26, 1914, for SEVEN NIGHTS, FIRST-CLASS TWICE-NIGHTLY PANTOMIME.
MIDLANDS. BIG HOLDING CAPACITY.
NO FEWER THAN FORTY IN COMPANY.
Write full particulars, with Principals engaged, or suggested, and terms, to
NAPOLI & CO., Variety Agents,
35, Waterloo-rd., London, S.E.

PALACE THEATRE, MAIDSTONE.
WANTED, for 3 nights, March 23, 24, and 25, First-class Company. A sure success.
Apply, BENN'S AGENCY, 78, New Park-road, Brixton-hill, S.W.

GRAND THEATRE, LLANDUDNO.

Vacant Dates.
Aug. 17 to 19,
Sept. 14 to 19,
Oct. 1 to 3.
WANTED, First-Class Attractions.
Apply, MANAGER.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, Revues, &c., June 4, July 6, 13, on, with exceptions.
Bookings include most of the Latest West End Successes.
Address, CHAS. M. JULIAN, Manager.
This week, Theatre Royal, Seaham Harbour.
Next week, Hippodrome, Wigan.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, 29, July 13, 20, 27, Aug. 3, 10, 17, 24, Sept. 7, Oct. 12, 19, 26, Nov. 9, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, a Big Attraction April 6 and Easter Week,
for Hippodrome, Bolton.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, March 9, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, First-class Attractions for Several Dates in March and April.
Apply, EGBERT LEWIS,
Theatre Royal, Bath.

WANTED, Wanted, for Easter Week, Strong Attractions; Dramatic or Musical.
JAMES ELPHINSTONE,
King's Theatre, Sutton-in-Ashfield.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, March 30, April 6, 20, 27, May 18, 25.
Address, LAWSON LAMBERT, as above.

PALACE THEATRE,
CLACTON-ON-SEA.

WANTED, Wanted, Wanted, Wanted, for July and August.

the Best Musical Comedies and Comedies.

Apply immediately.

HENSCHEL'S VARIETY AGENCY,

22, Leander-road, Brixton Hill, S.W.

Telegrams: "Ansiedlung, London."

Telephone: Brixton 183.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

WANTED, First-Class Attraction (3 nights), March 5, 6, 7.
T. RODGER, Manager,
King's Theatre, Kilmarnock.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, March 9, 16, April, onwards, ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant March 23, 30, April 6, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 16, April 20, May 4, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED March 9, 23, April 13, "DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"THE BAD GIRL OF THE FAMILY."
WANTED, March 30, April 6, 13, and on.
FREDK. MELVILLE, Lyceum T., W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
Once or Twice Nightly.
A Big Success. A Perfect Production.
WANTED, April 6, 13, on. Bookings include Royal, Sheffield, Bath, Merthyr, Birkenhead, Hyde, Blackburn, Oldham, O.H., Southport, Perth, Queen's, Leeds, Paisley Theatre, King's, Manchester, New Theatre, Cambridge, Pavilion, Weymouth, O.H., Blackpool, Bootle, &c.
CHARLES HARRINGTON,
Queen's Theatre, Leeds.

"EAST LYNNE."
WANTED, Theatres, March 9 and 16, Easter, and on.
July 20, 27,
Aug. 24, and on.
J. PITT HARDACRE,
H.M.T., Dundee.
Next, Opera House, Perth.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 14,
onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED, March 30, to follow Brixton, and April 20 30 (3 nights), to precede Worcester; June 1, on. F. FENTON, O.H., Blackpool.

DOUGHTY LESLIE REPERTORY CO.
WANTED, Theatres, March 9, 30, and on.
HENRY DOUGHTY,
St. Margaret's, Dover.

"MARY GOES FIRST."
By Henry Arthur Jones.
The Great Success from The Playhouse.
WANTED, April 13, May 4, Aug. 13 (3 nights), Oct. 26.
GEORGE WATERS, 4, Park-place, St. James's-st.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Emergency Dates filled with Drama, Serious or Farcical Comedy. 3, Bedford-street, W.C.

MR. BRANDON THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, for the Principal Company, owing to transfer,
March 30, March 30.

Note.—Just terminated a satisfactory week's business at the Grand Theatre, Croydon, playing to the capacity. The ninth visit in twenty-one years.
Address, CECIL BARTH,
The Broadway Theatre, New Cross, S.E.

KATHLEEN LEIGH. CLIFFORD MARQUAND.
(See page 2.)
WANTED Known, only vacant dates this Spring April 20, 27, and Whit. week.
Address, J. HERMANN DICKSON, Theatre Royal, Brighton.

"ANN," from Criterion Theatre.
WANTED, March 9, 30, April 6, July 27 (3 nights), Aug. 3, 10.
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"HINDLE WAKES."
By the late Stanley Houghton.
The play that has broken the records of 32 theatres.
The audience was spellbound by one of the most daring, the most original, and the most human plays that has ever visited Cork.
—"Cork Free Press," Feb. 17.
WANTED, March 9, 23, Easter, Whit.
EDWIN T. HEYS,
Mile End, Stockport.
London Representative: Arthur Jefferson.

"DEAR OLD CHARLIE."
WANTED, March 9, onward, Follow Yarmouth.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A PAIR OF SPECTACLES."
WANTED, March 9, onward, Follow Westcliff.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

ERNEST R. ABBOTT'S COMPANY.
"SAPHO" and "SINS OF THE RICH."
WANTED, March 16 (between Dundee and S. Shields), either or both plays; both assured successes; eighth and third year respectively; cast of 15; everything carried, bar tree wings. Also vacant, in or near London, May 25 (?), June 1, and on, with exceptions. Address, E. R. ABBOTT, Metropole T., Glasgow (3rd visit). Next, King's, Kirkcaldy.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant March 16 (?), 23, 30, Aug. 3.
Vacant March 16 (?), 23, 30, Aug. 3.
Vacant March 16 (?), 23, 30, Aug. 3.
Vacant March 16 (?), 23, 30, Aug. 3.
"AUL LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.
"ST. ELMO."
"ST. ELMO."
WANTED, Easter, on, with exceptions.
FRED BULMER,
Alexandra Theatre, Sheffield.

THE RECORD BREAKER!
Four Records in Five Weeks.
Four Records in Five Weeks.
HERBERT FULLER'S STAR COMPANY.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Cast of 17. Everything carried.
WANTED, June 8, 15 (follow Bristol) June 22 (precede Queen's, Leeds),
July 27 (follow South Shields),
Aug. 3 (precede Altrincham),
Aug. 24 (follow Metropole, Bootle),
Sept. 21, 28 (follow Bury),
Oct. 5 (precede G., Nottingham),
Oct. 19, and various on
H. FULLER, King's T., Gateshead.
Next, T.R., Sunderland.

"OPEN WINDOWS."
From the St. James's Theatre.
By arrangement with Sir Geo. Alexander.
Also
"THE MUMMY AND THE HUMMING BIRD."
From Wyndham's Theatre.
WANTED, May 25, June 1, 8, 15, July 13 Aug. 17.
Two of the most perfectly equipped productions on the road.
H. HAMILTON STEWART,
Eden Theatre, Bishop Auckland.

WANTED, for "The Slave Girl," the Musical Plantation Drama, with real Negroes Good Theatres and Halls, for Easter, April 13, June 1, 8 15. Coms., T. E. WARD, Gaiety, Burnley.

WANTED, First-class Theatres, Mr. Tom B. Davis's Co.,
"THE SCARLET BAND."
with Entire London Production, from the Comedy Theatre,
Aug. 17, Oct. 26, on.
(Spring Tour complete.)
Also Autumn Dates for
"THE ARCADIANS."
"THE BALKAN PRINCESS,"
Aug 24, 31 (South).
Oct. 12 (North).
"PASSERS-BY."
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, Metropolitan, London. Vacant April 20, on. Theatres Wanted for Own First-class Combination.

THE
ONLY WAY
to ensure good business
is to keep your show
SPIC AND SPAN ALWAYS.
LET US HELP YOU
PANTOMIME
DRESSES CLEANED
BETWEEN THE SHOWS
Special Mail Order Department for Artistes on Tour.
Write, Wire or 'Phone to—
LONDON'S LARGEST THEATRICAL
CLEANERS & DYERS,
LUSH & COOK, LTD.
JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Rd.,
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'Phone: 95 Central.

THEATRES WANTED.

The Pioneers of Irish Productions.
MR. and MRS. CHALMERS MACKEY
Present the Beautiful, Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for Twice-nightly Theatres.
DENNIS MACKEY as TERENCE O'MORE.
Supported by First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC and COSTUME PRODUCTION.
Booked by Mr. Percy B. Broadhead for Easter at the Metropole, Manchester.
Booked by Mr. McLeod Loader for Whit Week at the Opera House, St. Helens.
Bookings also include Osborne, Manchester; Palace, Preston; King's, Gateshead; &c.
WANTED, Wanted, April 27, May 4.
Only Vacant Dates.
CHALMERS MACKEY,
This week, T.R., Seaham Harbour.
Next week, Hippodrome, Wigan.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, No Vacant Dates till April, 1915.
This week, T.R., Seaham Harbour.
Next week, Hippodrome, Wigan.

MR. NORMAN V. NORMAN'S COMPANY.

The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
(Adapted from the French by Cosmo Gordon Lennox.)
Now being played at The Playhouse.

Star Cast, including
MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.

WANTED, Good Theatre, between Manchester and London, March 30.
C/o J. Watson, 10, Seborne-rd., Denmark Hill, S.E.

"THE EVER OPEN DOOR."
By GEORGE R. SIMS.

No. 1 Company, under the direction of Mr. A. M. LOADER.
This popular and successful play has been drawing crowded audiences throughout its wonderfully brilliant London run and subsequent tour. In the past three weeks over 80,000 people have paid for admission.
WANTED, Wanted, Wanted, Theatres. Only vacant dates this year, Aug. 10 and 17, between Ramsgate and Brighton; Aug. 31, Sep. 7, 14, between Brighton and Plymouth; Oct. 5 (?), Nov. 16, Dec. 14, and Christmas, North.
Apply for dates,
A. M. LOADER,
Aldwych Theatre, London.

MR. TRAVIS GREEN'S CO.
"QUEEN OF THE REDSKINS."
WANTED, Wanted, March 9 and 16.
March 9 and 16.
March 9 and 16.
March 9 and 16.
IBBOTSON, King's T., Sutton-in-Ashfield.

WANTED Monday (through obliging), MISS LOUIE FREEAR,
supported by Full London Variety Company. Eight "star" turns, including the latest nautical scena,
"A SAILOR'S LOVE."
Featuring Miss Freear in principal part. Special scenery, printing, &c. Wires to JEROME, 130, Tachbrook-street, London, S.W.

MISS BLANCHE ST. ALBANS
and
J. LEICESTER JACKSON'S
Personal Tour
of Frank M. Thorne's beautiful Domestic Play,
"HER ONE GREAT SIN."
"HER ONE GREAT SIN."
"HER ONE GREAT SIN."
"HER ONE GREAT SIN."
"HER ONE GREAT SIN."
New Scenery and Effects specially cut.
Printing by Allen's, Stafford's.
WANTED, April 13, 20, 27, June 8, 15, on. Twice-nightly preferred.
Apply, J. LEICESTER JACKSON,
Palladium, Belfast.

MR. LOUIS MEYER'S SUCCESSFUL FARCICAL COMEDY,
"THE CHAPERON."
"A worthy successor to 'The Glad Eye,'" vide the "Times."
Powerful cast, including Mr. Leonard Robson.
WANTED, March 16, and on (to follow Brixton). Once or twice nightly. Bookings include Brighton, Bournemouth, Oxford, Cambridge, Blackpool, Westcliffe, New Brighton, etc.
ARTHUR GIBBONS, 10, Agar-street, W.C.
Phone, 4,486 Regent.

WANTED, Easter, for "TANTRUMS,"
The Great Criterion Comedy.
Rebooked West Pier, Brighton, March 22.
Vacant, March 30 and April 20. Roars of laughter when Virginia comes on in her nightdress in the honeymoon scene.
NEWCOMBE, "Pendennis," Shoreham-by-Sea.

"HER FATAL MARRIAGE."
WANTED, Wanted MARCH 2.
MARCH 2.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
Wire, TRAVIS GREEN, 3, Dover-mansions, Canterbury-road, Brixton, S.W.

"LOVE AND A THRONE" CO.
WANTED, March 16, 23, and 30.
TRAVIS GREEN, 3, Dover-mansions, Brixton, London.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Dates,
March 30,
April 20, May 4.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

TRAVIS GREEN & GRAHAM WINSFORD'S CO.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, Wanted, March 9, 16, 30 (between Walthamstow and Liverpool).
Big Theatres for Easter and Whit.
One Company only toured—the original.
Under Personal Supervision.
Horse travelled.
Parade Horses; own riders; working every side-street in the town and surrounding districts.
Beautiful plant of printing. Everything travelled.
Refer any first-class drama house in the Kingdom.
Empire, Fleetwood. Next, Alex., Sheffield (return).

MR. HERBERT SLEATH'S NO. 1 CO.
"A WHITE MAN."
WANTED, April 20, May 18 (once or twice nightly). CECIL DE LEE. This, Pal., Newcastle. Next, Hippo., Croydon.

"THE SECRET SERVICE SPY."
"THE SECRET SERVICE SPY."
"THE SECRET SERVICE SPY."
An engrossing and excellently written drama. . . . Company, scenery, and effects throughout were admirable, the Airship, Viking, being especially good. "Era." London notice.
The Only Airship Drama Touring.
WANTED, March 2, March 2 (to precede T.R., Stockport, Hippo., Bolton, &c.), also March 30, April 27, May 11.
Wire for Monday next, March 2.
GEO. A. DE GRAY, T.R., West Bromwich.

TRAVIS GREEN'S CO.
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, Wanted, March 15 and 30,
March 15 and 30,
March 15 and 30,
April 27, May 4, 11, and onwards.
JERROLD HEATHER as ZACO.
HILDA SHIRLEY as MYRA.
Wire, TRAVIS GREEN.
3, Dover Mansions, Canterbury-rd., Brixton, S.W.

THEATRES WANTED.

ARTHUR HINTON

WILL PRODUCE ON
JUNE 1, 1914
AT
GRAND THEATRE, MANSFIELD,
An entirely *NEW* and *ORIGINAL DRAMA* entitled

A MAN'S BEST PAL

By EMMA LITCHFIELD.

A simple story told
in simple language.

Special plant of Printing cut for this play by D. A. & Sons.

A MAN'S BEST PAL

is
Going to be one of the Successes of 1914.

Thanks for Contracts and offers.

Vacant dates:
July 6 (?), 13 (?), 20, 27 (?)
August 3, 31 (?),
September 7, and on.

A play that will draw all classes.
Book it, have no fear.

HIS INDIAN WIFE

By EMMA LITCHFIELD.

Still going strong.
Always a winner.

First vacant dates,
May 4, 11, 18, 25.

Now booking Autumn.
Vacant:
August 3, 24.
August 3, 24.
Sept. 7, 7.

SLAVES OF VICE

By DENNIS CLYDE.

First vacant date,
August 3, 10, and on.

ALLAH'S ORCHARD

By EMMA LITCHFIELD.

Only vacant date,
March 16. March 15.

WIRE OR WRITE,
ARTHUR HINTON,
This — New Pav., Northwich.
Next—
Opera H., Barrow-in-Furness.

THEATRES WANTED.

WANTED. Wanted. Wanted.

for
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
by Edward Thane.
March 9 (?), 16, 23,
April 6, 20, May 11, 18, 25.

For
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
by Edward Thane,
April 6, May 4,
June 8, 29, July 6, 27,
and on, with exceptions.

JOSEPH MILLANE.
This, T.R., Oldham.
Next, T.R., Leeds.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
Success! Success!! Success!!!
WANTED, Theatre for first vacant date, May 4, follow Coventry and precede Bootle.
HORACE STANLEY,
Theatre Royal, Tyldesley.
Next, Coliseum, Goole.

HERBERT LEONARD AND J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
Touring as usual next autumn, on Herbert Leonard's return from South Africa, where he is playing with Messrs. Rayne and Paumier.
WANTED, Wanted, Dates. Apply
ARTHUR GIBBONS' AGENCY,
10, Agar-street, Strand.

Oh, What a Success!
The Grand Pantomime Revue,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Theatres, March 9, 16, and Easter, for this lovely production; 35 people, and acknowledged to be the funniest and prettiest pantomime on tour.
Can play once or twice nightly.
Address, BARRETT, Hippodrome, or 63, Price-street, Burslem, Staffordshire.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE
WHITE SLAVE TRAFFIC.

By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 6, and various on.
This: THEATRE ROYAL, NORWICH.
Next: THEATRE ROYAL, ASTON.

Messrs. BAUGH & MOULE will be pleased to arrange
STOCK SEASONS
as they should be done.

HELLO, LONDON!

Musical Comedy Revue.
Funnier than any Pantomime.
BRILLIANT CAST.
This: COUNTY T., BEDFORD.
Next: RUSHDEN & WELLINGBORO'.
Vacant—MARCH 16 and 30.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.

Dates can now be Pencilled or Booked.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
Phone { Central, 6890. Avenue, 5954.

THEATRES WANTED.

STANLEY CARLTON'S COS.

THE LITTLE FORTUNE TELLER

By NITA RAE.

A Strong Venetian Drama in 4 Acts.

Act 1.....An English Country Fair.
Act 2.....Studio in Venice.
Act 3...Palace Grounds in Venice. A Magnificent Set with practical Gondoliers. Big Duel between Two Women.
Act 4—Scene 1...A Forest Scene in Venice. Sensational Duel between Juvenile Lady and Heavy Man.
Scene 2.....A Street in Venice.
Scene 3...An Elaborate Venetian Chamber leading to Secret Torture Cell.

This is without one exception the finest mounted, dressed, and acted Drama on tour. Cast includes:—Ernest Owtrim, K. Roy Jackson, Jack Harrell, Philip B. Barry, William Cownie, George Bignell, Tom Owen, Jack Campling, Fred R. Sinclair, Miss Amy Ellam, Miss Emily Lewis, and MISS RUBIE MAUDE as The Little Fortune Teller.

MR. FRED GRIFFITHS, Manager.

Everything carried, only a clear stage required. All specially designed by Stanley Carlton. Built and painted by R. Berre & Brown, of Hastings. Music by Charles Cross.

Bookings include: **Portsmouth Production; Met., Manchester; T.R., Woolwich (Easter); Hippodrome, Bolton; Hippo., Salford; Palace, Rochdale; T.R., Bury; Halifax; Huddersfield (Wh t.); Dewsbury; Grand, Stockton; Met., Glasgow; T.R., Oldham; Leicester; T.R., Sheffield; Weymouth.**

Very many thanks to the above managers for showing their confidence in me by booking (not pencilling) **"THE LITTLE FORTUNE TELLER"** before production.

Everything will be done as usual on first-class lines. I have the following dates vacant, and shall be pleased to hear from Managers with big theatres—theatres that can hold money.

Vacant:
MARCH 9 (through transferring), MARCH 16, JULY 6, AUGUST 3.

Address—
STANLEY CARLTON
This Week—
PRINCES THEATRE, Portsmouth.

The first White Slave Drama produced in this country is

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.
Gigantic Business Everywhere.
Vacant—MARCH 23, 30, APRIL 13, MAY 11, and a few later.
The Cast, Mounting and Dressing of this play is so well known no need for further remarks.
This Week—
PALACE, ROCHDALE.
Next Week—
SHAKESPEARE, CLAPHAM JUNCTION, S.W.
Manager—Mr. GEORGE FRY.

ONLY AN ARTIST'S MODEL.

By NITA RAE.
An Original Romantic Play. Only requires a clear stage. Must have big stage.
Vacant—April 13, May 4 on, with exceptions. Now in Second Year of Tour.
Manager—Mr. JACK LAWSON.

SKETCHES.
One of the Strongest Tops on the Road.

THE WHITE SLAVES OF LONDON

Plays 40 or 60 minutes. Drew packed houses, Top of the Bill Empire, Camberwell, twice every night. Refer Mr. Charles Stafford, or Mr. John Lawson.
Vacant—April 13, and few later.
Sharing terms preferred, with or without own combination.

WANTED—Good Theatre or First-class Picture Palace in or near London. Address all particulars,
STANLEY CARLTON,
Earlham Lodge, St. Margarets Road, Twickenham.

Dates for Plays and Sketches—
STANLEY CARLTON,
PRINCES THEATRE, PORTSMOUTH.

THEATRES WANTED.

WANTED. Wanted. Wanted.
Dates, First-class,
Theatres or Halls, Once or Twice Nightly.
TREMENDOUS TRIPLE BILL.
Music, Drama, Farce.
"IN THE CLOUDS."
"IN THE CLOUDS."
"IN THE CLOUDS."
"IN THE CLOUDS."

"THE YELLOW FANG."
"THE YELLOW FANG."
"THE YELLOW FANG."
"THE YELLOW FANG."

"ALL'S FAIR."
"ALL'S FAIR."
"ALL'S FAIR."
"ALL'S FAIR."
Three Unique Recent London Productions.
From the Palladium (London), Tivoli (3 weeks) Chelsea Palace, Richmond, and Croydon Hippodromes, &c., &c.

"IN THE CLOUDS."
A Musical Comedy Phantasy, by Alfred de Manby and Bertrand Davis.
Music by Jacques Sennol.

Miss Mary Mayfren's Company in
"THE YELLOW FANG," a Dramatic Episode of an Opium Hell in San Francisco.
By John G. Brandon.

"ALL'S FAIR," by Tom Gallon.
A Screaming Farcical Military Sketch.
Direct from the Tivoli, London, (3 weeks), and Provincial Theatres.
Gorgeous New Production.
Special Music, Dresses, and Effects.
London Beauty Chorus.
Cast of Thirty.
Wanted. Wire March 9 (?), and a few odd dates, onwards.

For full particulars, press notices, &c., Address, MESSRS. DEKAINOI,
32, Piccadilly-mansions, Piccadilly-circus;
17, Shaftesbury-avenue, London, W.
Telephone, Regent 1758.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant March 23 (precede Yarmouth), Easter Week, May 4, 11 (precede Portsmouth), various Summer and Autumn Dates.
Same Vacant Dates
for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, March 23, various onwards. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire,
WILSON BENGE,
Theatre Royal, Swansea.

"OH! I SAY!!"
WANTED, through transferring dates round, Halls or Theatres for next Wednesday, Thursday, Friday, and Saturday (Yorkshire district); also March 9, 10, 11.
Address, J. B. HOWARD, 15, Clifford's Inn, Fleet-street, London, E.C.

"GENERAL JOHN REGAN."
Messrs. Graham, Barwell, and Mirrielees' Co.
WANTED, April 13 (North), April 20, 27 (to precede Watford), also several dates in August, at Theatres and Towns not visited by Mr. Leonard Boyne. The most talked of Play touring. This is the actual Company concerned in riots in Ireland. Refer Mr. Stanley Rogers re Lancaster (all records broken). Refer Mr. A. Douglas here.
NEVILL GRAHAM.
This, Winter Gardens, New Brighton.
Next, Her Majesty's Theatre, Carlisle.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE."
By Joseph M. Wharncliffe.
WANTED, Wanted, April 13,
June 1,
July 20,
Sept. 28.

Wire for April 13.

Thanks Mr. Geo. Morton for contract, Alex., Hull (Return Date).

MISS HILDA BEVERLEY,
T.R., Macclesfield; next, Hip., Falkirk.

"JANE CLEGG."
By St. John G. Irvine.
The great Play that was revived in six months at the Court.
(By arrangement with Miss A. E. F. Horniman.)
Mr. Philip B. Ridgeway's Company.
Entire Production Carried.
WANTED, April 13, May 4 (?), 11, 18, June 8, on, with exceptions.
252, Oxford-road, Manchester. 6014 City.

MISS LENA STANTON'S COS.
WANTED, March 9 for
"ROBINSON CRUSOE."
Wanted, April 13, Easter, May 4, and various on.
All coms.,
O.H., Torquay.

CHAS. F. WRIGHT'S COMPANY,
in the greatest of all Australian Dramas,
"THE KELLY GANG."
"THE KELLY GANG."
WANTED Known, Vacant March 16 (to follow O.H., Scarborough), also April 13 (Easter week). All special scenery carried. Specially cut pictorials. All-star cast of well-known Actors and Actresses. This week, O.H., Harrogate (3), T.R., Lincoln (3). Next week, Theatre Royal, Barnsley.

CHARLES LOCKE'S COMPANIES.

"BONNIE MARY" CO.
WANTED, Wanted, March 2.
March 2.
March 2.
One of the few real acknowledged successes.
Cast includes:—
William Clayton,
John Cullen,
Cyril Melton.
Leah Marlborough,
Lissa Young.
"A BLIND GIRL'S LOVE" CO.
New Musical Play.
Twelve Musical Numbers.
WANTED, March 9,
March 9,
March 9,
To follow Queen's, Leeds (return).
March 30,
April 6 (?).
This play IS doing well—nuff said.
Wire, CHARLES LOCKE,
Stonehyrst-terrace, Dewsbury.

"WHAT HO! TANGO."
Welman's West End Revue.

WANTED, Good Theatres, March 16 (follow Norwich), also March 23, April 27, May 11, June 22, and few later dates. Thirty-four Artistes, Two Troupes of Dancers, Twelve Magnificent Scenes. The best Revue on the Road. Refer any theatre visited re Show and Business.
WELMAN'S, 24, Buckingham-st., Strand, W.C.; or, Mr. Vernon, Empire, Southend-on-Sea.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."

The Theatre Royal, Stratford, was packed at early doors, and on Saturday night as many were turned away as gained admittance.
Kindly refer to Mr. F. C. Davies.

The "Pall Mall Gazette," Feb. 13, says:—Was played to a house packed from pit to gallery, and met with an enthusiastic reception.

WANTED, a few First-class Theatres for late Autumn.
HERBERT SHELLEY,
New Queen's, Farnworth, Bolton.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
WANTED, for the Grand Reproduction of
"THE BOY DETECTIVE,"
"THE BOY DETECTIVE,"
"THE BOY DETECTIVE,"
"THE BOY DETECTIVE,"
"THE BOY DETECTIVE,"
"THE BOY DETECTIVE,"
by Mrs. F. G. Kimberley,
May 4, 18, Aug. 10, and on.
Managers are kindly requested to witness the grand reproduction of this intensely absorbing Detective Drama at the
EMPIRE THEATRE, HOLLOWAY, N.,
on April 27, 1914.
Mr. and Mrs. F. G. Kimberley thank the following gentlemen for contracts, pencillings and offers: Mr. W. W. Kelly, for contracts for T.R., Birkenhead, and Kelly's, Liverpool; Mr. Chas. Barnard for contracts for T.R., Aston, and T.R., Smethwick; Mr. Ernest Dottridge for contracts for T.R., Oldham, and Hippo., Bolton; Mr. E. H. Page for Prince's, Blackburn; Mr. Carlton Wallace for contract, Empire, Holloway, &c., &c.
Wanted, May 4, 18, Aug. 10, and various intermediate dates, on.
Wanted, May 4, 18, Aug. 10, and various, on.
Wanted, May 4, 18, Aug. 10, and various, on.
For dates apply,
F. G. KIMBERLEY,
Chestfield House, Coalway-road.
Tele., "Drama."
'Phone, 725 Wolverhampton.

MR. and MR. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
WANTED, for this Great Money-maker,
a few Autumn and Spring dates.
a few Autumn and Spring dates.
Now booking 1915 and 1916.
Another great hit at Grand, Nottingham.
Another triumph at Grand, Nottingham.
Another triumph at Grand, Nottingham.
Refer Mr. J. Hague. Refer Mr. J. Hague.
Refer Mr. J. Hague.
Re dates, F. G. KIMBERLEY,
Chestneid House, Coalway-road.
Tel., "Drama"; 'Phone, 726 Wolverhampton.

WANTED, March 9, 16, 23.
G. Arthur's Powerful New Drama,
"THE GIRL WHO WRONGED HER HUSBAND."
Great success at T.R., Belfast, last week. Please refer.
"UNDER TWO FLAGS."
One or two pieces weekly. Can play twice nightly.
Splendid cast. Wire or write, STRATHMORE,
Empire, Easington, Durham.
Next, Grand, Rawtenstall.

"ALL THE NICE GIRLS."
That's the Title.
"ALL THE NICE GIRLS."
Say it again.
"ALL THE NICE GIRLS."
Owing to similarity of titles, and to prevent confusion, it will be entitled
"ALL THE NICE GIRLS"
Instead of "The Girl from U.S.A."
Now then, gentlemen, keep off
"ALL THE NICE GIRLS," please.

A Conclusival Revue, by Jay Hem, music by Edwin Turner, entitled
"ALL THE NICE GIRLS."
Not an old show dug up and rechristened. Not thrown on to be in the revue swim. It will be produced on March 16, and is the outcome of nine months' solid hard work. The gags are there. The music will be a revelation. The scenery and dresses are all new. A real plot. Real comedians. Real smart flappers. Real everything, and will be as big a success as
"Cinderella,"
which did enormous business last week at Cowdenbeath. Refer John Penman.
WANTED Known, First Vacancy, April 27, also May 4, 11, Aug. 3, 10, 31, Sept. 14, Nov. 9, 16.
Sign please.
JACK McKENZIE,
Theatre Royal, Coatbridge, Scotland.

WANTED, Theatres or Music Halls for
JAMES KIDDIE'S
JAMES KIDDIE'S
PANTOMIME
PRODUCTIONS.
"DICK WHITTINGTON."
Vacant, Feb. 1, and onwards,
"CINDERELLA."
Required. Theatre or Music Hall with large holding capacity and large stage for this Colossal Production.
These Pantomimes can be played Once or Twice Nightly.
Terms, sharing or certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tele. No. 191.

MR. AND MRS. PAUL BECKETT'S CO.
"VICTIMS OF VICE."
WANTED, Wanted, March 9 and 23.
Wire for March 9 and 23.
Wire for March 9 and 23.
Only vacant dates till Autumn.
Re dates, apply H. BECKETT. This, King's T., Worksop. Next, Grand, Pentre.

CHARLES DRAYCOTT'S
ENTERPRISES.

THE WHITE HOPE.
By IVAN PATRICK GORE.
The greatest sporting drama of the age. A Drury Lane production. Boomed by *Sunday Chronicle*, *Sporting Chronicle*, and all "E. Hulton's, Ltd.." papers. A great novelty and a record smasher.
Many thanks to Mr. PERCY B. BROADHEAD for Contracts (Broadhead Tour), Mr. M. MONTGOMERY, Mr. GEORGE MORTON, Mr. C. F. WRIGHT, etc., etc.
VACANT, June 29, Aug. 31, Sept. 7, 28, onwards.

A GREAT DEVOTION.
By Mrs. F. G. KIMBERLEY.
A really great play Undoubtedly this talented authoress' finest effort. A "grip" from start to finish. **Vacant August 24. September 14 onwards.**

THE HEART BOWED DOWN.
By Mrs F. G. KIMBERLEY.
A real winner. **Vacant March 30. Wire for March 30.**

THE GREAT WHITE CHIEF.
By LINGFORD CARSON.
Another big winner.
Autumn dates wanted.

GRAND PANTOMIME
ROBINSON CRUSOE.
A really great, funny, and spectacular production. **Dates open in Jan. and Feb.** (Yorkshire or Lancashire preferred). Everything carried with each production. Star casts. Boomed on big lines.

BATLEY HIPPODROME
Now one of the Finest Money-making properties in the North.
NO. 1 ATTRACTIONS ONLY ENTERTAINED.

All communications (and applications for dates for each enterprise) to
CHAS. DRAYCOTT, Head Office, Hippodrome, Batley.

THEATRES WANTED.

KENNETH RIVINGTON
AND GEORGE HOWARD'S COMPANY,
in the Great America Drama, by Hal Reid.
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
has scored
has scored
has scored
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.
Packed Houses at both Mr. Loader's, Warrington, and St. Helen's Theatres.
Refer to Mr. A. M. Loader.

Terrific Hit at T.R., Middlesbrough.
Broke all Records on the Saturday Night.
Refer to Messrs. Geo. and Chas. Imeson.
"Human Hearts" is a Winner.
Contracts Received from Mr. W. W. Kelly, Mr. Arthur Jefferson, Mr. William Morton, &c., &c.

WANTED. Wanted. Wanted.
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
(The Only Vacant Date This Spring.)
Apply, re dates only,
MACDONALD AND YOUNG,
33, Lisle-street London, W.C.

Telegrams, "Leserpo, Westrand, London."
'Phone, Gerrard 1299.
All Other Communications,
RIVINGTON AND HOWARD,
March 2, Hippodrome, Batley.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls.
April 27,
April 27,
June 1,
June 1,
A RECORD SUCCESS EVERYWHERE.
CHARLES DARRELL'S MASTERPIECE.
A REAL MONEYMAKER.
JAMES BELL,
Theatre Royal, Darlington.

Mr. George Hanbury
presents
"BROTHER OFFICERS."
By Leo Trevor.
Produced under the supervision of
Mr.
ARTHUR BOURCHIER,
and
"LIGHTS OUT."
(Either or both plays in the same week.)
WANTED, March 30 (?), (to follow Westcliff). April 13 (to follow Scarborough), and on, with exceptions.
GEORGE HANBURY,
128, Jermyn-street, W.

MISS TULLOCK AND COMPANY.
"The Mormon's Wife (Her Life in Utah)." By Auguste Tullock, authoress of "From Mill to Mansion" and "The Woman Who Adored," &c.
WANTED Known, Vacant March 16 to 23, Easter; ideal holiday attraction; excellent company; special printing. VIVIAN, Colosseum, Cwm, Monmouthshire; next, Palace, Brierley Hill.

JOHN JACKSON'S NOVELTY CO.
Five ladies (principals), five ladies (chorus), one gent.
"The Men Haters."
Charming Musical Comedietta.
"The Ten Bonny Widows."
Most successful Musical Comedietta.
"The Would-Be Bachelor."
Comedy Duologue.
"After the Honeymoon."
Stirring Dramatic Sketch.
Supported by three vocal turns.
WANTED, Theatres or Halls, Vacant March 2, 9 (?), 16 (?).
Wire for March 2. Wire.
This week, Hippodrome, Maidenhead.
Shares or cert. Guaranteed success.
Home address, 14, Victoria-street, Maidenhead.

ARTISTES WANTED.

WANTED, all Artistes to join at once. The Actors' Pay for Play League.
Founded to obtain payment for all time and labour you devote to your work.
Send now, your name and address with one shilling (p.o.), the yearly subscription, to
THE SECRETARY, A.P.P. League,
32, Regent-street, London, S.W.

WANTED, Artistes to Know, a MASS MEETING at MANCHESTER of The Actors' Pay for Play League will be held at the Lecture Hall, Milton-buildings, 244, Deansgate, on Friday, March 20, at 1 p.m.

"THE MILL GIRL AND THE MINER" Tour.
WANTED, young, pretty Juvenile Leading Lady; good dressing essential. Rehearse immediately. Photos, age, height, references, lowest terms. STUART LOMATH, 62, Charles-st., Nelson, Lancs.

WANTED, Young Lady for Small Part of French Maid in sketch. Apply by letter only, giving full pars., terms, and photo., to H. LOUIS WILSON, 11, Abinger-road, Bedford Park, W.

"ALL THE NICE GIRLS."
WANTED, Rehearse Glasgow, March 9, Rough Comedy Actress, Eccentric Comedy Lady, Comedy Gent. for Old Man; Smart Young Comedian; Young Gent. to look about 19 or 20, for Juvenile Part, must be smart, able to Sing really well, Baritone preferred; also Several Smart Girls, about 19, for Chorus, must be pretty, able to Dance a little, and dress well off stage. All stage dresses found.
Write, full particulars, photos, terms, JACK McKENZIE, Theatre Royal, Coatbridge.

WANTED, Two Ladies, heavy voices, for Music Hall Sketch, producing immediately. Good Amateurs preferred. Call, 62, St. Stephen's-avenue, Shepherd's Bush.

"A LONDON OUTCAST."
WANTED, Clever Child Actress (14); must sing well; rehearse next week, at Salford. Age, height, references, lowest terms, CARR LOATES, 65, Queen-street, Eastwood, Notts.

"NICK CARTER, DETECTIVE," and "FALLEN BY THE WAY."
WANTED, Juvenile Leading Man (versatile), Leading Lady, Heavy Gent (capable of juvenile), strong gentlemanly character actor, comedians, responsible lady and gent, carpenter capable of parts, to rehearse on or about March 23 (South). Concise particulars, lowest terms, exact age and height, recent parts, and references. All to dress well. Photos (where not known). J. FORBES KNOWLES, T.R., Castleford.

ARTISTES WANTED.

"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
WANTED, Wanted, First-class Artistes for Summer Tour of above. Lowest terms, photos, and refs., where not known.
J. NEWTON COWLING,
This, Grand, West Hartlepool.
Next, T.R., N. Shields.

WANTED Known, Young Lady can be received by West End manager in his Comedy Company going on tour. Best possible tuition, combined with real experience. Small financial outlay, returnable in salary and share profits. State age, height, and enclose photos, in first instance to Box 6,129, "The Era."

WANTED, Tall, Robust Gentleman, strong voice, for Handler, "Auld Jimmy Valentine." Photo, terms; rehearse Thursday.
HAMILTON STEWART, Eden Theatre, Bishop Auckland.

"ONLY A MILL GIRL."
WANTED, First-class Heavy Gent., to rehearse Bargoed, Monday next, March 2.
Photo, terms, references.
HARRY FOXWELL, Grand Theatre, Halifax.

WALTER HOWARD'S PLAYS.
"THE STORY OF THE ROSARY."
WANTED, a Fine Robust Actor of Repute, not less than six feet in height, with powerful voice, to play the Colonel.
Rehearse Monday next.
All particulars to London offices,
23, Haymarket, S.W.

WANTED, Comedian, Heavy and Light Comedy Ladies; parts small; Speke week, March 2.
HODGSON and LOWTHER,
Empire, Burnley.

WANTED, Low Comedian, Responsible Man, Girl Child, for Drama; rehearse this week, open March 5; call Wednesday, write Thursday, PETTITT, 192a, Fulham Palace-rd.

WANTED, Two Gentlemen, to play Responsible Parts.
Also a Lady and Gentleman to play Small Parts. Full particulars, references (other than drama),
NORMAN V. NORMAN, 10, Selborne-rd., Denmark Hill, S.E.

WANTED, for Good, Portable Gent. for Juveniles; also Juvenile Lady; turns preferred; portable experience. Lowest terms to
GEO. GILBERT,
Excelsior Theatre, Bathgate, Scotland.

WANTED, Lady and Gent., for Juvenile Lead. Also Amateur Lady and Gent.
Letters, OSWALD TERRY,
32, South-parade, London, S.W.

WANTED, First-class Stock Company Comedian, used to Stock Farces, Leading Lady and Gent, Juvenile Gent, responsible 3 to 4 pieces weekly. Good portable people write.
Long engagement to suitable people.
All must be young,
Dress well, on and off.
Open March 9. Particulars to
MORTIMER,
Lower-street,
Haslemere,
Surrey.

WANTED Known, we are open to receive picture postcards from artistes desiring to become applicants for Cinema work. These cards will be filed in our books of reference from which our cast is selected.
In sending card state height, age, colour of hair and eyes, and capabilities.
Address, PRODUCER,
Kinemacolor Studios, Teddington, Middlesex.

WANTED, Young Gentleman, small parts, and Understudy Leading Man, learn business management. Small premium returned in salary. ADVERTISER, Town Hall, Larne, Ireland.

WANTED, thoroughly experienced Comedian for top in sketch, to play next week. Must be slight and small.
Call immediately, 14, Larkhall-rise Clapham.

WANTED, open immediately, two tall respons. Men, capable line, also Lady Pianiste, capable parts. Wire, VERSCHOYLE, Town Hall, Larne, Ireland.

THE ENTERPRISING AGENCY.
WANTED, Two Gentlemen, for Farcical Comedy; height 5ft. 10in.; about 30; must be slight; refinement essential. Apply, Room 36, Cranbourn Chambers, Cranbourn-street, W.C.

"TANTRUMS" CRITERION COMEDY.
WANTED, Three Artistes for the above Tour; only very well educated people need apply; must be young; photo and references. NEWCOMBE, "Pendennis," Shoreham-by-Sea.

WANTED Known, Vacancies will shortly occur in a well-established Touring Repertoire Company, playing a week in each town visited. Lady and Gentlemen Amateurs of ability who desire to adopt the stage, can apply. No premiums required. Salaries paid from commencement of tour. References given and required, with all particulars and recent photo (essential), to Box 6,117 "The Era."

WANTED, Negro Artistes, who can Sing and Dance.
Must be clever. All particulars,
T. E. WARD, Gaiety, Burnley.

WANTED, Young Gentleman, good voice and appearance; must be good Schottishe and Waltz-time Dancer. Apply, Mr. DELORE, Grand T., Birmingham. Mr. Cardiff, late Morrin and Cardiff, write.

SYDNEY T. RUSSELL TROUPES.
WANTED, Smart and Pretty Dancers.
Smart and Pretty Dancers.
To rehearse immediately.
To rehearse immediately.
For First-class Theatres and Music Halls for England and the Continent.
Long engagement to suitable girls.
Age, height, photos, &c.,
or call, with practice dress,
185, Brixton-road, London, S.W.

HARRY GORDON'S
DANCING PRODUCTIONS.
WANTED, Wanted, Wanted,
Smart and Pretty Lady Dancers.
First-class only.
Immediately, for London and Abroad.
Apply, with practice dress,
every day between 2 and 5,
148, Brixton-road, London, S.W.

WANTED, Artistes, to open March 9 or 16. Character Heavy, Two Juvenile Actors; also full company for "The Beggar Girl's Wedding." A. MELVILLE, 7, Stanhope-road, Highgate, N.

WANTED, at once, Pretty Girls, good buck and slight knowledge of fancy dancing. Apply, any day between 12 and 1 o'clock, MANAGERESS, 11, Nichols-square, Hackney-road.

WANTED, exceptionally clever Juveniles, all lines; experienced, high-class troupe. Write (photos) or call, 3—5, Thursday and Friday, GASTON, 453, Strand, London.

WANTED, good all-round Lady Dancers. Good money and long tour. Also Gents., for chorus. Apply GARRICK, First Floor, 91, Shaftesbury-avenue, W.

WANTED, Six Tall Lady Dancers, for Tour; also a good Singing Comedian.
Call, 12 till 3, Thursday, WELMAN'S, 24, Buckingham-street, Strand, W.C.

ARTISTES WANTED.

WANTED, Wanted, Entries for £100 Vocal Scholarship and extra cash prizes.
Mr. Clifton Cooke's Open Competition for all voices.
Prospectus from
MR. CLIFTON COOKE.
20e, Bloomsbury-street, W.C.

WANTED, Chorus Gents for Revue opening March 2; rehearse immediately.
Apply immediately.
COLLINS, 102, Dean-street, W.

WANTED, smart, pretty Girls, 18 to 20. Money sure. One year's engagement. Practice dress, 4 sharp, Bath House, 96, Dean-street, Soho.

WANTED at once, a Professional Dancer, to arrange dances for cinematograph pictures. Apply, stating experience, to
Box 6,121, "The Era."

WANTED, Ladies and Gents desirous of Starting Properly,
Music Halls, Theatres, everything supplied, tuition, rehearsals; convenient terms. Mr. D'ALBERT, 3, Stansfield-road, Stockwell, S.W.

Cinema and Variety Stage.
WANTED, Beginners to call or write.
SHANKS & CO.,
15a, Electric-avenue, Brixton.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED Known, Latest Society Tango, Maxixe, Brazilian, Two-Step, and Tango Waltz Thoroughly Taught at moderate terms by professional dancer. Studio, 6, Hill-road, St. John's Wood, N.W.
'Phone, Hampstead, 4242.

OPERA, MUSICAL COMEDY, CONCERTS, &c.
WANTED Known, Artistes and Beginners trained and coached in above. Free Audition by appointment. W. COOPER LISSENDEN (Lic. L.C.C.), 34, Stockwell Park-road, S.W.

ARTISTES' WANTS.

WANTED, by Lady, Engagement in good company; twelve months' experience; versatile; can sing and play well; good appearance; low terms for tour. Box 6,105, "The Era."

WANTED, by young Lady, aged 18, Re-engagement in recognised company; can toe dance; petite, attractive, good figure; terms moderate. Box 6,104, "The Era."

WANTED, Engagement by Young Actor, Juv., Heavy Char. Height, 5ft. 7in. Good wardrobe. All coms., DAVID LESLIE, 16, Albert-st., Regent's Park, London.

WANTED Known, "The little box of soldiers" fame, DICK HALL, the original Eton and Page-boy with a voice. Offers from good artistes, musical or otherwise; revues or variety sketches. 27, Sulgrave-rd., Shepherd's Bush, W.

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S
PANTOMIME
PRODUCTIONS.
Xmas, 1914.
WANTED, Artistes in all lines for next Xmas; Principal Boys, Principal Girls, Comedians, Ladies for Chorus, Musical Conductors, &c. Address, with full particulars, and say where can be seen working for the next three weeks to THOS. SWINTON, Queen's Arms Hotel, Widnes. Tel. No. 191.

WANTED, good Cat, with speciality; open Monday next; smart lady for general understudy; clever, refined; sing and dance; tour till June. WILL PARKIN, Met. Theatre, Abertillery.

MISCELLANEOUS.

WANTED, First-class Lecturer, strong, resonant voice, able to grip audience with good Dramatic Stories to Pictures; evening dress. Full particulars, WILL REYNOLDS, Royal Electric Theatre, West Hartlepool.

WANTED, at once, Young Gentleman as Assistant Manager; long engagement; business taught; established management; security required, cash £15; salary to begin; rapid advancement if proficient; security returned at end of engagement; refinement essential. Applications, MANAGER, 58, Lord Haddon-rd., Ilkeston.

ROYAL WEST LONDON THEATRE,
Church-street, Edgware-road, W.
WANTED, Stage Manager, Doorman, and Attendants.
Address, S. FRANK, as above.

WANTED Known, unique opportunity occurs for Gentleman to join West End manager going on tour, either in capacity of actor or acting management. Perfect training in either branches guaranteed. Small capital, returnable in salary and share profits. Write in first instance, stating age, height, photo, to Box 6,128, "The Era."

WANTED, through disappointment, Advance Agent. Also Band.
All coms., THOS. FOSSETT,
Circus, Henley-in-Arden.

WANTED, Advance Agent; one who is used to booking Picture Palaces, Cinemas, and Halls for strong feature-lecture.
Box 6,098, "The Era."

THEATRE ROYAL, DEWSBURY.
WANTED, Good, Useful Working Stage Carpenter, with knowledge of theatrical electrical work.
Good wages to good all-round man.
Full particulars and references to
J. H. ASQUITH.

WANTED, good Carpenter; sober, experienced man, with own tools, who can also make small props., touch up scenery, and be generally useful in a London cinema studio. State wages, references, and full particulars,
Box 6,101, "The Era."

WANTED, Resident Carpenter. Preference to one with knowledge of electric.
Age, refs., and lowest terms, to
E. G. FALCON, County Theatre, Bedford.

WANTED Smart, Energetic Young Man, to combine bill-ing, billposting, and make himself useful in theatre. Permanency. Sobriety essential. Join at once. Age, references, and lowest terms.
MANAGER, Vint's Palace, Neath.

WANTED, First-class Billposter as assistant in branch town.
Good reference indispensable.
Box 6,092, "The Era."

WANTED, Wanted. Billposter.
Used to Ladderwork.
Join at once.
Apply MANAGER, Theatre Royal, Portsmouth.

BOROUGH THEATRE BILLPOSTING CO.
WANTED, High Ladder Men.
Apply,
524, Romford-road, Forest Gate.

HANNEFORD'S CIRCUS AND MENAGERIE (tenting England).
WANTED, to travel with Advance Agent, young, single, smart, practical Billposter, and to look after horse and waggon. Teetotaler, civil, obliging, and early riser, and thoroughly reliable. Right shop for right man. Wages, 24s. weekly, with 5s. weekly bonus, payable at end of season, if suitable man. Note, I require a workman. Send refs. and full particulars to W. C. BURNS, Agent, Hanneford's Circus, Thornaby-place, Stockton-on-Tees. Those known to me write.

MISCELLANEOUS.

WANTED, Bill-poster; man willing to make himself generally useful. Wages, names and addresses of last two references, age, full particulars, ARTHUR CARLTON, Ravenscourt, Worcester.

HAGGAR'S THEATRE, LLANELLY, S. WALES.
WANTED, to open at once, or at convenience,
a Good, Steady Man, for Props., Bills, Billposting, &c.
Must be used to Bar and Brush.
A good shop for a good man.
Apply, with age, refs., &c., to
JAS. HAGGAR, as above.

WANTED Known, Manager, well known, invites offers. Highest credentials. Age 36. Wide experience all branches; good organiser; understands departmental management; good booking experience. Variety, Drama, Pictures. Touring not entertained unless for good Variety Agent. Salary secondary consideration, but must have scope.
First-class security offered. In confidence.
Box 6,093, "The Era."

WANTED Known, Gentleman, well educated and business-like, desires to gain experience in Music Hall or Theatrical Management. First-class references. Would accept small salary at first. Box 6,124, "The Era."

WANTED Known, Mr. HAROLD B. COURT at liberty, for Business, Acting, or Advance Management, resident or tour; thoroughly experienced in pictures, variety drama, &c. Late 3 years Mr. T. Morton Powell; 2 years with Frank Bertram; 3 Mr. E. Vivian Edmonds; 2 years Miss Ada Blanche and Mr. Lionel Rignold. Refer to above. Wire or write, this and next, Palace, Stalybridge.

WANTED, Engagement by experienced Manager; pictures, drama, variety; used to handling large staff; would accept touring management abroad. Address, Box 6,120, "The Era."

WANTED, Engagement as Operator; 3 years' refs; stage work, varieties, wiring, any distance. OPERATOR, 120, Playford-road, Finsbury Park, London, N.

WANTED, Engagement, by DICKY BIRD, practical Carpenter, resident or good tour; theatre or music-hall; excellent refs.; can open almost immediately. This, P.O.W., Salford; next, Palace, Bordesley.

WANTED, Engagement, by First-class Carpenter, own tools, abstainer, always reliable, hard worker, good refs.; Fit-ups or Theatres; Fit-ups or Theatres. Can open immediately. Wire or write,
JAMES,
Post Office, Swadlincote.

WANTED, by H. GREENWOOD, Practical Carpenter, Re-engagement, Res. or Tour; own tools; three years, Mr. Joe Redfern's Productions; just concluded with "Cinderella." This and next, Pavilion, Frizinghall, Bradford.

WANTED, by SID FREEMAN, Props., Baggage, Small Part; ex. refs. CECIL DE LEE, age 25, height 5ft. 9in.; smart. C/o BIGGS BROS., 274, West End-lane, Hampstead, London.

WANTED Known, to Variety Agents and others, Advertiser (44) seeks Situation as Clerk. Good scholar and address. Sober and reliable. Twenty years' experience of Variety matters. Twenty years' refs. from Stock Exchange. Write, "S.," 41, Northbrook-rd., Ilford, Essex.

WANTED, Engagement, by thoroughly experienced Costumier, Wardrobe Mistress; town or tour; excellent references. WARDROBE MISTRESS, 41, Epple-road, Fulham-road, S.W.

WANTED, Engagement by Theatrical Cutter; First-class; 20 years' experience; ladies' and gents', fancy and historical. BARTH, 28, Darnley-road, Hackney, N.E.

MUSICIANS WANTED.

WANTED, First-class Violinist-Conductor for Lancashire town. State full particulars, terms, age, refs., &c.,
Box 6,115, "The Era."

WANTED, a First-class Violin Conductor, for Small Band. Must be well up in Varieties and Pictures.
Only proficient men need apply. To open March 9.
Apply RANDALL WILLIAMS, Albert Hall, West Stanley, Durham.

WANTED, a Violinist, as Conductor for Orchestra of Three.
To open Monday. Pictures and Variety.
State age, wage, and experience.
None but steady men need apply.
All communications to
A. HUGHES,
Empire Picture Palace, Wrexham, N. Wales.

ROYAL WEST LONDON THEATRE,
Church-street, Edgware-road, W.
WANTED, First-class Violin Conductor, Pianist, Clarinet, and Bass, all well up in Varieties and Pictures, to open March 9.
Address, S. FRANK, as above.

WANTED, Pianist-Conductor, for Kirkintilloch; Pictures and two Variety Acts; two guineas per week; comfortable situation. Give full experience, and two references, to
The Secretary, THOS. ORMISTON,
18, Brandon-street, Motherwell.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, a thoroughly experienced First-class Violiniste (Leader); must be able to efficiently Lead an Orchestra of eight ladies; well up, and capable of playing to pictures; good salary. Also a first-class Lady 'Cellist. BROWN, La Scala, Dundee.

WANTED, Smart Leader, to open March 2 or later. Must be experienced in first-class variety business. Terms, 37s. 6d. per week, matinées extra. Wire or write, W. JARRO DEXTER, Mus. Dir., Hippodrome, Southend-on-Sea.

WANTED, Lady Violiniste-Vocaliste (leader), also 'Cellistes and Pianistes, for summer season at high-class seaside hotels. Full particulars to THENIA WRAINCH-WALTER, Midland Hotel, Bradford.

WANTED, Good Leader for Empire T., South Shields, to open March 9. Apply, with terms, age, and references, to
MR. EDWIN WINTER, Manager.

WANTED, Orchestral Leader, Pictures and Variety (twice nightly). Only those experienced in high-class music need apply. State age, salary, &c., references, to
MUSICAL DIRECTOR,
King's Hall, Dover.

WANTED, experienced Leader, Violin, Bass, 'Cello, Pianist; concert orchestra, seaside; also for London hotel stage. Age and terms. To play three times daily.
Box 6,109, "The Era."

WANTED, 1st Violin, Cornet, Drums, and 'Cello or Bass, to open March 9; good shop to right people; permanent, pictures and variety.
CONDUCTOR, Hippodrome, Wallsend.

WANTED, Good First Violin to open Monday next; must be thoroughly experienced in Variety; open all the year round; recent refs.
GEO. CLOUGH,
Conductor,
Hippodrome, Coventry.

WANTED, immediately, Good Violinist, 'Cellist, pianist; also for March 2, good Trio and Quartette for pictures and café, ladies and gentlemen; terms, reference, photograph if possible,
MANAGER, 53, Despenser-street, Cardiff.

WANTED, Good First Violin, act as Conductor when required.
MILTON BODE,
Theatre, Reading.

WANTED, First Violin, combine Piano; cinema; no Sundays; lady or gent; near London. Particulars,
Box 6,114, "The Era."

MUSICIANS WANTED.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, First Violin, to open Monday next. Age, refs., and lowest terms, to E. G. FALCON, County Theatre, Bedford.

WANTED, Good, Experienced 1st Violinist; twice nightly; variety and pictures; 7 o'clock till 10.45; no matinées; commence Monday. Terms, &c., to CONDUCTOR, Gaiety Theatre Cambridge.

WANTED, Good Violinist (relieve piano); Pictures; Midlands. Cellist and Pianist write. Photo, terms, refs., M. D., 193, Latcham-road, Catford.

WANTED, Lady Violiniste (Solo), 'Celliste, and Lady Accompaniste (brilliant), must be young and attractive appearance. PARKINSON'S AGENCY, 453, West Strand, W.C.

WANTED, at once, for Royalty Theatre, Chester, First-class Violinist; used to Drama and Variety work. State age, experience, and salary required to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Solo Violinist (Lady), for Ireland. (Pictures.) Perm. Must be good. Apply immediately. L. and M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, for the Bath Municipal Military Band, First-class Solo Cornet; must be good reader and brilliant soloist; 4½ hours daily (Sundays excepted), for 16 or 17 weeks, commencing May 11.

Apply, stating age and refs., to JOSEPH RUSSELL, Musical Director, 1, Norfolk-buildings, Bath. Silence a polite negative.

WANTED, First Cornet, Oboe, Flute and First Violin for high-class provincial music hall. Open at once. Apply, Box 6,125, "The Era."

WANTED, Cornet, Hippodrome, Greenock; open Monday; thoroughly experienced varieties; terms, 35s.; state age, references. ARTHUR COWEN, 29, Monteith-row, Glasgow.

WANTED, good Solo Cornet; experienced with Orchestra and Military Band; for Empire, Stockton and outside business. Particulars from ROBINSON, Bandmaster, Stockton-on-Tees.

WANTED, at once, 1st B-flat Clarinet Player for Weston-super-Mare Town Band; terms, shares; young man preferred; other instrumentalists may write in for the season. Apply, Mr. R. PFAFF, Ennerdale, Sunnyside-road, Weston-super-Mare.

WANTED, Good Double Bass; well up in Variety and Operatic work; to open March 2. Lowest terms and references to MUSICAL DIRECTOR, Theatre Royal, Worcester.

TROMBONE and DRUMS.

WANTED, Wanted, Wanted, First-class Trombone and Drums. Must be used to Tip-top Variety. Full particulars, saying when can open, age, and references to H. C. BURGESS, Musical-Director, New Hippo., Tonypandy.

WANTED, Wanted, Good Euphonium Player for Old-established Town Band. Terms share. Apply, TROTTI, Rosemont, Market-st., Torquay.

WANTED, Good 'Cello Player, A.M.U.; used to Pictures and Varieties; to open Monday, March 2. Permanency to suitable man. Terms, 30s. ALF. COLLINGHAM, Manager, Hibbert's Pictures, Ltd., Towers Hall, Bradford.

WANTED, Good Solo and Orchestral 'Cellist from May 30 to September 13, 1914, at seaside. Also wanted, good Second 'Cellist, Second Double Bass, Second Cornet and some Violin Players for 8 weeks, July 18 to September 13, 1914. Applicants before being engaged must be willing to give an audition. Apply, Box 6,126, "The Era."

WANTED, good 'Cello player (Lady or Gent.), to open Monday. Used to the picture business. Apply, MUS. DIR., 48, Market-street, Watford.

WANTED, Flute; able to play Piccolo Solos if required. Must be good and experienced, for Empire (pictures), Stockton-on-Tees. Terms, 32s. 6d. ROBINSON, Bandmaster, Stockton-on-Tees.

WANTED, to open March 2, A Flautist. Terms and references to WARDEN, Theatre Royal, Belfast.

WANTED, Young Gent., Harpist, join Small Orchestra; Pitching on Glasgow Steamers; five to six months. Apply, per letter, to RAINY F., 192, Paisley-road, Glasgow.

WANTED, thoroughly experienced Organist for continuous Picture House; commence March 9. Apply, with references, to D. DUFF, 3, Tunstall-ter. W., Sunderland.

WANTED, First-class Organist, combine Violin or Viola, Lady or Gent. State experience, references, terms, to live out, Miss LOUIE BETTS, Queen's Hotel, Margate.

BOSTOCK CIRCUIT.

WANTED, for Picture House, Blantyre, Pianist; thoroughly experienced in Pictures and Varieties; to open at once. Lowest terms and references to CLAYTON, Hippodrome, Hamilton.

WANTED, immediately Lady Pianist, for Musical Production. Also Gent. as Poseur for same. Opening Monday next. PELTON'S AGENCY, Piccadilly Mansions, Shaftesbury-avenue.

WANTED, brilliant Pianist (gent.), for costume party of instrumentalists (halls); must be good vocalist, smart appearance, refined. Write, GORDON HUTTON, 92, Great Russell-street, W.C.

WANTED, Pianist-Vocalist, Drawing-room Repertoire, for Songs at the Piano, at Temperance Café, Lewisham; weekly engagement. Apply, by letter only, stating moderate terms, to THOMAS, 638, Wandsworth-road, S.W.

WANTED, to open at once, a Competent Picture Pianist. Must be able to play to Pictures. MANAGER, White House Cinema, Ebbw Vale.

WANTED, Reed or Brass Instrumentalists for Well-Known Highland Regiment; recently returned from foreign service; a bonus will be granted to suitable candidates according to ability; candidates will be required to enlist for seven years. Apply with full particulars to Box 12, c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

WANTED, Musicians, Orchestral and Military Band. Competent men of good character need only apply. Beginners don't waste time. Kessels and Co. beg to announce that Arthur Cowen's famous Orchestra at present at liberty. One of the finest in the kingdom. Also L. D. Danel's Trios and Quintette. Second to none in London, &c., &c. Rehearsals every Tuesday and Friday, from 3 till 5. Apply, Musical Director, W. T. PARSONS, c/o Kessels and Co., 57, Berners-street, W.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.

WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors. Military or String Bands of any number supplied. All the principal players of London are members. Address, SECRETARY.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED Known. Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

WANTED, Ladies to Join L.A.M.U. Meeting will be held Tuesday, March 10, at 10.30 a.m. All are invited. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch, N.E.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.

WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.

Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to THE SECRETARY, M.D. Section, 9, Great Newport-street, W.C.

MUSICIANS' WANTS.

WANTED Known, First-class Musical Director (Pianist) seeks Re-engagement, touring, musical comedy, revue, or light opera. Address, CONDUCTOR, 1, Hillfield-gardens, Muswell-hill, N.

WANTED Known, SYDNEY GRAHAME, the Accompanist Conductor and Brilliant Pianist. Now disengaged. Any business. Splendid library. Excellent refs. 82, Earle-street, Yeovil, Somerset.

WANTED Known, Well-known Conductor, Pianist, Composer, at liberty; Mus. Com., Drama, Var., Pictures. Box 6,029, "The Era."

WANTED Known, smart Conductor; liberty; first-class offers; thoroughly experienced; quick variety, &c.; reliable, every respect; ex. refs.; leading circuits; wire or write. CONDUCTOR, 8, Hardwick-street, Liverpool.

WANTED, Immediate Engagement, Mr. J. HORTON, Conductor (Piano); terminated second tour with Mr. Jas. Kiddie; also Misses MARIE and LILY HORTON (Chorus). Offers, joint or separate, 13, Union-st., Runcorn.

WANTED, Engagement, Violinist, Leader, or Repetiteur. Any business. Experienced all lines, Variety, Drama, or Pictures. VIOLINIST, 8, Wharf-lane, Chesterfield.

WANTED, for tenting season, Engagement as Leader; experienced in circus business; extensive repertoire of business and latest music. M. CORBETT, 41, North-gardens, Brighton.

WANTED, Engagement by a very fine Leader (soloist); highest testimonials; could supply orchestras; cinema or restaurant; London only. 74a, Marchmont-st., Russell-sq., W.C.

WANTED Known, Lady Solo Violiniste and Mezzo-Soprano Vocalist, shortly disengaged; Halls, Cinema, or Hotel. Terms, &c., LISLE, 22, Lord Haddon-road, Ilkeston.

WANTED, by excellent First Violinist and Pianiste (Ladies), Re-engagement; thoroughly experienced; large library; can supply trio if required. Offers, Box 6,112, "The Era."

WANTED, Engagement by young First Violinist, experienced all lines, Theatre, Variety and Pictures. Can supply excellent refs. Open to accept engagement for summer season. Apply, VIOLINIST, 34, Berwick-street, Oxford-street, W.

WANTED, Engagement by First-class Orchestral Violinist (London only); West-end experience (many years). Young, steady and reliable. Excellent references. VIOLINIST, 8, York-grove, Queen's-road, Peckham, London, S.E.

WANTED, Engagement, together or separately, Violiniste and Pianiste (ladies); thoroughly experienced; good sight readers; highly recommended; disengaged few weeks, March 16. Box 6,103, "The Era."

WANTED, Wanted, Wanted, Engagement as Violin. Can combine Clarinet. Any business. Good refs. V. C., 18, Clitheroe-road, Clapham, London, S.W.

WANTED, Engagement by Violinist; Brilliant Soloist and Leader; Continental style; large solo repertoire; highly experienced in hotel work. Box 6,096, "The Era."

WANTED, by French Violinist, Engagement in theatre or cinema; good tone; five years orchestra; alone or orchestra; moderate terms. Write, Violinist, 29, Compton-terrace, Highbury.

WANTED Known, Young Gentleman, wishing to complete his musical experience, would like Situation in any cinema as Assistant Violin; wages 25s. week. E. WOODLAND, Arthur-street, Ampthill.

WANTED, Engagement, Seaside, after July, Violin, Solo Viola, or Conductor; could provide small orchestra and good library. J. KING, Royal Opera, Covent Garden.

WANTED, Engagement, Violinist. Young, first-class experience. (London only). Write, VIOLINIST, 5, Pond-st., Hampstead, N.W.

WANTED, Engagement, by experienced Violinist; any business. Address, JOSEPH HARGREAVES, 20, Wandle-road, Croydon.

WANTED, by Violinist, Re-engagement, good player; high-class solos from memory a speciality; all-round experience; London or suburbs only. ROBINSON, 73, Wiltshire-road, Brixton.

WANTED, Engagement as First Cornet; experienced in all business; first-clas refs.; at liberty at once. L. SYDNEY, 15, Berners-street, Ipswich.

WANTED, Engagement, Cornet; any business; sight reader; sober, reliable; London preferred. DINES, 208, Vallance-road, Bethnal Green-road, London.

WANTED, Engagement by Experienced Cornet Player; able to double as 2nd Violin; young; best refs. Apply, CORNET, 66, Ashley-road, Crouch Hill, N.

WANTED, Engagement, by Solo Cornet; experienced and reliable. CORNETTIST, C/o 27, Mainwaring-road, Seacombe.

WANTED, Engagement by First-class Cornet. Can open at once. Experienced, reliable. Address N. HARPER, 14, Victoria-road, Widnes, Lancashire.

WANTED, Engagement, by Clarinet, March 1, through reduction in orchestra; experienced all lines; first-class ref.; reliable; permanency or season. CLARINET, B. B. Cinema, Greenock.

WANTED, Engagement, by well-experienced Clarinet; steady and reliable; good refs.; Midlands preferred. J. WIGGINS, Empire Theatre, Stamford.

MUSICIANS' WANTS.

WANTED, by Bassoonist; A.M.U. terms; good refs.; sober and reliable; Military preferred. A. V., District-road, Ashford, Middlesex.

WANTED Known, Solo Bassoonist, at liberty. High or low pitch. Excellent refs. W. BATES, Ashworth-terrace, Dewsbury.

WANTED, Engagement by Double Bass; good, all-round experience; steady, reliable; good references. BASSO, 8, Gaisford-street, Kentish Town.

WANTED Known, Double Bass (both strings), open for dance business. Deputising or permanency, in London. GEO. WHITE, 56, High-road, Stamford Hill.

WANTED, by Solo Trombone, Engagement, music hall, concert, or military band; first-class refs. 45a, Collingbourne-road, Shepherd's Bush, W.

WANTED, Engagement, through disappointment, by first-class Trombone; any bus.; can open immediately. Wire, PERCY HILL, "Stockdale," East-street, Leicester.

WANTED, Engagement by Trombonist; can open at once; reliable; strictly sober; good refs.; A.M.U.; military or brass. Wire, 90, Upper Clapton-road, London N.E.

WANTED, Engagement, Tenor Trombonist; experienced and reliable; strictly sober; good refs. TROMBONE, 86, Sixth-avenue, Manor Park, E.

WANTED, Engagement, Solo Euphonium, Double Trombone; experienced; late Royal Artillery Band. Good terms only. DIXON, 2, Llandingat-place, Graig, Pontypridd, S. Wales.

WANTED, Engagement, French Horn Player; Band or Orchestra; 12 years' experience; steady, reliable; will accept any fair offer. J. PARKER, 16, Salterton-road, Seven Sisters-road, N.

WANTED, Engagement, experienced E-flat Horn; any business. HARRY IRETON, 62 Warriner-gardens, Battersea, S.W.

WANTED, Engagement, Lady 'Cellist; experienced; disengaged daytime and Sundays; or would deputise; London. Box 6,091, "The Era."

WANTED, Wanted, Wanted, by 'Cello, Re-engagement; any business. Apply, 'CELLO, 19, Clifton-rd., Hope Villa, Watford, Herts.

WANTED, by Brilliant Solo and Orch. 'Cellist, engagement; disengaged March 30; highest refs. Box 6,095, "The Era."

WANTED, Wanted, Engagement, for Afternoons in Glasgow, by experienced 'Cellist. Box 6,113, "The Era."

WANTED, Engagement, by Flautist. Highly experienced opera, concert (high and low pitch) any business. 8, Caxton Mans., Langton-road, Brixton, S.W.

WANTED, Wanted, by Flautist, Summer Engagement. Excellent refs. LYTTLER, Municipal Orchestra, Cheltenham.

WANTED, Summer Engagement, by Young, experienced Flautist. Soloist, and well up in Concert business; high or low pitch; first-class testimonials. Apply, J. LAZARUS, H.M.'s Theatre, Dundee.

WANTED, Engagement, by Lady Pianiste; 4 years' experience playing to pictures; good library of music; excellent references; terms mod. 9, Hindhill-street, Heywood.

WANTED Known, Flute-Piccolo, first-class references, requires Engagement; town or country; brilliant soloist. Box 6,111, "The Era."

WANTED, Engagement, Permanent or Summer, by experienced Flute and Piccolo, Soloist; liberty March 9. Address, FLAUTIST, c/o Mrs. Martin, 186, New City-road, Glasgow.

WANTED, by Organist, Engagement, with his own £200 Mustel Orchestral Organ. More effective than a six-piece Orchestra, while no larger than a Piano. Good pianist, accompanist and sight reader. BURTON, 36, High-street, Taunton.

WANTED, Re-engagement, by Harpist (lady); experienced, orchestral. Write, HARPIST, 5, Beechdale-road, Brixton-hill, S.W.

To Cinema Proprietors and others.

WANTED, by a Lady (23), Engagement to play Piano. D. C., 27, Benhill-road, Camberwell.

WANTED, by Young Lady, thoroughly experienced, Position as Pianiste. No Orchestras. Box 6,107, "The Era."

WANTED, by Young Pianist (German), Engagement for Cinema (Solo), Club, or Café. Address, F. KROPP, 2, Little Goodge-street, Tottenham Court-road, W.

WANTED, Engagement (permanency) by Experienced, Reliable Pianist; combine 2nd Violin; orchestral or self; Drama, Variety, Pictures; good refs.; abstainer; state full particulars; A.M.U. terms; wires please prepay. MANTON, 56, Main-street, Ayr.

WANTED, Engagement by a very experienced Orchestral Pianiste (Lady) for London or seaside; any business. Address, 74a, Marchmont-st., Russell-square, W.C.

WANTED, Engagement by First-class Pianist and Organist, combine Violin. Pictures, Hotels, &c. Experienced, reliable. Good refs. Open at once. HAMPTON, 14, South Western-road, Twickenham.

WANTED, Engagement by experienced Orchestral Pianist and Accompanist. PAULINE HONIG, 15, Whitegate-road, Southend-on-Sea.

WANTED, Wanted Known, FRED. BERNARD, Pianist, at liberty. Pictures or Variety. Offers, 45, Prospect-drive, Shirebrook, Derbyshire.

WANTED, by Pianist and Organist (German), positions; own music; repertoire. Apply by letter, C. K., 238, Brixton-road, S.W.

WANTED, Afternoon Engagement, between 2.30 to 6, Good Orchestral Pianiste; exper.; Pictures, Cafés, &c. MUSIC, Holmdale Library, Stamford Hill, N.

WANTED, Engagement, by Orchestral Pianiste; now at liberty; experienced pictures and varieties or café; standard overtures, selections, &c.; good reader. PIANISTE, 93, Lausanne-road, Hornsey, N.

WANTED, by Pianist-Organist, Engagement in good orchestra or picture theatre; experienced orchestral player, extemporiser, &c. 4, Fulham-place, Maida-hill, W.

WANTED, Engagement, experienced orchestral Pianiste; pictures, &c.; London or suburbs; no Sundays preferred. PIANISTE, Holmdale Library, Stamford Hill, N.

WANTED, by First-class Pianist (combine Organ), Engagement; brilliant soloist and experienced in finest orchestral work. Box 6,086, "The Era."

WANTED, as Pianist or Organist: Sixteen years' exp. in Variety, Pictures, Drama, &c. Composer and arranger. Also combine First or Second Violin. Late seven years Pad. Pal., Liverpool, &c. WOOD 33, Allen-st., Hartshill, Stoke.

WANTED, Engagement by Lady D. Drummer; Tym. and Effects. MISS HARRIS, c/o Karl, 99, Brick-lane, Shoreditch, N.E.

WANTED, Engagement by Double Drummer; Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest refs. for all kinds of work. S. GOLDBERG, 94, Selater-street, Shoreditch, N.E.

MUSICIANS' WANTS.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, MISS ROSE SCHOENTHAL'S "Mascot" Ladies' Orchestra, for exhibitions pictures, piers, etc. 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED, Wanted, Known, MISS ZETTE HANDEL. All coms., 37, Hargrave-mansions, Upper Holloway. Orchestras and Trio.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, KARLS' TYROLESE LADIES' ORCHESTRAS Now Booking Engs. All Excellent Artistes. Any work. Smart uniforms; enormous library. L. and M. KARL, 99, Brick-lane, Shoreditch.

WANTED, Re-engagement by most successful Young Ladies' Trio, Piano, Violin, and 'Cello; disengaged end of April; first-class hotel, hydro, or café preferred. Box 6,122, "The Era."

WANTED Known, the Beethoven Quartette are Disengaged for First-class Cinema; Audition London if required. ERNEST VERDI, 20, Lavender-sweep, Clapham-junc., London, S.W.

BRITISH COLONIAL BAND.

WANTED Known, any number, String or Military. Lieut. H. HAMILTON, 14, Bangalore-street, Putney, S.W.

WANTED, Wanted, Engagements by well-Known London Orchestra. Reined Musicians only, and any number up to 25. Disengaged at Easter and Whitsun; also after London season for Pier Pavilion, Spa &c. Smart and costly uniforms. Extensive repertoire up to date. Box 6,100, "The Era."

WANTED Known, well-known Bijou Orchestra of five, just concluding two years' Cinema engagement. Soloists. For particulars apply MUSICAL DIRECTOR, 52, Salisbury-mans., Harringay, N.

TO PICTURE PALACE MANAGERS.

WANTED, Wanted, Wanted Known, Henry Lugsdin's Celebrated SUONO QUARTETTE. Open to Accept Engagement at Picture Palace. For terms apply, 27, St. Lawrence-road, Brixton, S.W.

TO MUNICIPAL CORPORATIONS AND OTHERS.

WANTED, Wanted, Wanted Known, THE BATH MUNICIPAL MILITARY BAND Requires an Engagement for One or Two Weeks, commencing July 13. Smart Uniform or evening dress. Splendid up-to-date repertoire. JOSEPH RUSSELL, Musical Director, 1, Norfolk-buildings, Bath.

WANTED, Engagement, from March 16, by the CHAS. BOILEAU'S ORCHESTRA. Just concluding long engagement. Only First-class Cinemas as this is a High-class Band. Music accordingly. Any number supplied. Address, 60, Wellington-street, Oldham.

WANTED Known, late Musical Director of a Piccadilly Hotel Orchestra (5½ years) can supply band of three or more members for picture or other business. Addendum to obviate misconstruction of advertisement appearing in issue of Feb. 18, in which the words Piccadilly Hotel do not refer to the Piccadilly Hotel so called. Box 6,102 "The Era."

WANTED Known, Picture Palace Orchestra (5 performers); will be disengaged shortly. High-class Instrumentalists and up-to-date library. London only. Address W. H. A., 103, High-road, Kilburn.

WANTED Known, the Band of the Warwickshire Biograph (ex Grands), after a successful season at Coventry. Offers invited for piers, exhibitions, gardens, &c., week Sundays, or season; terms reasonable. JOHN GUY, M.D., 144, Great Francis-street, Birmingham.

CIRCUS ARTISTES WANTED.

DUFFY'S CIRCUS, TOURING IRELAND, 1914.

WANTED, through disappointment, Good Sensational Novelty Act. Song and Dance Artistes. Also Two Solo Cornets to complete Band. Commencing Easter Monday. Apply, DUFFY FAMILY, Clonmel, Ireland.

BRONCHO BILL'S BIG WILD WEST SHOW, AMERICAN CIRCUS AND MENAGERIE.

WANTED, Artistes, Musicians, Lion Tamers, Indians, Cowboys, and Girls. LEWIS, Grand Joy-street, Belfast. Brothers Lloyd write.

WANTED, through disappointment, Good Tentmaster, for Royal Italian Circus; to open March 23, near London. Must be strictly sober, and know his business. Address, DOUGLAS BOSTOCK, Zoo Buildings, Glasgow.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted Known, FIVE KELS, Gymnastic Speciality. JEAN STECKEL, Rider. (Own horse.) Vacant, Summer Season. Four distinct acts Com., 19, Kaye-street, Bradford.

WANTED, Tenting, Ireland, by Mayon, Clown, Stilt Tumbler, Tub Posturer Gymnast; all-round performer; very mustard. Address, Bazaar, Curraghboy, Athlone, Ireland.

WANTED Known, to All Circus Proprietors, that I am vacant for coming tenting season. The King of Wild West Fame. Apply, CHAS. F. WONGO. The Imperial House, Newton Abbot.

WANTED, by two Youths Engagement, to travel with Horses or Animal Show. Used to horses. G. RUDDERHAM, 53, Lower Petergate, York.

MUSIC HALL ARTISTES WANTED

VARIETY THEATRE, EASTLEIGH.

WANTED, Variety Artistes, all Lines, for immediate dates. Nothing too big. POLLOCK, Eastleigh.

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG. March 2, until further notice, Vaudeville Club, Charing Cross-road, London. SCOTCH. KELLY, March 2, London Pavilion, W.

'Phone: Douglas 3197. Wires: "Jovial, Glasgow."

SYD. HERMAN AND CO., VARIETY AGENTS, 95, Bath-street, Glasgow.

WANTED, First-class Acts, all descriptions, Sensational, Comedy, Novelties, Troupes, State your absolute lowest terms in first instance, together with date-sheet, permanent address, and fullest particulars.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells Theatre.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED, STAR ATTRACTIONS IN ALL LINES. For MONDAY, March 2, and on. NORTH AND SOUTH.

Wanted, Wanted, Wanted, STAR ATTRACTIONS IN ALL LINES. For MONDAY, March 2, and on. NORTH AND SOUTH.

FRITZ'S AGENCY, LTD., Cranbourn Chambers, Leicester-square Station, London, W.C.

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists. State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

WANTED, for Scotland, Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to THE B.B. SCOTTISH VARIETY AGENCY, 81, Dunlop-street, Glasgow. Wires, "Bennell, Glasgow." 'Phone, 5485, 5486, 5487, Central. Booking Manager, Stephen Slinger.

'Phone, 4932 Central. Telegrams: "Performing, Glasgow."

J. CUMMINGS, Variety and Dramatic Agency, 12, Renfield-street, Glasgow.

WANTED, Talent, all Lines, Immediate and Future.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Wanted, Wanted, Wanted, Acts of Every Description for Immediate and Future Dates. Send full particulars.

PALACE, SUNDERLAND.

WANTED, for March 9, Big Specialities, First-class Musical Acts, Sensational Novelties, First-class Singing and Dancing Troupes, Really Good Comedy Numbers, and anything with Drawing Powers capable of Topping or Bottoming Bill. Also Specialities of Every Description required for the following dates:—March 23, April 6, 13, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted, Wanted, Wanted, First-class Acts. The Best in all Lines. Immediate and Future. MACQUEEN'S AGENCY. 48, Spoutmouth, Glasgow. 'Phone, 375 Bell.

WANTED, Star Turns in all Lines for GLASGOW AND DISTRICT. Send List of Bookings and Rock Bottom Terms. Booking Direct and Nett. T. MONAN PAUL, Booking Manager for PICKARD CIRCUIT. 115, Trongate, Glasgow. Tele., "Unlimited."

KENNEDY'S MIDLAND CIRCUIT.

WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. March 9 onward. Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit. B. KENNEDY, Empire, Smethwick.

WANTED, Big Top-line Acts, Sharing or salary. According to town. Immediate and future dates. Sensational Novelties for Galas. Big Revues (playing whole Programme), Several Theatres. State where to be seen. PERCY VICTOR'S AGENCY, Falkland House, George-street, Wolverhampton. 'Phone, 545. Wires, "Victor's Agency, Wolverhampton."

WANTED, Wanted, Wanted, Real Novelty Acts, New to the North preferred. NORTHERN COUNTIES' VARIETY AGENCY, Palatine Buildings, Victoria-st., Manchester. Interviews by Appointment Only. Miss Dorothy Veitch communicate.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms. Simpkins' Palace, Winchester.

WANTED, Comedians, March 23; new for Hindley. Lowest terms. R. WHITELEY. 5 House, 6 Flat. Cranworth-gardens, Brixton, London.

Wanted Advertisements Continued on Col. 3, Page 25.

14th YEAR.

IMMEDIATE DATES.

DALTON for DATES.

WILL DALTON.

ARTISTES WANTED.

SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

Residence—57, Parsonage Rd., Withington, MANCHESTER.

Interviews—Appointment only.

NEXT WEEK'S CALLS.

MONDAY, MARCH 2, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Four Maxwells.

HAMILTON HIPPODROME (rehearsal, 12).—Howard and Harris, Kitty Dale, Tiny Arnold, Scamp and Scamp, Phil Kauffman, Moran and Tingley, Jean Schwiller and company.

IPSWICH HIPPODROME (rehearsal, 2).—Potter and Hartwell, Mlle. Millie Dagmar, Fred Hutchings, Four Ormondes, Buck Baker and company.

NORWICH HIPPODROME (rehearsal, 2).—Fred Eustace and company, Tom Jones, Tozart, Kittie Stuart and Players, Alec Lawson, Melt and Bray, Shields and Rodgers.

PAISLEY HIPPODROME (rehearsal, 12).—Frank F. Street and company, Edna Payne, Chas. E. Sherwin, Teddy Eiben, the Fyffes, Dolly Rose, the Yukitos.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Gomez, and company.

RUNCORN PUBLIC HALL (rehearsal, 12).—Sketch, "An Emperor's Sword," Gomez, George Prince, G. Brown.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Francis Kinder, De Lisle Trio, H. Jones, Ash and Alder.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Scholey and Scholey, Bros. Wright.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3.—The Royal Merry Four, Ywaxy, Harry Luck, Len Sheldon, Davis and Deane, Olive Aubrey.

CANNOCK HIPPODROME (rehearsal, 12).—Messrs. Mathew H. Glenville and Fred Osmond's company, "The Still Alarm."

DARLASTON QUEEN'S (rehearsal, 12).—Fred Brightmer's company, the Maids and Middies.

OLDBURY TIVOLI (rehearsal, 12).—Miss Eireen Douglas's Repertoire company.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Great Darnell, Harry Knox, Dolly Venton, Jack Harris, the Snaefells.

TIPTON TIVOLI (rehearsal, 12).—Stelle and Somerville's company, "The Convict's Wife," Bombardier Morris.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Harley and Melton, Annie Casey, Dainty Doris.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Arthur Watson, Flo Stanley's company, "Sprouts," "The Cruise of H.M.S. Victory," the Two Vestas, Les Three Cerettes, Ivy Grant.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Rameses, Dale and O'Malley, Bikie French, Marie Goodwin, The Persolis, Harry Ford, Chas. Gath and Pianist, Thorpe Mayne and Co., Mendel.

CAMBERWELL (rehearsal, 12).—Oswald Williams, Four Amarantha, Horny Cash, Pat O'Keeffe, Livesey and Rosebery, Rosie Archer, Three Cunards, Four Burnells, Chas. Vincent, Rose Cabani, Fred Emney and Co.

CLAPHAM (rehearsal, 1). — Geo. Carney's Classics, T. E. Dunville, Alice Hollander, Dora Lyric, Keen and Walter, Fred Hastings, Fred Poplar, Kitty Wager, Hanvarr and Lee, Ginnett and Heath.

CROYDON (rehearsal, 12).—Irma Lorraine, Geo. Carney's Fool of the Force, Dale and O'Malley, Harry Ford, Billy French, Chas. Carr, Queenie Essex, Peggy Pryde, 4 Braggs.

HAMMERSMITH (rehearsal, 1).—Bert Coote and Co., May Moore-Duprez, T. E. Dunville, Harry Champion, Four Boises Dancing Gliberts, Mannings, Harrigan and Holt, Wal Langtry, Scarlet Rhapsody.

HOLBORN (rehearsal, 11.30).—Lew Lake and Co., "The Baboon," Gertie Gitana, Dave Samuels, J. W. Rickaby, Wille Bros., Tom Leamore, Rosie Archer, Bert Terrell, Joe Peterman and Lady, Pat O'Keiff.

ILFORD (rehearsal, 12).—Little Tich, Wilson Hallett, Ina Lorrimer, Mabel Osborne, Picquays, Permane's Bears, Findens, Mark Leslie, Will Cornish.

ISLINGTON EMPIRE (rehearsal, 1).—Digger Stanley, Bert Coote and Co., Dave Samuels, Fred Hastings, Amiee Roberts, 5 Whiteleys, Sammy Shields, J. W. Rickaby, Roland Bros., Niobe.

KILBURN (rehearsal, 1). — Gertie Gitana, Coram, Low Lake and Co., "Five Years Later," Edie and Ramsden, Bert Terrell, Gladys Mavis, Harrigan and Holt, Zella Vondi, Friend and Downing, Harry Sims.

LEWISHAM (rehearsal, 12).—Ernest Rolls Revue, "Full Inside," Emile Solbrig, Fred Earle, My Fancy, Bros. Lawrence.

PALLADIUM (rehearsal, 11.30).—Barclay Gammon, Fred Earle, Zylbastrian Band, Sam Mayo, Evie Greene, Maidie Scott, Victoria Monks, Burr and Hope, Eugene Stratton, Rand, Geo. Carvey.

POPLAR (rehearsal, 1).—Sammy Shields, Jack and Evelyn, Three Mahers, Maggie Benson, Joe Elvin and Co., "Death" Mildred Parr, Signor Torti, Strolling Players, Barola.

PUTNEY (rehearsal, 12.30).—M. A. Piccolomini Revue "Entre Nous," Vernon Watson, Prof. Maurice, Mark Manners, Tom Gray, J. Bernard.

ROTHERHITHE (rehearsal, 1).—Fred Maxwell's Co., "For His King and the Girl He Loved."

SHOREDITCH (rehearsal, 12.30).—Digger Stanley, Phil Ray, Radford and Valentine, Wilson Hallett, Bros. Werds, Ina Lorrimer, Pattie Loftus, Gus Garrick, Joe Elvin and Co., "Death," Brull and Hemsley.

WILLESDEN (rehearsal, 12.30).—Chas. Austin and Co., "Pound Doctor" Rafaia, Cecilia, Bert Wilhams, Ben Albert, Tom Leamore, The Anartos, Edna Lyall, Radie Stuart, Achmid Ibrahim Troupe.

WOOLWICH (rehearsal, 12).—Jack and Evelyn, Alfred Wellesley and Co., McNaughtons, Cole and Rags, Arthur F. Ward, Dave Carter, Jack Marks, 4 Records, Lottie Lennox.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Zona Vevey, Jack Stocks, Adah Payne, M. Labas, Laura Leycester and Co., Baker and Bunn, Brennans.

BRADFORD.—The Mongadors, Queenie May, Maud Courtney, Young and Evans, Mr. "C.," "A Fairy Story," Reid and Power, Goldie Collins.

BURNLEY.—Tim Carlisle, Nellie Bly, Stellios, etc., etc., company as booked.

CARLISLE.—Five Cliftons, Bilfords, Herr Doring, Mabel Moss, "Ace of Hearts," Hughes Hughes and Harlem, Ada Fawn.

HALIFAX.—Billy Williams, Herd and Gard, Vinettos, Bert Earle, Irene May, Joy Belles, Pat Lynch.

HUDDERSFIELD.—A. Woods and Co., Walter Graham, Keir and Kempton, Gus Harris, Four Durhams, Percival Williams, Gt. Lumars.

LEICESTER.—Beatrice Harris, etc., etc.

LINCOLN.—"The Awakening," Gillin, Billy Hobbs, Mina Bax, Mr. and Mrs. Gordon Wilde, Lenfords.

ROTHERHAM.—"Nick Carter."

SOUTHAMPTON.—Bros. Obo, Three Sisters Eston, Tom Lee, etc., etc., company as booked.

SOUTHPORT.—Castillian Quintette, Meymotta, Vigoranto Trio, Major Wix, Anna Dorothy, Azella Wilson, Tom Lloyd.

WARRINGTON.—"Her Husband," Geo. Newburn, Payolas, Julian Ross, Wolkens, Arthur Clifton, Maudie Vera, Rosa Hamel.

Burnley bars Nelson, Accrington and Colne.

Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—Chas. Norton, Lillie May, Field and Mansell, Ena Dayne, the Dennisons, George Morrow.

BIRMINGHAM EMPIRE (rehearsal, 1).—Hugh J. Emmett, Ota Gygi, Mason and Bart, Arvi Mystery, Chas. Whittle, the Keppels.

BIRMINGHAM GRAND (rehearsal, 1).—James Watts, Winifred Ward, the Follies, Lecardo Bros., Jenny and Joe, Alexandra Dagmar, Marin and Lona.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Three Durardes, Pat Cohen, Chris Van Bern, Iva Voyce.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Japanese Makis, Beatrice Franklin, Norman and Allen.

BRADFORD EMPIRE (rehearsal, 2).—Jack Thomas, Alf Tack, "Keep Smiling," Ola Wayne, O'Hanlon and Rivkin.

CARDIFF EMPIRE (rehearsal, 2).—Harry Herbert, Will Lacey, American Rag-time Octette, Spiegler Quintette, Arthur Woodville, Cooper and Lait, Madeline Rossiter, Bioscope, Great Wieland, Wilfred Burnand.

CARDIFF OLYMPIA (rehearsal, 12).—The Rocheforts.

CARDIFF PANOPTICON (rehearsal, 3).—Dalgarnos, Leonard Bean.

DUBLIN EMPIRE (rehearsal, 12.30).—Sousas Arabs, Bernard and Weston, Five Bombays, Harry Firth's Eight Dainty Maids, Yazo, Almas, the Violas, Bros. White and Emilie.

EDINBURGH EMPIRE (rehearsal, 1).—Carmen Turia, Cruikshank, Thora, "Red Heads," Thorpe and Coe, Gautier's Toyshop, Donald M'Dougal, Trixie Marris.

FINSBURY PARK EMPIRE (rehearsal, 1).—Kenna Bros., Norman Telma, Lily Lena, Alec Kendal, Wilkie Bard, Alexandra's Rag-time Band, Vere and Neldon, Gascoignes.

GLASGOW COLISEUM (rehearsal, 12).—Five Ulracs, the Howards, Les Grohs, Harry Webber, "The Fight Prizer," Peter and Potts, Haig and Noval, Lizzie Glenroy.

GLASGOW EMPIRE (rehearsal, 12).—Hanlon Bros., Frank Armstrong, Pauline Travis, Four Londons, Conrad's Novelty Minstrels, Laurette and Laurelle, Bobbie and Beatie, "A Good Idea."

GLASGOW GRAND (rehearsal, 12).—"Under Two Flags."

HULL PALACE (rehearsal, 2).—Clive and Bunyea, Jack McKay, Dixon and Lynde, Alf Leonard Trio, Lillie Lassah, Margit and Lener, Black and Jones, Walter Passmore, Ytola Bros.

LEEDS EMPIRE (rehearsal, 2).—Musical Johnstons, Ray Wallace, Iza Wise, Maples, "Full Inside."

LIVERPOOL EMPIRE (rehearsal, 1).—The Craggs, Holden's Mannikins, Daisy Yates, Fred Kitchen and Co., Robb, Ivy and Lynne, Lowe and Lowman.

LIVERPOOL OLYMPIA (rehearsal, 1).—Whit Cunliffe, Lancashire Lads, Record Quartette, "Forest Fire."

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!"

NEWCASTLE EMPIRE (rehearsal, 2).—Ernest Shand, the Real McKays, Eddy Martyn, Griff, "I Do Like Your Eyes," Irene Armitage.

NEW CROSS BROADWAY (rehearsal, 12).—"The Girl in the Taxi."

NEW CROSS EMPIRE (rehearsal, 1). — Fred Conquest and Co., Vilmos Westony La Milo, Vernon Watson, Those Three Rascals, Claude M. Roode, Harry Levaine, Bros. Redmond, Harry Bedford.

NEWPORT EMPIRE (rehearsal, 2).—Luci Ferro Bros., George Lashwood, Frank Powell, Plattier Bros., Four Royal Scots, Edith Fink, Vera and Syd.

NOTTINGHAM EMPIRE (rehearsal, 1).—Frank Wilson, Lewis Douglas, "Step This Way," Bert Harrow, The Rawsons.

NOTTINGHAM GRAND (rehearsal, 12).—"Proof."

SHEFFIELD EMPIRE (rehearsal, 1).—Wisto and Whyss, Sisters Reeve, Ross and Lewis, "I Shou'd Say So," That Boy Pam, Delevines, Little Ganty.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Hill, Cherry and Hill, Weston and Lynch, Femina Quartette, Five Jovers, J. H. Wakefield, Countess Clarrz, Mabel Mignon.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Fred Wildon, Tom E. Sloan, "The Girl and the Seal."

STRATFORD EMPIRE (rehearsal, 1).—Fanny and Harry Dent, "The Wire Explosive," Toch and Tard, Tourbillon Troupe, Rose Hayes, Karno's "Mumming Birds," Phil Parsons, J. H. Scotland.

SUNDERLAND EMPIRE (rehearsal, 12).—Carbrey Boys, Maude Hughes, Richardini Troupe, Daisy Morrell, Gus Barra, Aldon and Loupe.

SWANSEA EMPIRE (rehearsal, 2).—Jack Warman, Houdini, Bioscope, Halma, Daisy Sloan, Alex Keith, Beaumont Collins and Co., Leslie Harris.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Harry and Mutch, Glad and I, Bertram Noel.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 12).—Illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Robert Courtneidge's company in "Oh! Oh! Delphine!!!"

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE.—King and Stange, Morrisey.

SILKSWORTH HIPPODROME.—Mr. and Mrs. George Leonard, May Turnbull.

WHITEHAVEN THEATRE ROYAL.—The Four Gilberts, Violet Thorne, Stelnort and Mitchell.

WORKINGTON CARNEGIE HALL.—The Littlefields, Bert Rose, the Frohmans.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ernie Mayne, Jack Lane, Winbur Quartette, Joe Boganny and Co., in "Fun in a Bakehouse." Reginald Davis and Co., in "Navy Blue," Billy Matchett, Bella and Terry, Fred Elton.

BRISTOL HIPPODROME (rehearsal, 12).—"Alice Up-to-Date," Kitty Colyer, Clown Zertho, Sinclair's Three Diamonds, Harry Marlow, Haidee de Rance.

CHATHAM EMPIRE (rehearsal, 2).—Karno's "The Bailiff," Jan Stewer, Haley's Juveniles, Arthur Ferris, Emeric and Ainslie, Elsa Carmela, Harold Baker, Spanish Goldinis.

CHISWICK EMPIRE (rehearsal, 12).—Karno's Steam Laundry, May Moore Duprez, G. H. Chirgwin, "Wild Australia," Dorothy Varick, Vera Wootton, Selbinis, De Breans, Wheeler and Berkeley.

HACKNEY EMPIRE (rehearsal, 12).—Maidie Scott, Neil Kenyon, Harry M. Vernon's Co., in "Saving Silver City," Jack Smiles, Ray and Zack, Alfredo, Gintaro, the Haytors, Rousby's Greater London.

LEICESTER PALACE (rehearsal, 12).—"What Ho! Rag-time," Campbell and Barber, George Rae, Rene Ralph.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh, in "The Eleventh Hour," Mlle. Adeline Gnée, "Cavalleria Rusticana," Margaret Ismay, Jackley and Le Sine, Josephine Langley, Jackson Family, Brothers Webb.

MANCHESTER HIPPODROME (rehearsal, 12).—Clarice Mayne, Billy Merson, Willy Solar, Harlequinaders, Les Andres, Dorothy Webster, Walter Roy and Co., Alfred Jepson and Soprano.

NEW MIDDLESEX.—The French Revue "C'Est Bon," etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Bransby Williams, Billy Arlington, Christine Roy, La Pia, George Crotty, Hayman and Franklin, Jack Shires, Nelly Boden, Stein-Esthor Trio.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Margaret Cooper, Campbell and Scott, Jackley and Le Sine, Karno's "The Hydro," Four Cheries, George French, Betty Balfour, Louise Zetland.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Wee Georgie Wood, Barrington and Co., Billy Marsden, Kitty Grey, Cheer's Cats, Chas. Hanbury and Johnnie Schofield, Congrove and Burns, Stowe Bros., the Meadens.

CHELSEA (rehearsal, 12).—"Le Petit Cabaret," Society Quartette, Dion Wade, Jessie Berg, Chas. Hera, Auber, Madge Osmond, Ernest Rees, George Rose.

EAST HAM (rehearsal, 12).—Marie Studholme and Co., Lilian Webb and Piccs., Six Ceylons, New Macs, Marjorie Dawson, Hunter and Bob, Jenny Castelle, White and Grey.

EUSTON (rehearsal, 12).—Lily Smith, Freddie Hackin, Marie Kendall, Three Van Dammes, Forest Tell, Millie Payne, Idento Bros., Victoria Campbell, Walton and Lester.

LONDON PAVILION (rehearsal, 11.30).—Neil Kenyon, Laura Guerite, Philip Braham's Co., "The Grotesques," Ben Albert, Hope and Amy Simpson, Wee Georgie Wood, Drawee Frisco and Hambo, Daphne Wynne and Co., Columbia Trio, Damerall and Rutland Six Ceylons, Scotch Kelly.

METROPOLITAN (rehearsal, 12.45). — Frank Ruben's revue, "Who's Got It?", High Davos Co., Stoddart and Hynes, Julian Mack, Madge Osmond, Sinclair and Whiteford, Dion Wade, Ernest Rees.

OXFORD (rehearsal, 12).—Julian Wylie and J. W. Tate's Revue "A Year in An Hour," Albert Chevalier, Beatie and Babs, Cullen and Carthy, Victoria Campbell, the Society Quartette, Julian Mack, Lily Iris, Richard Wally, Walter Williams, Dan Whitley.

SOUTH LONDON (rehearsal, 12).—Fred Karno's "Steam Laundry," Six Bell Hattons, Frank and Vesta, Cullen and Carthy, Vera Moore, Three Meers, Katie Butler, Forest Tell, Brigutie and Carlyon.

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2).—Pantomime Productions Ltd., "Hullo! Ragtime."

WALTHAMSTOW (rehearsal, 1).—Albert Chevalier, Terry and Lambert, Queen and Le Brun Alfonso, Silvano, Fitz Allen, Miss Francis and Partner, Damerall and Rutland, Beau Brocades Harry Wenburn.

WATFORD (rehearsal, 1).—Edward Morris Revue, "Gee-Whiz," Austen Tempe, Vision of Song, Reynard and Rozella, the Rangers, Harold Heath, Dorothy Grey.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Nellie Wallace, George Gregory and Co., Two Styles, Parkes and Parice, Ella Retford, etc.

BOLTON HIPPODROME.—Pringle Roberts' Co., "The Easiest Way."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Don't Crush," Denaro Bros., Hyde and Cody Trio, Michael Madden, Barney Murphy.

BRIGHTON HIPPODROME (rehearsal, 12).—George Robey, Rallis Wilson Trio, Mlle. Golda, Junora and Partner, Bert Lloyd and Co., Gleesons and Houlihan, Willie Garvey, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Van Dock, Betty Barclay and Co., Tom Stuart, Six Bros. Luck, Sisters Macarte, Martin Kamp, Margaret Halstan and Co.

LEEDS HIPPODROME (rehearsal, 12).—Alice Wyatt, Arthur Prince, Brothers Horn, Takese, Coquelli, Scott and Whaley, Lamberti.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Should a Woman Tell?" Percy Haydn, Doria's Dogs, Gracie Grahame, "The New Detective," Jack Walsh, etc.

MANCHESTER PALACE (rehearsal, 11).—Monday matinée for Palladium Minstrels, Beth Tate "Come Inside."

NEWCASTLE HIPPODROME (rehearsal, 12).—Verno and Voyce, Four Its, Spissel Bros. and Mack, Randolph Sutton, Josephine La Barte "Say When," Renee de Bauga.

PARIS ALHAMBRA (March 1 to 15).—Marck's Lions, Zeltini, Chico, Paris Trio, Beatrice Sinclair, La Maze Trio, Clown Pepino, Four Elles Chas. Danvers, Johnson and Dean Sextette, Joe Jackson, Diving Norins.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Nicely Thanks," Zigeuner Quartette, Mark Sheridan, Maximo, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Enquire Within," Lowenwirth and Cohen, Bartie Quartette, Jack Edge, Varsity Girls, Cole de Losse Duo, etc.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"And Very Nice, Too," Whitakers, Baker and Balfe, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Solo, Will Hay, Pictures, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Splash Me," Bedini and Bedini, Belle Davis and Pics, etc.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Heywood Trio; March 4 and 5, Carl Fredrick's pantomime "Dick Whittington."

EXETER PALLADIUM.—The Six Sisters Volka, the Verebys, May Hoey.

EXMOUTH PUBLIC HALL THEATRE.—The Newos, Tom Franks.

PROME PALACE.—Henri Bekker.

JERSEY ALHAMBRA.—Iris Dene, Clifton and Collins Trio.

JERSEY OPERA HOUSE.—Yacob, the Shannons.

PORTLAND MASONIC HALL.—Vale Warwick.

PORTLAND PALACE, EASTON.—Vale Warwick.

RADSTOCK PALACE.—Zasma, Carl Osmonde, James Davis.

SALISBURY PALACE.—Sam Williams, the Two Brilliants, Del'Vaine's Marionettes.

TREHARRIS PALACE.—The Sisters Gardiner, the Mezzettis.

TROWBRIDGE PALACE.—The Great Blanchard, Kitty Temple; March 2 and 3, Carl Fredrick's pantomime "Dick Whittington."

WADHURST PALACE.—March 6 and 7, Carl Fredrick's pantomime, "Dick Whittington."

WESTON-SUPER-MARE PALACE.—Bell and Frey, the Six Bros. Luck.

WEYMOUTH PALLADIUM.—Charlie Goodman, Dorothy Vernon.

WEYMOUTH ROYAL JUBILEE HALL.—George Danton, Olive Young, Lloyd and Lloyd.

YEOVIL PALACE.—The Four Syn-Co-Pates, the Delroys; March 6 and 7, W. Payne Seddon's company in "The Girl in the Train."

THE WILLMOT TOUR.

ACCRINGTON.—Frances Letty, Wynnie Darrell, Four Blairs, Sandy White, Hall and Earle.

BELFAST.—Monty Walker, the Gillettes, Gracie Stohl, Sylvester and Co., Leslie Bros., Manny and Roberts, Chung Ling Soo.

DUBLIN.—Ansonia Trio, Alice Craven, Lyons Trio, Carlton and Co., the Franklyns, Ackroyd Trio, Syd Bray, Gerald Griffin.

GLOSSOP.—Francisco, Zealands, Ross Warren, Burns and Kent.

LIVERPOOL LYRIC.—Harry Moore, Mills and Mac, Lennard Trio, Ellis Barrieton, Guy Rider, Salores.

ST. HELENS.—(Matinée, Monday, 2.30; rehearsal, 11.30).—Elgin and Percival, Soretty and Antonett, Sheila Moffat, Con C. Cross, Carr's Revue, Brandons.

SEACOMBE.—Melody Maids, Eldid, Bros. Manning, Carlton and Hill, Colin Carlisle, Gordon and Elgin, Taylor's Baboons.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Tom Seymour and Co., Count Conrad, Nelson Trio, Nash and Noel, Talbot o' Farrell, Jenny Robbins, Harry Raymond and Ivy.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Musical Earles, Grice and Allen, Wal and Annie Kent, Bessie Cookson, George Clayton, Sophie Knight, Harry Herd, May Mann, Pat Adderley, Geo. E. Coram, Romer and St. Clair.

ASTON HIPPODROME.—Archie Glen, Irene Pearse, Moore and Sumner, Horace Horner, Goodhall and Knox, Schwaretz Bros.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Concealed Bed, Alex Lukos, Alveretto, Rego and Stonit.

BATH PALACE (rehearsal, 12). — Kelly and Wilder, Ernie Rennie, Ed. E. Ford, Ida Wynn, Harry Atkinson, Chas. Saxton, &c.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Vasey and Ramsey, Duncan and Brasque, Jan Rudenyi and Co., Winnie Wayne, Francis and Alfred, Avis and Barre, Sterling and Love, Maudie Ford.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Max and Morelle, Stuart Cleveland and Co., Grogie, Frank E. Melville, Rosie Reys, Lipinski's Dogs, Duncan and Godfrey.

CASTLEFORD QUEEN'S. — Sunshine and Shadow, Cozens and Cave, Albert Williams, The Floradoras.

COLLINS'S MUSIC HALL, LONDON (rehearsal, 1).—Blake and Granby, Gitto, Rauschle, Dayson Bros., Tom Costello, Haskell and Fane, Paul Cinquevalli, Veronica Brady, Little Nap.

COVENTRY HIPPODROME.—Four Curtis's, Little Zola, Excelsior Troupe, Tom Foy, Maliella, Chas. Hutchins Co. "The Q.'s."

DONCASTER PALACE THEATRE (rehearsal, 12).—Victor Kelly, Brooklyn Comedy Four, Neville Delmar, C. H. Charlton, The Housinis and It, The Dainty Danes, Harry Redwood, Shirley and Ransome.

DURHAM PALACE (rehearsal, 2).—Minola Hurst, Silvo and Sylvia, Johnny Dwyer, and Everhart.

EDMONTON EMPIRE.—The Woolhaffs, Clown Argo, Arthur Rose and Co., Dan O'Scot, Sisters Anderson, Helena Millais and Co. in "Silver Creek," May Mars, Chas. Coburn.

GLASGOW LYCEUM THEATRE (rehearsal, 12).—Mr. Harry McKelvies' pantomime, "Peter Wilkins."

GLASGOW PARTICK STAR PALACE (rehearsal, 1).—Stephan H. Philpots' Revue, "Jack Ashore," Bracewell and Bond, Boston Bros, Pictures and company as booked.

GLASGOW PAVILION THEATRE.—Clara Beck, Walter Ellis, Eight Stella Girls, Arthur Boyd, May Fairclough, Wynne Mentone, Joe Cookson, and company as booked.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—Wilkie Bard, Dutch Daly, Harry Claff and Alice Tremayne, Bioscope, Albert Wyndham in "Neil Gwynne," Mooney and Holbein, Maggie Carr, Alec Kennedy.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Ash and Allendale, Wallace Lupino, 3 Stewarts, Rolando Martin, Sisters Sprightly, Dusty Rhodes, etc.

KINGSTON EMPIRE (rehearsal, 12.30).—W. G. Maitland Co., "60 Miles an Hour," Moller's Lilliputians, Broughton and Creedon, Arthur Dandoe, Harry Leybourne, Chevalier and Riego, De Lilo and Metz, Bi-Bo-Bi, Lynda Martell.

LONDON PALACE THEATRE.—Nijinsky and Co., Severin Mars and Irene Bordoni, Anka Layewa, Adler and Arline, Viennese Trio, Tourbillon Troupe, Lina Pantzer.

LONDON VICTORIA PALACE.—"Go Ahead" Co., Phil Ray, Nina Gordon, 5 Cherry Girls, The Anartos, Geo. D'Albert Evelyn Taylor.

LUTON PALACE THEATRE.—Tom E. Hood, Juggling Follettes and Beauty, "The Wastrel," Phillips and Terry, Senoretta Elena, Frances Lingham, Fred Spencer, The Rag King.

MANCHESTER TIVOLI (rehearsal, 12).—Dillon Shellards, Dervaux, Katie Marsh, H. C. Astor, The Two Canadians, Minnie Hurd and Rhys Thomas, Barnard and Bunny.

MERTHYR TYDFIL TEMPERANCE HALL (rehearsal, 12).—The Ten Galletieys, Doust and Anderson, The Taylor Trio, The Gerlandos, Elsie Collins, and company as booked.

MOORTHORPE EMPIRE.—Gadsby's Musical Mimics, Marie Pascal, Harry Tomlin.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"What a Game." K. and G., Burns and Bentley, the Avalos.

PLYMOUTH PALACE (rehearsal, 2).—Henri de Vries' Co. in "Submarine F7," Allsopp and Beckwith, Nell Calvert, Jack Sheridan, Seekhett, The Lauray Trio, Frank Mayo's Co. in "The Bargain," etc.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—"Rejected Remounts," Three Talents, Fox and Melville, D'Vorak Family, Walter Bellonini, Archie Pitt, Ethel Thomas, Barnard Family.

RUNCORN PALACE (rehearsal, 12).—The Harmonics, Charley Vesty.

SALFORD REGENT.—Miss Florrie Forde's pantomime, "Red Riding Hood."

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Percy Brown and Co. in play, "The Vacant Chair."

STANLEY (DURHAM) VICTORIA THEATRE (rehearsal, 2).—Florence and Lilian, Kay, Busy Bees, etc.

STOCKPORT EMPIRE (rehearsal, 1).—"A Night in Venice," Dolan and Darty, Trevor and Ware, W. C. Wade, "Ferdie's Ma-in-Law," Vera Hind, Jack Craig.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Alice Hollander, Joe O'Gorman, Four Musical Gardiners Revue, "What Price London?" Edwin Lawrence, the Maro Duo.

TUNBRIDGE WELLS OPERA HOUSE.—Jock Whiteford, Lily Dance, Fame and Fortune, Snapshot Girls, and company as booked.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 2).—Tom E. Hughes, Grace and Mabel O'Neill, Bertram Edwards, Fred Rome, Florence Esdaile, Gultridge Quarette, Will Musgrave, Carter Livesay and Co., Park's Eton Boys and Girls.

YORK EMPIRE (rehearsal, 1).—Rosie Lloyd, Jack Clevener, The Aruly Co., Astrella, Arthur Astill, Will Poluski, Junr., The Four Millons, Adam Tomlinson.

The Young Players, under the direction of Clive Currie, will present a reading of "Bardell v. Pickwick," and a varied programme, on Sunday next at 8.30, at the Passmore Edwards' Settlement.

Miss Maie Hoey will give an entertainment at the Bijou Theatre, Bedford-street, Strand, on Saturday next. The programme will include an exhibition of classical dancing and scenes from "A Tale of Two Cities," produced under the direction of Mr. Sivori Levey.

The Shakespeare Picture Palace, Cheetham Hill Manchester, which was opened recently, has for the "top of the bill" "King Charles," Clarendon's popular exclusive. The programme is further augmented by the inclusion of the latest cinematograph novelty, "Clarendon speaking pictures."

The Theatres Committee of the L.C.C. are not aware of any premises in London other than the Royal Albert Hall that are used for public music or the public performance of stage plays without being subject to inspection and control. The Council are strongly urged to obtain powers from Parliament to inspect and control this hall in the interests of public safety, and this will probably be done.

At Colchester on Friday morning, on behalf of Mr. Samuel Lipman, Mr. C. Gordon Jones applied for a music and dancing licence in respect of the Theatre Royal, Queen Street. The Hippodrome had a similar licence to that for which he was now applying, and all he asked for was that Mr. Lipman might be put on the same terms as the Hippodrome. The Chairman suggested that the application should be adjourned until Tuesday. Mr. Jones agreed to this course.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (once nightly, and Saturday matinee): "Hullo! Ragtime." Cast includes: Messrs. Sam Sidman, Walter Shannon, Chas. Whitehall, Jack Wood, Edgar McIntyre, Sydney Holland, Julian Kirby, M. Schomberg, Misses Rosalie Jacobi, Norah Guy, Mira Kenham, Millie Ward, and the Hippodrome Beauty Chorus. Next week: "Two Little Vagabonds."

TIVOLI.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Betty Barclay and a Baritone; Joe Peterman presents "The Stationmaster," including Mr. Mark Lane; Aidon and Loupe, eccentric barrel jumpers; the Bilfords, in cycle act; Miss May Fairclough, dramatic actress; Gessa Hoe, novelty dancer; Bernard, card manipulator; and pictures.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Yat-Sen, comedy Chinese illusionist; Max York, with his dog pupils; the Six Rogues, juvenile singers and dancers; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. H. Henderson.—This week (once nightly): Mr. Robert Courtneidge's production, "Oh! Oh! Delphine!" T. M., Mr. Alexander Telford. Cast includes:—Mr. Harry Brayne, Mr. Wallace Miles, Mr. Harold Fish, Mr. Robert MacLachlan, Miss Mia Sylvelin, Miss Theresa Kaye, Miss Rita Yule, Miss Renee Bagot, Miss Eva Kaymann, Miss Dorothy West, Mr. Goodyer-Kettley, Mr. Dan Agar, Miss Mabel Stebbings, Miss Lena Mendham, Miss Madeline Rees, Mr. J. B. Gordon, Mr. Fred Evison, Miss Doris Vinson, Miss Annie Travers. Next week: "The Rosary."

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Murray's Midget Minstrels; James Houston and Co., in "The Best Man"; Leon Bosco, comedy conjurer; Dave Bryant; Juliet Page and Co.; Jennie Johns, comedienne; and Gus Harris, chorus comedian.

NEW PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Bennet and Conway, aquatic performers; Gane and Waldie; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—Closed during Lent.

PALACE THEATRE.—This week (twice nightly): W. G. Maitland presents "60 Miles an Hour"; Master Harry Clark, comedian; Miss Vera Caine; the Seitini Trio; Carl Howard; Miss Rosie Gaston, comedienne; Phil and Phlora; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions." Cast includes: Messrs. Henry Hampson, Gerald Fitzgerald, William Midgley, E. F. Hast, Wilton Ross, Andrew Wight, V. S. Haye, Chas. B. Bedells, Ernest E. Deans, Walter Plinge, Frank Hill, R. Coles, F. Hunter, W. Hughes, Mesdames Irene Barnett, Cecilia Gordon, Belle Donaldson, Esme Church, Eileen Atherley, and Damaris Wilson. Matinée, Thursday, 2.30. T. M., Mr. John E. Watson. Next week: Mr. Michael Faraday's company in "The Girl in the Taxi."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Pringle Roberts presents "The Easiest Way." Cast includes: Miss Elsie Goulding, Mr. Alec Forbes, and Mr. Pringle Roberts.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Miss Nora Delany, "the girl in the uniform"; Gerald Griffin, American comedian; Bellew and Stock's Eleven Romps in a musical turn; Fred Curran, comedian; Dudley Dale and his two juvenile assistants in a dancing scena; Carlton and Hill, acrobatic comedians; Miss Rose Cambry, comedienne; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): William Maclaren and Co. in "Claudian." Cast includes: William Maclaren, Miss Vera Mann, Miss Jean Maclaren, Miss Rene Tremaine, Miss Elsie Moore, Miss Edith Carlaw, Miss Elsie Connan, Miss Dudley Albert, Miss Lily C. Bandmann. Matinée, Wednesday, 2.30.

HIPPODROME.—P., Hippodrome (Bolton) Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. J. A. Campbell presents "The Queen Mother." T. M., Mr. G. Fulton. Cast includes: Mr. Max Coutts, Mr. Algernon J. Hicks, Mr. John Blake, Mr. C. Poultney, Mr. Gordon Kingsley, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Fred Elvin, Mr. Wilton Reed, Mr. John Rimmer, Master Theodore Hook, Miss Josephine Colona, Miss Janice Dean, Miss Hilda Bateman, Miss Mary Fulton.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The last week of "Robinson Crusoe" has now commenced, though from the packed houses it would appear that the pantomime would run profitably for some considerable time to come.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Aladdin" continues to draw excellent houses here.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Malcolm Scott, who is appearing here this week in place of Little Tich, who is indisposed, is, of course, responsible for much hilarity; and other good turns include Campbell and Scott, the "Flying Scotsmen," in their speciality act; Arthur Lennard, character comedian, with some capital songs; the Brothers Webb, in their melange of melody and mirth; the Hyde and Cody Trio, in their amusing sketch "Jack o' Both Sides"; Rosie Fitzgerald, the pleasing Australian comedienne; the Three Dreadnoughts, in their smart exposition of rifle shooting, &c.; and Mabel Moss, an attractive and clever comedienne. "Peggy's burglar" (on the bioscope) concludes. A special matinée is announced for Thursday.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Ethel Ward and company head the bill here with their clever sketch "Her Madcap Majesty." The Green Lizards (Jean and Josie) present a clever spectacular contortionist act; Rose and Chaloner (the porter and the singer) do excellently as a comedy couple; Acre and Morris, burlesque comedians, are appreciated; the Two Le Roys, Australian vocalists and dancers, present an attractive and pleasing turn; Ida Wynne, prize winner, Guildhall School of Music, is a well-trained and accomplished vocalist; and Harold Franklin is a versatile entertainer, his Hindoo snake dance being really clever. Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—Tom Seymour and company amuse with their cleverly-acted comedy, "A Girl in Every Port"; E. V. St. Clair scores a great success with his extempore songs; Fanny Howard and Partner please with their American speciality act; Fox and Melville, song illustrators, do well; Rexart does excellently with his comedy juggling; the Sisters Arnold and Held present their refined and attractive piano, vocal, and dancing act with much success; Ted Cowan is a quaint and amusing comedian; and the Three Musical Schafers entertain with their comedy musical croquet, &c. Pictures conclude.

CARDIFF.

NEW THEATRE.—Sole P & M., Mr. Robert Redford; M. D., Mr. Ambrose Mabbett.—This week (once nightly): Mr. Lyn Harding's Co. in "Bought and Paid for." Cast includes: Mr. E. Vassan-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas, Mr. Ralph Cole, Miss Dorothy Dix, Miss Buena Beet, Miss Margaret Emden. Preceded by "Honour is Satisfied."

THEATRE ROYAL.—R. M., Mr. Arthur Beaufoit; A. M., Mr. Len Braund.—This week (twice nightly): "A White Slave Victim." Cast includes: T. Arthur Ellis, Frank Swan, Richard Ferris, Leo Nelison, Will Leason, George Gormley, Albert Othery, Florence Cameron, Violet Barnett, Lilian Fenn, Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Huntley Wright; Daisy Sloan, comedienne; Alex Keith and Co.; Leslie Harris and a piano; Bert Weston; Frank Wilson; Little Ganty; the Schenk Bros.; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Miss Horniman's Co., Monday, Wednesday, Friday, and Saturday, "The Shadow." Tuesday and Thursday evenings and Saturday matinée, 2.30, "Jane Clegg." T. M., Mr. W. Roberts-Marshall. Cast includes: Mary Byron, Lucy Beaumont, Charles Groves, Ernest Haines, Bernard Copping, Christie Laws, Julius Shaw. Preceded by "A Question of Property." Next week: "General John Regan."

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. H. Bernhardt's company in "Alice in Wonderland." Cast includes: Mr. Hayden Coffin, Miss Annie Hughes, Miss Cora Coffin, Mr. James Harcourt, Mr. Clive Currie, Miss Ecca Van Leer, Miss Madge Morn, Mr. Chris Goulding, Miss Bessie Armytage, Miss Suzanne Hudson, Miss Tessie Parke, Miss Arlette Ravenna, Miss Cynthia Goode, Mr. Powis Pinder, Mr. Aubrey Trevlyan, Miss Neeta Watkins, Miss Vera Gooding, Mr. Wilfred Stephens, Mr. Albert Leedham, Miss Rita Griffiths, and Miss Marjorie Roselle. Matinées, Wednesday, Thursday and Saturday. Next week: Miss Kathleen Leigh and Mr. Clifford Marquand's Comedy Répertoire Company.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Louis Meyer's company in "The Glad Eye." Cast includes: Mr. T. G. Vane, Mr. Thomas A. Braidon, Mr. Percy Marshall, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. Reginald Stephens, Mr. C. P. Eastbury, Mr. Leo Cohnreich, Mr. Horn Bonyers, Miss Nannie Bennett, Miss Lilian Christine, Miss Fay Temple, and Miss Mona Meyer. Next week: "The White Man."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Walter Passmore, Johnny Danvers and company in "Sweet William"; Beth Tate; Bertini; Cissie Lupino; George Benson; Eadie and Ramsden; Two McNaughtons; Sammy Shields; Keene and Waller; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Assist. M., Mr. Wm. Baldwin.—This week: "What Ho! Ragtime," including Paul Barnes as Rasmus B. Washington, Dulcie Delmar as Miss Issippi, Phyllis Ruffell as Malinda, Eileen Lawler as Little Miss U.S.A., Kenneth Darrell as Tony Violinsky, Fred E. Pedgrift as the White Hope, and Willie Robbins as Johnson. The programme also includes Ernie Ream, comedian at the piano; Bros. Ford, singing and dancing act; Josh Clifton's Five X-Rays, and the Bioscope.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Tom B. Davis presents "A Place in the Sun." The company includes: Mr. Ian Fleming, Mr. Edward Petley, Mr. Guy P. Ellis, Mr. John Manners, Mr. Fred Sutcliffe, Miss Renée De L'Estrade, Miss Silvia Dawson, Miss Muriel Melton, Miss Marie Clavering. Preceded by "Whose Wife?" Matinée, Saturday, 2.30. Next week: "An Indian Girl's Devotion."

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): Mr. Max Allen's Co. in "Hindle Wakes." T. M., Mr. Edwin T. Hayes. Cast includes: Mr. J. Milne Taylor, Miss Ethel Hardacre, Miss Dora Hargreaves, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Kent Hughes, Mr. John Cecil, Miss Madge Trenchard, Miss Marie Cecil. Next week: "The Shadow" and "Jane Clegg."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton—This week (twice nightly): Harry Foxwell presents "The Pride o' the Mill." Cast includes: Fred H. Constable, Bert H. Reynolds, Ernest J. Fare, J. R. Tyrrell, Leslie Victor, Sydney P. Clewlow, Joseph Foster, J. Prescott, Gwynne Warren, Cissie Cleveland, Florence Lovell, Sheila Walsh. Next week: "When Paris Sleeps."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (for six nights and one matinée): Messrs. Mathew H. Glenville and Fred Osmond's company in "An Indian Girl's Devotion." Cast includes: Messrs. Mathew H. Glenville, Edmund Blake, C. Elton Morgan, Percy H. Wood, William Emery, Frederick Skete Best, Ellis Leigh, Oscar Power, C. Crofton Jones, J. N. Wilman, Henry Rothary, Misses Katie Bayley, Flo Harman, Vena Morley, Genna Lydon, M. Mr. C. E. Morgan.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Louie Meyer's company in "Who's the Lady?" The company includes: Percy Marmont, Frank Bradley, Howard Cridland, F. Warwick Ward, Richard Hicks, Walter Pemberton, Robert A. Ashby, James Duncan, Allan Stevenson, Geo. Francis, Fredk. Boothroyd, Marga La Rubia, Barbara Gott, Estelle Van Gene, Irene Hentschel, Peggy Doyle, Stewart Dawson. Saturday matinée, 2.15. Next week: "Milestones."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): David Devant, with his mysteries; Miss Beatrice Harris, vocalist; Miss Jenny Robbins, comedienne; Alvaretta, Rego and Stoppitt, in pantomimic absurdity, "I Can't Shut My Mouth"; Herd and Gard, musical comedians; the Guttridge Quartette, in musical scena; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Messrs. Percy Williams and George N. Ballanger's company in drama, "For Her Children's Sake."

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co. Monday, "The Fool's Revenge"; Tuesday, Wednesday and Saturday, "The King of the Prairies"; Thursday and Friday, "Aurora Floyd." The company includes: Mr. Ernest R. Allen, Mr. Fred Blake, Miss Ruby Lee, Miss Marie Thorne, Miss Edith Lorraine, Mr. F. B. Woulfe, Mr. Henry Parr, Mr. Terry Dawes, Mr. Arthur Gordon, Mr. Frank Pettingell. Next week: "The Black Mask," "Sunshine and Shadow," and "The Beggar's Petition."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (once nightly): Mr. Philip Michael Faraday's company in "The Girl Who Didn't; or, The Laughing Husband." Cast includes: Mr. Leo Sheffield, Mr. T. W. Volt, Mr. Willie Hartell, Mr. Alec Fraser, Mr. Edward Neville, Mr. Frank H. Dale, Mr. Cecil Fletcher, Mr. Jack Martin, Mr. Charles Morpett, Mr. Charles Bryant, Miss Ella Bryan, Miss Muriel Hodgson, Miss Essie Critchley, Miss Mabel Funston, Miss Nellie Bouverie, and Miss Evelyn Florence. T. M., Mr. Herbert Carter. Mus. D., Mr. Aured C. Reynolds. Matinee, Saturday, at 2. Next week: The Joseph O'Mara Opera Company.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. G. Carlton Wallace's company presents "The Apple of Eden." Cast includes: Messrs. Norman B. Cannon, Will Lenton, Hugh Wanace, Percy Ballard, Edward Valentine, Chas. Roberts, Robert Merrick, Frank Durham, Joseph E. McCann, H. Kingsland, Misses Moby Hayden, Pattie Dene, Olga Jefferson and Doris Gilham. Next week: "The Pride of the Mill."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walker Scott.—This week (twice nightly): Arthur Prince; Four Sisters Netherland; Frantz Bohm; Miss Marine Low and company, in "The Palace of Obie"; Thurber and Thurber; Jane Ayr; Brothers Lawler; Baby Beattie; Frank Armstrong; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Arthur White and company, in "The New Detective"; G. S. Melvin; the Omega Trio; and pictures. Matinées daily, 2.30.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. C. Watson Mills' company in "The Love of the Princess" and "A Warning to Women." Company includes: Messrs. C. Watson Mills, Frank Cantrey, R. F. Gurton, A. Edward Brooke, Paul Neville, H. Houghton Macauley, Horace A. Whitmee, Geoffrey Chater, F. Thorpe Tracey, Misses Edith Gregory, Laura O'Neil, Irene Thorpe Tracey, Phyllis White, Muriel Mason, and Maud Morton Powell.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridedale.—This week (twice nightly): The Mysterious Mysticos, introducing the 16 Ragtime Ghosts; Bert Atherton and Edith Watkins, in their burlesque, "Napoleon's Farewell to Josephine"; the Avrigny Trio, Japanese jugglers and equilibrists; and pictures.

NOTTINGHAM.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week (twice nightly): Les Pantins; Surrey and Carlton; the Godfrey Trio; Clara Coverdale's Nine Dainty Dots; and pictures. Matinée, Saturday, 2.30.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Vivian Aldridge; Mus. D., G. T. Hutchins.—This week (twice nightly): Wheeler and Berkeley; Fred Leyton; Josephine Langley, lady ventriloquist; Zaleski; and pictures. Children's matinée, Saturday, 2.30.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley; A. M., Mr. J. Pemberton.—This week: Mr. Herbert Ralland presents "The Girl in the Train." Cast includes: Messrs. Stanley Ridout, Ralph Foster, George Westbury, Edward Owen, Walter Wichlow, Donald Mackay, Howard Read, and Bert Beswick, and the Misses Ethel Gardner, Olive Cooke, Leamy Green, Joyce Darrell, and Violet Rangdale.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Ryde and Beeman acrobats; Jack Heffron, novel comedian; Ivy Gallard, comedienne; Freda and Frank, in juggling act; Sisters Hula, comediennes; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; Manageress, Miss M. Whetstone.—This week: Mr. George Edwardes' own company and production in "The Marriage Market." The company includes: Mr. Frank Hector, Mr. Alfred Clark, Mr. Eric Masters, Mr. Norman Greene, Mr. R. A. Swinhoe, Mr. Barnard Moore, Mr. Frank Hill, Mr. Cyril Stowell, Mr. Rudolph Lewis, Mr. Alfred Lloyd, Mr. J. Colin Campbell, Miss Ethel Erskine, Miss Maidie Andrews, Miss Winnie Hall, Miss Ivy Sawyer, Miss Frances Craigie, Miss Muriel Moreton, Miss Daisy Grace, Miss Therese le Ray, Miss Mamie Manette.

GRAND THEATRE (twice nightly).—P. and M., Messrs. Geo. King and Parry.—This week: "For Love and the King." The company includes: Mr. Walter H. Wilson, Mr. Harry Rutland, Mr. Clifton Earle, Mr. Henry C. Gilpin, Mr. Harry T. Wood, Mr. Edwin Ling, Mr. C. Claxton Turner, Mr. Leonard Aardale, Mr. Richard S. Drew, Mr. James Newsome, Mr. T. Henry Twyford, Miss Joan Ellis, Miss Maudie B. Douglas, Miss Mimi Sauteron, Miss Daisy Hoste, Miss Flora Leslie.

PALACE OF VARIETIES.—P., Mr. T. Hoyle; M., Mr. P. Hockaday.—This week: Fred Karno presents "Flats." Included in the cast are Stanley Brett, Miss Billie Sinclair, W. E. Matthews, Jack Melville, Albert Boisset, and Bobby Lewis; George Norton and Mollie Doon in a comedy number, "The Wrong Wright"; Sylvia Seville, dancer; Tommy Bates, comedian; Michel Bros., hand to hand balancers; and the Dandy Mascots, in their musical comedy entertainment, also contribute to the programme.

PORTSMOUTH.

THEATRE ROYAL.—L. and M., Portsmouth Theatres, Ltd.; A. M., Mr. A. Horner.—This week: Sir Herbert Tree and Mr. Philip M. Faraday's company in "Within the Law." The company includes: Mr. G. Alsop, Mr. Trevor Adinsell, Mr. Edwd. Bonfield, Miss Lita Higgs, Mr. Arthur Dilkes, Mr. G. Valentine, Mr. Acton Dix, Miss Gwendolen Floyd, Miss Edith King, Mr. F. W. Ring, Mr. H. Owen, Mr. Kenneth Webb, Mr. R. C. Moors, Miss Eileen Allen, Mr. S. M. Williams, Mr. Alec Alves, Mr. H. Turner, Mr. Matthew Forsyth, Mr. George Hilton, Mr. Harold Payne, Miss Kathleen Ebden.

KING'S THEATRE.—L. and M., Portsmouth Theatres, Ltd.; A. M., Mr. A. R. Hollands.—This week's attractions are headed by Miss Nina Gordon, entertainer at the piano; Bert Terrell, Dutch comedian, sings and dances in smart style; the Dillon Shallard Opera Trio contribute a good vocal number; Ernest Dottridge's company present a well-staged playlet, "The Dear Departed." Other interesting turns are provided by W. B. Raby, comedian; the Three Stewarts, athletes; Charles Hera, novelty juggler, and Mann and Franks, comedy duo.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Heading this week's bill is the revue, "A Year in an Hour." It is produced by Gus Sohlke, and the principal characters are most successfully impersonated by Mr. Deane Tribune, Mr. Frank Benson, Miss Molly Drew, and Miss May Dalton. Will Hay, an amusing comedian, finds much popularity. Other good turns are submitted by Conn and Conrad, comedy acrobats; Aimee Roberts, comedienne, and Junora and Partner, acrobatic act.

COLISEUM.—M. D., Captain W. Wagren-Wright; A. M., Mr. C. Pratt.—A good bill is headed by Linga Singh, Hindoo sorcerer, who presents a fine series of elaborately-staged illusions; Miss Louis Tracy's male impersonations are smartly portrayed; Graham and Harrison present a lively Parisian episode; and the Four Alvahs submit a clever juggling act; Ben Jackson, comedian; Ernie Bewey, and pictures complete.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Mr. W. Payne Seddon's Co. in "Eliza Comes to Stay." Cast includes: Mr. Wm. Kershaw, Mr. A. Keith Williams, Mr. W. Besley Beltran, Mr. F. Payne Palmer, Mr. Geo. W. Edwin, Miss Grace Baring, Miss Ida Heron, Miss Evelyn Shelley, and Miss Juanita Charlton. Preceded by "Fancy Dress." Next week: Esme Percy Répertoire Co.

PRINCES' THEATRE.—P., P.P.E., Ltd.; M., Mr. F. P. Staineforth.—This week (twice nightly): Kenneth Rivington and George Howard's company present "Human hearts." Cast includes: Mr. Stanley Grant, Mr. Felix Pitt, Mr. Edward Millins, Mr. H. P. Owen, Miss Janet Hodgson, Miss Viola March, Miss Clara Earle, Miss Florence Dalton and Little Ivy Desmond.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Morton Powell's Co. present "Two Little Vagabonds." Cast includes: Mr. Henry Hearne, Mr. Oscar Wyatt, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Frank Harrison, Mr. Harry Learmar, and Mr. Francis Amptill; Miss Elizabeth Watkins, Miss Jela Millais, Miss Eva Lumley, and Miss Mabel Hall.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. P. H. Burdett.—This week (twice nightly): Moorehouse and Harrison's pantomime, "Robinson Crusoe." Cast includes: Mr. W. J. Churchill, Mr. Philo Norton, Mr. James Craig, Mr. Randolph Churchill, Miss May Lillian Levey, Miss Mollie Hackett, and Miss Marie Lorenzi.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush.—This week (twice nightly): Jack Pleasants, comedian; J. H. Wakefield, coon artiste; Jackley and Le'sine, in comedy act; Chas. Norton, comedian; the Musical MacGregors, in musical act; Anna Hena, comedienne; Duncan's Royal Scotch Collies; Livesey and Roseberry, in comedy act, "An Amateur Anarchist."

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Payne and Theodore's company in "The Younger Generation." T. M., Mr. William Dexter. Cast includes: Frank Follows, Helen Pendennis, Dorothy Kingsley, A. T. Philips, Frances Kendall, Ernest C. Cassel, William Dexter, Wallace Evennett, Ronan Sweeny, Minnie Webb, Lionel Fancourt. Matinée, Wednesday, 2.30. Next week: "The Ever Open Door."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Signor Arvi presents "The Arvi Mystery"; Tom Child, tenor; Martin Henderson; Jack Shires; Seeley and West Trio; Griff; Harney and Melton, comedians and dancers; Mlle. Lucille; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. J. Wells-Knight.—This week (once nightly): Mr. Geo. Dance's company in "The Sunshine Girl." T. M., Mr. Stanley White. Cast includes: Murray Moore, George Rodney, Jack Morris, Clifford Cobbe, Barry Barratt, Charles Mayerne, Harry Channon, Kenneth Lowndes, Mostyn Somers, William Kinnear, William Bullock, Walter Ponting, Val Baker, Hugh Marsh, Maggie Gorman, Enid Essex, Lily Bell, Nora Bell, Grace Wray, Vera St. Clair, Jennie Law, Winnie Fraser, Eisa Stuart, Avis Tremayne, Hilda Hoyes, Ruth Trafford, Jennie Richards, Percy Cahill. Next week: "Monte Cristo."

SALFORD.

P.O.W.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—"Her Nameless Child" is (once nightly) presented this week by Messrs. E. A'Dell and Douglas C. Phelps' company, including Geo. Mitchell, Alex. Haviland, Frank Strickland, John Earnest, R. J. Hamer, Alfred Denham, Geo. Wye, H. Huxley, Gerald Vane, Joseph Oswald, Lillie Norden, Jessie Earle, Phyllis Vaughan, Lena Naseby, and Maude Steeple. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M.D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly) the turns include: Nellie Wallace, eccentric comedienne; Alex Lawson, in dancing and equilibrist act; Muriel Williams, vocalist and solo violin; George Leavern, comedian; Dnisie Morell, comedienne; Harry Hudson at the piano; Nora Martin, soprano vocalist; Azella Wilson, lady gymnast; Geo. Sheldon and F. Rawson Buckley's company in "Before the Dawn."

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—Gar Kiddie's pantomime, "Little Bo-Peep" (by George Burton) is here this week. The cast includes: Marie Foss, Gladys Clare, Marion Fern, Harry Talbot, Harry Egar, Cissie Conyers, Foley and Francis, Derby and Oakes, Albert Kail Stern, Lizzie Payne, Elsie Conrad, Marie Messon, Flo. Watton, Nellie Collins, Minnie Hex, Iris Maude, Jennie Cannon, Sadie Ellis, Ada Wells, Alice Birkett, Dot Vines. Twice nightly and matinée, Saturday, at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, tenor, in illustrated songs, and the animated pictures twice nightly.

NEW DEVONSHIRE THEATRE.—P., Mr. L. Mendelson; G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax.—Twice nightly (this week variety turns include: Bradshaw Family of Musicians; Irving, eccentric entertainer; Lillian French, comedienne; Dott Moss, toy comedienne, in "Mary's Half Hour With Her Banjo"; Dalston and Lane, Hebrew comedians; Kate and Harry Spiers, comedy duo, with novel dancing; Carney Cario, presenting Siroto and Makanoff, Russian operatic duettists.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. A. M. Loader and company in "The Ever Open Door." Cast includes: Misses Georgina Milne, Vida Flower, Anna Cuka, Mrs. Bennet, Adah Rothwell, Margaret Withers, Maude Locker, Norah Nagle, Edith Buckley, and Evelyn Mason; Messrs. Frank Beresford, Wilfred Payne, Fred Castleman, Charles Grenville, George Barran, Millar Wilson, David Kemp, J. P. Keough, and S. G. Nowland.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Fourteen Kino Juveniles; the Zealands, in sketch, "Everyday Life"; Marie Parcal, foot juggler; Cox and Fynbo, acrobats; Harry Arthur, comedian; Edie Carhale, comedienne; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside and Mr. Quinton Gibson.—This week (continuous programme): Maud May Murray, in her aerial dance; Etty Hodson, Lancashire comedienne; Two O'Marrs, in smart dualogues; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—This week: Mr. George Dance's company in "The Girl from Utah." Cast includes: The Misses Evelyn Gordon, Daisy Wallace, Letty Lovell, Ida Chichester; Messrs. William Greene, Theodore Leonard, William Hoskins, Frederic Forbes, George Hardcastle, Wyatt Hughes, etc.

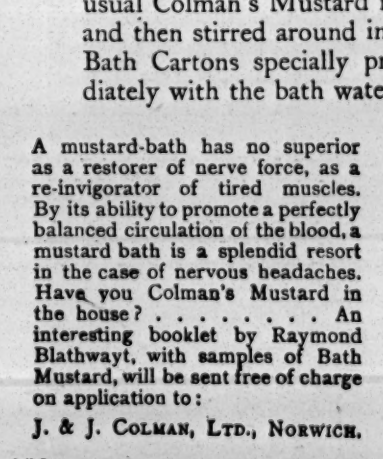
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Watty Stephenson.—This week (twice nightly): Spiegler, (violinist), and his Hungarian Quintette, in musical act; Mizuno Troupe of Japanese entertainers; E. Rousby's scenic review, "Greater London"; Chas. Santon, male soprano; Neville Delmar, comedian; Mlle. Louise and Bruno Pitrot; Edwin Lawrence and Signor Borelli.

HIPPODROME.—R. M., Mr. Harry Yardley.—This week (twice nightly): "Should a Woman Tell?" a domestic problem play by the Rev A. J. Waldron; varieties by Bedini and Bedini, Barney Murphy, Hulley and Bent, Silbene and Florence, Ben Albert, and La Pia.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. William Revill.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds present "The Maid of the Mill." Cast includes: Mr. Ernest C. Edwards, Mr. E. Vivian Edmonds, Mr. J. Adrian Byrne, Mr. George Power, Mr. Raymond Raynor, Mr. W. C. Bland, Mr. Wilfred Bailey, Mr. H. Shepperd, Mr. F. Green, Mr. Fred Hartington, Miss Ethel Vinroy, Miss Winnie Tempest, Miss Bella Power, and Miss Mary Austin.

(*Continued on page* 22.)



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THE AMATEUR STAGE.

Sydenham Hill Operatic Society.

The Sydenham Hill Operatic Society has again distinguished itself by its careful and well-prepared revival of "San Toy," and played to good houses at the Crystal Palace Theatre for five nights and a Saturday matinée, commencing on Jan. 27. They were most fortunate in securing Miss Olive Turner, one of the principal members of the D'Oyly Carte Opera company, for the title-rôle. Although once a local amateur, Miss Turner has long since gained real experience in matters operatic, and her excellent singing and acting were great assets to the production. All did well, and the choruses, as usual, were full and finely rendered. Mr. T. E. Hanson, as Bobbie, acted well, and has much improved in his vocalisation. Mr. S. F. Solly cheerfully undertook the small part of Sing Hi. Mrs. Eastwood, as Dudley, the maid, danced and sang exceptionally well; and Mr. C. Eastlake Smith, as the Emperor of China, gave a characteristic study of servility and comedy. Miss Edith Bromley-Smith, with a little more practice, will be a useful member of the society, for she has a fine presence and a voice to correspond. All other members of the cast did well, and the choruses were full and finely rendered. A full orchestra, conducted by Mr. Harry Coulson, did full justice to the music.

"Leaves from Dickens."

The Edinburgh and Leith Branch of the Dickens Fellowship celebrated the birthday anniversary of the great Victorian novelist by two performances of a unique and interesting entertainment, entitled, "Leaves from Dickens," written and arranged by Mrs. Lawrence Raithby, a prominent member of the society. The entertainment, which was held in the Lawriston Hall, comprised scenes from many of Dickens's best-known books, and Mrs. Raithby, who deserves great praise for her clever arrangement, was enabled to present to the audience a large number of character sketches familiar to lovers of the novelist. By means of an ingenious introduction of limelight effects short scenes and monologue sketches set in a background of black draperies were acted by members of the Fellowship Dramatic Club. The children were especially clever, and the David Copperfield of Master H. Graeme Goring, the Emily of Miss Wendy Raithby, the Paul Domby of Miss Emily Varchere, the Cricket of Miss Nita Hodge, the Little Nell of Miss M. Grant, and the Deputy of Miss W. Sealy were very intelligent impersonations. Miss Lilian Stevens as Jo, Miss Madge Craigie as Lucie Darnay, Miss Marie Leighton as Madam Defarge, Miss Rudland as Sarah Gamp, Mr. Herbert Down as Grandfather Trent, and Mr. W. S. Aikman as Sidney Carton won favours from the audiences; while Miss Elsie Royya danced with grace as Mrs. Crummells. Mrs. Raithby was loudly cheered at the close and brought before the curtain to be presented with several baskets of beautiful flowers.

"The Middleman" at Manchester.

The Lower Mosley-street Amateur Dramatic Society (Manchester) gave a well-staged performance of "The Middleman" on Saturday last, the 14th inst., at the Mosley-street Schools, in aid of Barleycroft's Convalescent Home. The central rôle of Cyrus Blenkarn was undertaken by Mr. Tom Langan, who gave a strong, emotional portrayal. Miss Lilian Palmer also contributed an appealing and successful impersonation of Mary Blenkarn. Mr. Harry Podmore, who produced the play, infused acceptable comedy into the part of Jesse Pegg, ably assisted by Miss Clara Flockton as Nancy Blenkarn; while other effective impersonations were given by Mr. Fred C. Smith as Batty Todd, Mr. Harold Langan as Joseph Chandler, Miss Bessie Shaw as Maud Chandler, and Mr. James V. Podmore as Captain Julian Chandler.

"A Thief in the Night."

A one-act play, by Burford Delannoy, entitled "A Thief in the Night," was produced at the Cripplegate Theatre by the Edward Terry D.O. on Monday, Feb. 16. The story relates to a lady who, believing her husband to be no more, is about to enter into a matrimonial alliance with another, but finds in a midnight burglar her former husband. The unwelcome visitor, however, in attempting to escape, is killed by a fall from the window, thus leaving his widow free to wed.

A New Operetta.

"A Revolution in Cockaigne," a new operetta, in three acts, by the Rev. C. Erskine Clarke, with music by Frank C. Potter, was successfully performed for the first time on Tuesday, Feb. 17, at St. Luke's Hall, Nightingale-lane, Balham. The inhabitants of Cockaigne are not allowed to choose their marriage partners, but have to accept those provided by the ruler of the state. They are showing a rebellious spirit, when the prince, who has been seeing life abroad, returns home, and imparts to them the feelings of real love as experienced during his wanderings. They at once decide to no longer submit to the old ways, and open rebellion is the result. In the end the King, at the solicitation of his wife, gives his consent to the repeal of the old customs, and Cockaigne is left rejoicing. Many excellent lines are wedded to come very taking music, the A.B.C. number being especially bright and catchy, whilst the hair-dyeing song and chorus was entirely to the taste of the audience, and had to be repeated. Commendation is due to W. Ellis Reynolds for a really unctuous performance of the sub-minister. E. P. Lickfold was a stately King of Cockaigne, and Jack Hirst a dashing prince. R. H. Shelton, who possesses great vocal abilities, was capital as the Inspector General, and the small part of Dickon was brought into prominence by a capital bit of character acting by Lewis Andrews. Miss Muriel Halcrow, who took up the part at short notice, gave a capital study of Gillian Brown, who eventually marries the prince, and was ably supported by Miss A. M. Ozanne as the Queen, Miss Gamble, and an efficient chorus. Some excellent scenery was provided by W. Fawdon Vokes, whose name recalls happy memories to the seasoned playgoer. The performance was repeated on Thursday and Friday, and as the hall was crowded on each occasion, a good sum should be forthcoming for the Organ Fund of St. Luke's Church, on which behalf the performances were given. "A Revolution in Cockaigne" should certainly be heard of again.

"The Gondoliers" at Hounslow.

The Heston, Hounslow, and Isleworth Operatic and Dramatic Society, following the steps of other ambitious amateurs, produced "The Gondoliers" at the Baths Halls, Hounslow, Feb. 21, 23, and 24. The performance generally judged as a premiere on Saturday was one of some merit with the usual distinction that the Society can sing very much better than it can act. Mr. Percy King was exceptionally good as the impecunious Duke of Plaza Toro, and Mr. T. J. Disher had humorous moments as the Grand Inquisitor; Mr. T. R. Jones as Marco and Mr. John Upcott as Guiseppe worked indefatigably and won success; Mr. Aubrey Hammond proved an inobtrusive but tuneful Luis, while Miss Gladys Jarvis sang charmingly as Casilda; to Mrs. J. G. Baumbach fell the rôle of the Duchess, while infinite mirth was caused by Mrs. May Stokes as Gianetta; Miss Florence Weatherdon proved the success of the evening as Tessa, and the chorus proved equal to the demands on its service; Mr. J. G. Baumbach efficiently conducted and Mr. G J. Blake "produced."

Marylebone Dramatic Society.

A good rendering of R. C. Carton's delightful play, "Liberty Hall," was given by the above Society at the Cripplegate Theatre on Monday evening. Clever studies were submitted by Miss Bessie Taylor, Mr. F. W. Turner, and Mr. Arthur E. Boyles in the parts of Blanche Chilworth, Mr. Owen, and William Todman respectively, Mr. Boyle's impersonation of the old uncle being exceptionally good. The Hon. Gerald Harringay had a natural and easy exponent in Mr. W. G. Davies; and Miss Ella Harrison played Amy Chilworth excellently. Miss Madge R. Rae enacted Crager, Todman's complaining old servant, amusingly, and the other characters were all satisfactorily undertaken. The play was admirably produced, and met with a most appreciative reception.

GREEK PLAY AT OXFORD.

The Oxford University Dramatic Society produced "The Acharnians" of Aristophanes last Wednesday night, at the New Theatre, Oxford. The applause showered upon the actors from an evidently delighted house when the curtain fell on the last act was a fitting reward for the pains and trouble taken by them. The absolute smoothness of the production speaks volumes for the excellent work put in by Mr. Cyril Bailey, fellow of Balliol College, who produced the play.

There was only one scene, a public place in Athens, with the Acropolis in the distance, but this was a most beautiful set, and reflected the highest credit on Mr. Ernest R. Jones, who designed and painted it.

In a modern representation of a Greek play the music plays the most important part, and that last Wednesday night's performance went with such "go" was largely due to Sir Hubert Parry's music, of which the ingenuity displayed in weaving together a medley of popular tunes was the striking feature. The music was admirably interpreted by Dr. Allen's capable orchestra, reinforced by professional players, and the chorus acted, danced, and sang in a manner that roused the enthusiasm of the house, their singing of the "Parabasis" and the glorious hymn of peace was simply perfect. As the Coryphæus Mr. A. G. R. Garrod sang, acted, and danced in a manner that will not be easily forgotten.

"The Acharnians," the earliest extant play of Aristophanes, was produced in 425 B.C., and is a protest on behalf of the moderate party, and especially of the Attic farmers, against what Aristophanes regarded as unnecessary and disastrous hostilities in the Peloponnesian war, kept alive by the generals and demagogues. He speaks through Dicaeopolis, a witty and amusing Athenian farmer, whose prosperous circumstances are contrasted with the hardships of Lamachus, the swaggering general who is engaged in the war. In the first act Dicaeopolis goes to Euripides to borrow the rags of one of his tragedy heroes; Euripides, busy writing, is rolled out on the stage machine, and supplies him with the desired properties. Arrayed in these Dicaeopolis harangues the chorus of old Acharnian charcoal-burners and throws the blame for the war on Pericles. He converts half the chorus and expresses his intention of opening a free market to the Megarians and Bœotians whom Pericles had excluded from trade with Athens.

The second act shows Dicaeopolis arranging his market. Numerous amusing episodes occur, after which a Herald proclaims the festival of "the Pitchers" and a prize for the man who shall drain his flask first. That competition is won by Dicaeopolis, and after Lamachus has returned wounded from the war, dirge and triumph-song confusedly mingling lead to a riotous conclusion, and the unmistakable vindication of peace.

Mr. Llewelyn Jones's rendering of the witty, philosophic farmer, Dicaeopolis, was a really clever performance, and met with keen appreciation. Mr. G. W. S. Hopkins (President of the Society), with his fine presence, was capital as the Herald, his resonant voice being most effective. Mr. R. F. Gore-Browne was remarkably droll as Dicaeopolis' wife, his comic business creating roars of laughter. Mr. G. I. Campbell made a very handsome and attractive daughter. Mr. E. F. Jacob was impressive as the dignified and bored Euripides. A Megarian was cleverly acted by Mr. E. O. Coote, indeed, the scene with his little daughters, whom he dressed up as pigs and sold to Dicaeopolis to assist starvation, was delightful. Mr. W. G. K. Boswell, as the stern and boasting Lamachus, was also excellent. Mr. M. D. Colbourne, too, made quite a hit as the Bœotian, and Hr. E. G. Underwood showed what could be done with a small part as Nicarchus. Mr. G. F. Newton and Mr. F. C. Davidson made a very prepossessing pair of dancing girls.

The King's Theatre, Hanley, opened a six weeks' stock season on Monday.

NEW PLAYS OF THE MONTH.

JANUARY.

LONDON.

"The Attack," play, in three acts, adapted by George Egerton from the French of "L'Assaut," by Henry Bernstein; St. James's, Jan. 1.

"The Cockyolly Bird," adventure, by Mrs. Percy Dearmer, music by Martin Shaw; Court (Children's Theatre Season), Jan. 1.

"Paphnutius" (The Conversion of Thais), by Hroswitha, of the Order of St. Benedict, translated by Christopher St. John; Savoy, Jan. 11.

"Good-bye, Sweetheart, Good-bye," drama, in four acts, by Horace Stanley; Stratford Theatre Royal, Jan. 12.

"Mary Girl," play, in four acts, by Hope-Merrick; Vaudeville, Jan. 13.

"Compatriots," play, in one act, by Major T. MacGregor Greer; Leverton Players, Court, Jan. 15.

"The Back of Brazil," play, in one act, by Alfred Crocker; Leverton Players, Court, Jan. 15.

"Daphne Writes a Novel," play, in one act, by Mary Plowman; Leverton Players, Court, Jan. 15.

"Her Dreadful Past," melodramatic skit, in one act, by W. Stag; Arts Centre, Jan. 23.

"The Melting Pot," drama, in four acts, by Israel Zangwill; Court, Jan. 26. Put into evening bill at the Queen's, Feb. 7.

"The Vacant Chair," drama, in four acts, by Percy Brown and F. Thorpe Tracey; Theatre Royal, Woolwich, Jan. 26.

"An Indian Girl's Devotion," American play, in four acts, by F. M. Brownmann; Holloway Empire, Jan. 26.

"Hamlet," new stage version, by William Poel; Little, Jan. 27.

"The Music Cure," farce, in one act, by Bernard Shaw; Little, Jan. 28.

"The Queen's Champion," romantic drama, in four acts, by Graham Hill and Hubert Ericsen; Aldwych, Jan. 31.

PROVINCES.

"A Heritage of Hate," melodrama, in four acts, dramatised by Arthur Shirley from the novel by Charles Garvice; Junction, Manchester, Jan. 6.

"The Girl Who Broke Her Mother's Heart," domestic drama, in six scenes, by Geoffrey Fulton; Hippodrome, Bursiem, Jan. 5.

"The Letters of Lady Clare," play, in one act, by Stephanie Baring; Empire, Middleton, Jan. 5.

"A Woman in Earnest," play, by Henry Harding; Balfour Institute, Liverpool, Jan. 10.

"The Christmas Party," play, for children, in two acts, by Barry V. Jackson; Repertory, Birmingham, Jan. 10.

"The Girl Who Wronged Her Husband," drama, in four acts, by G. Arthurs; Bordon Theatre, Jan. 15.

"A Bad Woman's Vengeance," drama, in five scenes, by Frank Price; Royal, Oldham, Jan. 19.

"The Blue Penguin," play, in one act, by Mrs. Chas. Braun and Harold Simpson; Grand Opera House, Harrogate, Jan. 19.

"The Hookin' o' Sandy," Scotch comedy, in three acts, by T. Rose Scott, founded on the novel "The Love-letters of a Scotsman"; Paisley Theatre, Jan. 22.

"Dance of Death," opera, in four acts, by Richard Batka, English version by Romnaldo Sapio, music by Wilhelm Kienzl; Kelly's, Liverpool, Jan. 23.

"Two and Two," comedy, in three acts, by Ronald Jeans; Repertory, Liverpool, Jan. 26.

REVIVAL.

"The Darling of the Gods," play, in five acts, by David Belasco and John Luther Long; His Majesty's, Jan. 17.

TRINITY COLLEGE OF MUSIC.

The Students' Concert on Monday was well attended. Ch. M. Widor's "Allegro Cantabile" for organ and pianoforte was the commencing item on the programme, and this proved very interesting, the two instruments blending well together, and the organ part not overpowering the pianoforte. Mr. Frank H. Belton and Mr. Charles E. Whittington were the performers. The "Etudes Symphoniques" for piano, by Schumann, are somewhat heavy and ponderous, but Mr. H. A. Wood was quite equal to the difficulties of this work. Bazzini's violin solo, "Scherzo," showed to advantage the clever and neat execution of Miss Caroline B. Rawlin's playing. She is quite a young pupil, and shows great promise. The next instrumental work was a composition for piano and 'cello, M.S. Sonata in A major, of which only the "Allegro Vivace" was given, the composer, Mr. Edric Greiffenhagen, and Mr. Sydney Laubach, of the Chamber Music Class, being the exponents. This could not be termed a particularly striking composition, but certainly it was played well. Liszt's "Liebestraum No. 3" in A flat could not have been better rendered than by Miss Leontine Barthelmeh, who played with great expression.

Of the vocalists, Miss Florence Pannell, who has a bright soprano voice, sang two songs, "Where go the boats?" and "A young night thought," by Graham Peel, with tolerable success; and Miss Grace Fletcher sang "A spring morning" (H. Lane Wilson) in a pleasing manner. Miss Phyllis Norwood was set down for a song by Moir, "When Celia sings," and the concert concluded with Chopin's Etudes in C sharp minor and G sharp minor, well and neatly executed by Mr. William H. Bowyer.

BOOKS RECEIVED.

"Some Roads Towards Peace." A report to the Trustees of the Endowment (Carnegie Endowment for International Peace) on observations made in China and Japan in 1912. By Charles W. Eliot.

"The Universal Music and Dramatic Directory, 1914. (Annuaire des Artistes.) Edited by H. Bonnaire. English section giving all particulars of the music and dramatic trades and professions in Great Britain and Ireland. Price 10s. 6d.

"The London Magazine" (March). Price 6d. Published by the Amalgamated Press, Ltd.

"Julia." A novel, by Harold Wimbury. Price 6s. Published by J. M. Ouseley and Son.

RICHARD GREEN FUND.

In addition to the amount already acknowledged in our columns we have received 5s. from Little Vera Le Fleming for the above fund.

We see that the "Referee" has received from Mr. Thomas Fraser, the esteemed hon. treasurer of the Eccentric Club's Charity Fund Committee, the sum of £5 for Mrs. Richard Green.

Miss Nancy Langtyre, who has met with much success on her recent provincial tour, has several offers for pantomime, and hopes to be able to fix up an engagement during the week.

FOUR NEW ONE-ACT PLAYS.

At Cosmopolis, High Holborn, on Tuesday, Feb. 17, four new one-act plays were presented at a matinée by the Play Producers, under the direction of Miss Kitty Willoughby.

The first, by Captain the Hon. R. C. Drummond, was entitled

"FALSE COLOURS."

Captain Maynard, pressed for ready money, obtains a loan from a friendly bookmaker with whom he has had betting transactions, promising repayment upon his marriage with the heiress of a wealthy old gentleman named Fairleigh, who, with his daughter Dora and his niece Ada, are staying at an hotel at a seaside resort. The impecunious Captain induces his friend, Tom Burgos, to introduce him to the Fairleighs as Mr. Hoggis, an American, who has made a fortune out of pork. Dora, tired of being regarded only as a big prize in the matrimonial market, agrees with her cousin Ada to exchange places, so that the Captain is led to believe that the last mentioned is the rich heiress. However, he falls in love with Dora, while his friend pairs off with Ada. He ultimately makes a full confession of the deception he has practised, and is forgiven, the old gentleman being mollified on learning that the Captain has greatly distinguished himself on active service abroad, and is to be made a colonel.

Mr. Lamont Dickson did well as Captain Maynard, and Mr. Hugh René was satisfactory as Tom Burgos. Mr. H. A. Mathers successfully doubled the parts of the bookmaker and Mr. Fairleigh, while the two girls were brightly played by Miss Constance Bachner and Miss Gretchen Yates.

The second play, by W. de Veer, was entitled

"THE LOVE LETTER."

Vera Rutherleigh pays an unexpected visit to Paul Melville at his bachelor chambers. Formerly they were lovers, but they parted, and Vera is now engaged to Hugh Cadogan. She informs Paul that some unscrupulous person has obtained possession of a letter written to her by Melville when they were lovers, and demands the sum of £500 for its restoration; in case of refusal it will be sent to her fiance. The contents are such that the letter will probably cause Cadogan to break off the engagement. Cadogan calls on Melville, states that he has received a copy of the letter, which, however, is unsigned. Having read it Melville declares solemnly that he never wrote it, and his visitor returns satisfied that the letter is a forgery. Vera, who on her fiance's arrival, had retreated to another apartment, thanks Paul for denying the authorship of the letter, whereupon he retorts that he was only speaking the truth—it must have come from another lover of hers. "Did you suppose you were the only one?" exclaims the unabashed Vera. Mr. Arthur Bachner ably sustained the part of Paul Melville, and Miss Kitty Willoughby scored as Vera, though somewhat imperfect in her lines. Mr. Norman Ashley was efficient as Hugh Cadogan.

No. 3 on the list, by K. Aston, was entitled

"OH! YOU BEGGAR!"

The plot turns upon the scheme of Freddie Mayne, a hard-up actor, and his wife Peggy, to replenish their exhausted exchequer at the expense of a well-dressed young fellow whose acquaintance she accidentally makes. On visiting their flat the supposed dupe freely hands over bank notes to the lady's dressmaker, and a broker's man in settlement of pressing demands, both these characters being represented by the actor. After the visitor has departed and a real broker's man appears, the discovery is made that the notes are false, and the artful young gentleman, having received change, has done very well. Mr. Richard Coke played the rôle of Freddie Mayne in quite the Seymour Hicks style, and received admirable support from Miss Gretchen Yates as Peggy, and Miss Mercia Cameron as her friend Mollie. Mr. Hugh René as Mr. Fortescue, and Mr. H. A. Mathers as the broker's man, made good use of their opportunities.

The last play, by E. Rushbrooke, was entitled

"IN JOHANNESBURG."

In a tenement house in Johannesburg live Meta and her brother Leslie. Having lost one of his arms by an explosion of gunpowder he is dependent upon his sister, who sustains the double burden in brave fashion. He, however, is querulous and discontented. He makes mention of the girl he is still in love with, but Meta reminds him that when the accident happened she deserted him, and has not visited him since. Leslie takes umbrage at some remarks of his sister and declares that he will leave her and join the girl he loves. After his departure Meta is attacked by a Kaffir, but Leslie returns in the nick of time and kills the man with a revolver shot. Miss Kitty Willoughby played with feeling the part of Meta, and was well supported by Mr. Arthur Bachner as Leslie and Mr. H. A. Mathers as the Kaffir.

The Parks and Open Spaces Committee of the L.C.C. have decided against the proposed extension of the season for the provision of band performances at parks, gardens, &c., until a later date in the summer than that on which such performances have hitherto terminated. In 1909 experimental performances had to be abandoned owing to disorderly behaviour in the vicinity of the bandstands.

"HELEN WITH THE HIGH HAND."

Play, in Three Acts, Adapted by Richard Pryce from Arnold Bennett's novel, Produced at the Vaudeville Theatre on Tuesday, Feb. 17.

James Ollerenshaw	Mr. Norman McKinnel
A Gardener	Mr. J. Cooke Beresford
Mrs. Prockter	Miss Rosina Filippi
Emanuel Prockter	Mr. Henry Hargreaves
Helen Rathbone	Miss Nancy Price
Mrs. Butt	Miss Agnes Hill
Andrew Wilbram	Mr. Norman Trevor
Georgina	Miss Mary Clare
Lilian Swetnam	Miss Miele Maund
Foreman	Mr. Ernest Cresfan
Assistant	Mr. C. Phillips

Encouraged, no doubt, by the enormous success that has attended the adaptation of Mr. Arnold Bennett's novel, "Buried Alive," which at the Kingsway under the title of "The Great Adventure" will shortly be celebrating its 400th performance, Messrs. Norman McKinnel and Frederick Whelen have presented an adaptation, by Mr. Richard Pryce, of Mr. Bennett's "Helen with the High Hand" at the Vaudeville Theatre. In some respects Mr. Pryce has done his work exceedingly well—in regard to the characterisation, for instance, for which he deserves high praise. But we feel, with regret, a loss of atmosphere in the play. Perhaps it is not altogether fair to lay the blame upon the adapter, who must, most certainly, have been greatly handicapped by the artificialities necessary in the stage production of a novel. Helen Rathbone, a young lady with a vast sense of her own importance in the universe, earning as a school teacher a salary of £70 a year, and dressing as though she possessed an annual income of at least £700, visits the town of Bursley (one of Mr. Bennett's famous "five towns") partly to make the acquaintance of her great step-uncle, James Ollerenshaw, and partly for other reasons that will appear hereafter. She finds him on a terrace above the bowling-green in Bursley Park, very angry at the non-appearance of Mr. Andrew Wilbram, with whom he has an appointment. The moment is not auspicious for the introduction of a niece whose stepfather has been the cause of considerable annoyance to the old man; but Helen the high-handed brings about her uncle's subjugation, and ultimately he invites her home to tea. Here her manufacture of a kidney omelette, and the dismissal of an exceedingly incompetent woman who "does" for him, bring about the complete rout of the great step-uncle, who first insists, then begs, his niece to make her home with him.

Helen, a true chip of the old block, discovers in next to no time that Uncle James has an annual income of about £5,000 a year, and an annual expenditure of rather less than £200; and she determines to readjust matters. She is getting along swimmingly when she meets with an unexpected check. Mr. Andrew Wilbram, the chief reason for her presence in Bursley, in a fit of very bad temper, proposes to and is accepted by Helen's dearest friend, just to annoy Helen. The High-handed lady is very much annoyed; but she disguises her feelings quite well, and continues to make herself indispensable to Uncle James until, to please her, he at last consents to purchase Wilbram Hall. Here, after an excellent game of bluff all round, everything comes right. Helen's dearest friend breaks off her—the friend's—engagement to Andrew, leaving him free to shake and kiss his exasperating lady-love into utter and charming submission; Uncle James is allowed for once to have his own way when he insists that the couple shall live with him and help him spend his superfluous cash; while she of the High Hand puts to effective flight a wily widow of mature age who had marked Uncle James and his fortune as her lawful prey. In the novel, it will be remembered, Mrs. Prockter attains her object, and becomes Mrs. Ollerenshaw.

It is delightful to see Mr. Norman McKinnel as the shrewd, kindly, blunt old man, James Ollerenshaw, as a change from the studies in dour or brutal ferocity to which he has accustomed us lately. His distrust and fear of the wily widow, Mrs. Prockter, most humorously and skilfully played by Miss Rosina Filippi, are delightfully portrayed.

Miss Nancy Price is an interesting Helen, very charming, very competent, with just a shade too much self-assurance to make the character wholly sympathetic. Mr. Norman Trevor does some capital work as the boorish but attractive Andrew; as usual, his work has a quality of decisiveness that inevitably arrests the attention. Mr. Henry Hargreaves gives a capital little sketch of a namby-pamby type; Miss Mary Clare is excellent as a nice little maid; Miss Miele Maund is engaging as a fluffy little person in some pretty frocks; Miss Agnes Hill uses an excellent accent, and plays admirably as Mrs. Butt, the "general"; Mr. J. Cooke Beresford is first-rate in a brief appearance as a gardener; and Mr. Ernest Cresfan and Mr. C. Phillips are good.

The scenery, by Mr. Walter Hann, has some novel effects; we do not remember ever having seen the same room given from two different aspects before on the stage. The play, exceptionally well produced by Mr. Norman McKinnel, met with sustained and hearty applause.

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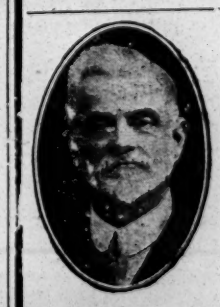

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DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

Sir Herbert Tree's plans are always fraught with singular interest, but his latest design has aroused a more than usual degree of attention. It is of no less striking a character than the production of Mr. Bernard Shaw's play of "Pygmalion." Save for its representation at Berlin last autumn, the piece is entirely new, and its novelty will be emphasised when it is stated that Sir Herbert is to impersonate a modern Pygmalion, who is incidentally a linguistic expert, and Mrs. Patrick Campbell will appear as a twentieth century Galatea.

The author contends in the play that the difference between class and class is only a matter of pronunciation. It is possible, he asserts, so to train a London street flower-girl that in habits, conversation, and behaviour she shall be fit to grace the peerage. The piece will be the next new production at His Majesty's after "The Darling of the Gods" has run its course.

Sir George Alexander has decided upon the evening of Thursday next for the production of Mr. Alfred Sutro's new play, "The Two Virtues," the cast of which we have already given in this column. The first-night audience, by the way, should not be surprised if they find confronting them a new act-drop, with the proscenium pillars decorated in harmony with the colour-scheme.

Admiration was expressed by Sir Herbert Tree at the annual meeting of the Actors' Benevolent Fund last week of the manner in which the charities of the music hall profesion were organised, and the steady income of those societies was attributed chiefly to the practice of going round weekly to the dressing-rooms and collecting pennies. This method was adopted last year, with very encouraging results, but the principal source of revenue of the Variety Artistes' Benevolent Fund and Institution is from the Music Hall Artistes' Railway Association, a society 7,000 strong, which secures to each individual member the privilege of travelling in parties of five at three-quarter fare on the railways.

The subscription to the M.H.A.R.A. is 7s. 6d. a year, 3s. 6d. of which is devoted to the maintenance of the Variety Artistes' Benevolent Institution. Thus a regular income, which last year amounted to over £900, is assured for the home colloquially known as the "Old Pros.' Paradise" at Twickenham. No such organisation exists in the theatrical world, for the obvious reason that actors and actresses journey in companies and receive the reduction granted to all theatrical combinations which reach a stated number.

Friday afternoon, May 22, has been approved by his Majesty for the annual special performance in aid of King George's Pension Fund for Actors and Actresses, which will take place this year at His Majesty's Theatre. The play selected is "The Silver King," by Henry Arthur Jones and the late Henry Herman, the last performance of which in the West End was at the Adelphi in 1903. The cast embraces some thirty characters, and opportunity will thus be given for the appearance of a large number of leading players.

An event of the performance will be the reappearance for the occasion of Mr. E. S. Willard, who, despite many tempting offers to act, has enjoyed so long a rest. Mr. Willard will play the Spider, a rôle in which he found enduring fame. After a career of remarkable success both here and in America Mr. Willard has retired from stage work since 1906, except for a few fleeting appearances in behalf of charity.

Next Thursday evening will see the dawn of "The Land of Promise," Mr. Somerset Maugham's new play, at the Duke of York's. The production will be the medium for the return to the West-End stage of Miss Irene Vanbrugh, who will have the leading feminine character. Mr. Godfrey Tearle having the other principal lead. Important roles are also held by Messrs. C. V. France, Basil Foster, Athol Stewart, and George Tully, Miss Marion Ashworth, Miss Marion Christie Murray, Miss Lena Halliday, and Miss Mary Rorke.

The Actors' Saturday Lists for collections in the theatres and touring companies on behalf of the Actors' Benevolent Fund have, we learn, in only a few cases as yet been returned to the Secretary. Surely some little pains might be taken by those collecting to prove that the humbler members of the calling are interested in the Fund's work!

Miss Mary Moore is this week undertaking a short matinée tour with "Mrs. Gorringe's Necklace," opening at Bristol on Monday last, and going to Birmingham on Tuesday. This afternoon she will be at York, with Manchester and Leeds to follow. On March 6 she goes to the Coronet. Her support includes Miss Vane Featherstone, Miss Dorothy Thomas, and Mr. Langhorne Burton.

Mr. William Greet, who has been ill for many weeks, is, we are glad to learn, improving in health. At his country place in Oxfordshire the popular theatrical manager holds and works a large farm. He is regarded by the farmers as one of themselves, and acts as chairman of their association. Mr. Greet's partner, Mr. Englebach, has also been absent from the theatre office, through illness, for some weeks, but he, too, is on the road to convalescence.

Mr. Leonard Boyne, now taking his "General John Regan" company through Ireland, was entertained by Sir Charles Cameron and the members of the Corinthian Club on Thursday. Replying to the toast of his health, Mr. Boyne expressed the hope that "every true Irishman, both North and South, would use every effort to bring the present serious differences to a solid and lasting peace."

Mr. Dennis Eadie and Miss Gladys Cooper will play a young married couple in Mr. Joseph Keating's comedy, "Peggy and Her Husband," which is to be produced by Messrs. Vedrenne and Eadie at the Royalty on Saturday. Other parts have been allotted to Mr. Hubert Harben, Mr. Thomas Weguelin, Mr. Charles Lascelles, Miss Eileen Clanford, Miss Violet Eardley, Miss Hamley-Clifford, Miss Jean Cadell, and Miss Nellie Griffin. The comedy will be preceded by a one-act play named "Acid Drops."

"Reading your Theatrical Gossip in 'The Era' of this week," writes Miss Agnes Maude, "I was delighted to see Mr. Cyril Maude's suggestion about an Actors' Home in this country. Nothing is more urgently needed, and the Actors' Benevolent Fund and other institutions should now make an effort to establish a refuge for the old and weary who cannot work. Many a well-known professional has disappeared from the public view, leaving us wondering what has become of them until one day we read of them dying in the workhouse, and it has leaked out by some chance who they were. I know of a case such as Mr. Maude speaks of quite near home, where a step-brother (who can ill afford it) allows 10s. a week to two old people over seventy years of age. I was more than delighted to see that Mr. Cyril Maude had interested himself in this matter, and trust others will follow."

The Stratford-upon-Avon Players in America, having decided to extend their tour in that country for a further two months, the governors of the Shakespeare Memorial were confronted with the problem of how to carry out this year's festival at home. Mr. Archibald Flower and the executive committee found a way out of their difficulty by consulting Mr. Arthur Bourchier, himself one of the governors of the Memorial Theatre, with results of the happiest character.

This year's festival—which will occupy two weeks—will begin on Monday afternoon, April 20, when Sir Herbert Tree will produce and appear in "Othello." In addition to his own performance of the Moor, Mr. H. B. Irving has promised to appear as Iago, and Mr. Henry Ainley as Cassio. On the same evening Mr. Arthur Bourchier will play Shylock in "The Merchant of Venice." On Thursday, April 23, the actual birthday of the poet, Mr. Bourchier will play Benedick in "Much Ado About Nothing" to the Beatrice of Miss Margaret Halstan.

The general direction of the festival has been placed in the hands of Mr. Patrick Kirwan, whose work in Shakespearean productions during the past nine years is well known. He has from time to time given original Shakespearean productions as well as the work of the master poet's contemporaries, such as Lyly's "Gallathea," Fletcher's "Wild Goose Chase," etc. At the coming festival Mr. Kirwan will produce Henry Porter's "The Two Angry Women of Abingdon," and Nat Field's "Woman is a Weathercock."

"Thank Your Ladyship" was withdrawn from the Playhouse on Friday after a run of nine nights. While rehearsals of a new play are proceeding Miss Marie Tempest has fallen back upon "The Marriage of Kitty," which was announced to be revived last evening, with Miss Tempest in the title-rôle; Mr. W. Graham Browne as Sir Reginald Belsize; Mr. Ben Webster as John Travers; Mr. O. B. Clarence as Hampton; Mr. John Alexander as Norbury; Miss Hilda Moore as Mme. de Semiano; and Miss Kate Serjeantson as Rosalie.

Mr. Brandon Thomas's company in "Charley's Aunt" has been breaking another record at the Grand Theatre, Croydon. Last week was the ninth visit of this popular comedy to the town, and, owing to the heavy advance booking, an additional matinée was arranged for Saturday.

The Play Actors' production of "The King," by Bjornson, which was announced for Sunday last, is postponed to March 8.

"The Daughters of Ishmael," which the Pioneer Players will present on Sunday, has already been produced in New York, where its appearance was followed by an unsuccessful attempt to prohibit the performances. Though it deals with what is known as the social evil, the appeal of the play is not sensational. The heroine of the piece will be played by an American Miss Marjorie Patterson, who has been selected from among many on account of her adaptability to the part—and Mr. Raymond Lauzerte will portray a foreign "cadet"—to use the trade term. Miss Patterson, it may be added, is a well-known authoress, her fifth work, "Dust of the Road," having been remarkably successful.

Hearty congratulations to Miss Marian Penley and Mr. Richard G. Edwards, whose marriage took place on the 17th inst. at the British Consulate, Bilbao, Spain. The bride is the youngest daughter of the comedian who made "Charley's Aunt" famous, and the bridegroom is the son of Mr. Samuel Edwards, J.P., of Godalming.

In addition to "Rags," which will be produced at the Court Theatre on March 2 and subsequent afternoons, another new playlet by Arthur Applin, entitled "Le Rêve," will be put on. The programme will also include "The District Visitor," by the late Richard Middleton. A novel feature of "Le Rêve" is that out of the five characters, but one is played on the stage, the others being undertaken by the audience. Miss Edyth Olive will play the leading rôle, and other artistes appearing in the various plays are Miss Gwladys Clarke, Miss Connie Dene, Miss Evelyn Maude, Mr. Fred Lewis, Miss Gillian Scaife, Mr. Perceval Clark, Mr. Brian Powley, Mr. Edmund Breon, Mr. Albert Ward, and Mr. Norman Yates.

The members of the London Scottish will honour "The Pearl Girl" with a visit on Thursday, and have secured the whole of the upper circle of the Shaftesbury Theatre for the occasion. During the evening the pipers of the corps will, by permission of Col. G. A. Malcolm, commanding the battalion, play round the house. The function is by way of a compliment to an esteemed member of "The Pearl Girl" company, Mr. Duncan Tovey, who has been for many years a member of the London Scottish.

Sir Joseph Beecham's season of Grand Opera and Ballet at Drury Lane will open on May 20, and continue until July 25. The Russian Opera company will be the same as last year. The repertoire will include "Prince Igor," "Coq d'Or," "The Nightingale," and "Night of May," which will be heard for the first time in England; "Boris Godounov," "La Khovantchina," and "Ivan the Terrible." This season a couple of German operas—"The Magic Flute" and "Rosenkavalier"—for which a special company will be imported, are included in the scheme.

Drama is getting a new lease of life in South Africa owing to the African Theatres Trust, which controls 26 houses, playing the Palladium companies for a week in each of their provincial establishments. The Johannesburg Palladium season always extends to eight or ten weeks, with a weekly change. Mr. Rufe Naylor reports that business is excellent again after the compulsory closing under martial law.

Three pertinent questions are put by M. Emil Kreuz, who deplores that, despite several costly ventures and noble endeavours, the cause of opera in English is worse off than it was five years ago. The queries he submits are: Why is opera sung in a foreign language a success? Why is opera sung in English a comparative failure? Why is the Russian opera an instantaneous success? Echo answers "Why"

We have had plays in which there was no feminine element, and now we are to have one from which mere man is entirely banished. It is a piece by Miss Cicely Hamilton, which Mr. Norman V. Norman will produce at the Coronet early in March. The title is "After Twenty Years," and the principal parts will be played by Miss Beatrice Wilson and Miss Cicely Hamilton.

An example of the methods employed to present a "banned" play publicly in New York is given by an American correspondent. On applying for a ticket of admision he had to give his name and address, when he was given a small slip which read that from that date he was a member of the Sociological Society. "We don't sell you the ticket," observed the man in the box-office; "we give you that. But the price you have just tendered for a ticket we accept as the membership fee." Could anything be simpler?

The Liverpool Shakespeare pantomime, "Cinderella," closed down on Saturday evening, after a most successful run, and Mr. W. W. Kelly is to be congratulated upon his first big hit at his newly-acquired theatre. The numerous artistes received beautiful floral gifts, Miss Delany, the principal boy, being especially honoured. Mr. Kelly, at the close of the show, thanked the Liverpool public for their great support, and the members of the company for their good work.

On Friday evening, Miss Norah Delany, was, at the Liverpool Shakespeare Theatre, presented by Miss Edith Cole (Mrs. W. W. Kelly), with the "Porcupine" cake, having been voted the most popular pantomime artiste in the city this season.

At the annual dinner of the Playgoers' Club, to be held at Prince's Restaurant on Thursday, March 5, Mr. E. Marshall Hall will propose the toast of "The Drama," to which Mr. Oscar Asche will respond. His Honour Judge Parry will give "The Playgoers' Club," and to the toast of "The Visitors," proposed by Mr. E. Amphlett Whitehouse, Mr. A. A. Tobin will reply.

Mr. Norman V. Norman will deliver an address to the O.P. Club at the Hotel Cecil in March.

The enterprise of Mr. J. A. Campbell in transforming his theatre at Grantham into an up-to-date and comfortable place of amusement has met with its reward. Packed houses have been the rule this season, and with the visit of Mr. Geo. Edwardes' company in "Gipsy Love" all records were broken.

On Thursday last a grand ball was held at Liverpool by the pantomime artistes and staff of the Royal Court Theatre. There was an attendance of 230, and the affair, which was a big success, was arranged by Mr. J. Riley, the advertising manager, and Mr. R. Kinney, treasurer.

Miss Kathleen Leigh and Mr. Clifford Marquand will visit the Grand Theatre, Croydon, next Monday, with a répertoire of successful West End comedies, including "Lady Frederick," "All-of-a-Sudden Peggy," and "The Toymaker of Nuremberg." The new dramatic one-act play by Harold Simpson and Mrs. Charles Braun, entitled "The Blue Penguin," produced by Miss Leigh and Mr. Marquand during their recent successful repertory season at the Grand Opera House, Harrogate, will also be presented.

At the Liverpool Shakespeare, last week, a benefit matinée was held on behalf of the Theatrical Sale Fund. It was a record success, and the committee hope that the result will bring the amount collected during twenty-five years to £20,000. Mr. W. W. Kelly very generously gave the use of the theatre, and artistes from almost everywhere gave their services. The patrons included the Lord Mayor and Lady Mayoress of Liverpool, and the Mayors and Lady Mayoresses of Birkenhead, Wallasey and Bootle.

Mr. Arnold Bell's Dramatic company had a successful opening at the Johannesburg Palladium with "Paul Kauvar," and Mr. Rufe Naylor has received cable instructions to send the No. 4 company to open about the end of April.

Mr. Philip B. Ridgeway, who is touring "Jane Clegg," by arrangement with Miss A. E. F. Horniman, has just recovered from an attack of ptomaine poisoning, and is now quite well again.

The English Theatre in Paris will next be occupied with a programme of plays which have long figured in the repertoire of the Irish Players, namely, Synge's "The Well of the Saints" and "The Riders to the Sea" and Lady Gregory's "The Workhouse Ward." They will be staged on March 14, and will be interpreted by their original exponents—Mr. Fay, Miss Sara Allgood, and Miss Maire O'Neill.

Mr. G. Mayor-Cooke, who will be remembered as Geo. Graham in "The Fortune Hunter" at the Queen's Theatre, has been engaged for the part of John Hines, V.C., in "Brother Officers."

Mr. Evan Thomas has been laid up for the past fortnight with an attack of jaundice, but hopes to resume work next week. During his absence the part of Basil Gregory in "Mr. Wu" is being played by Mr. Frank Thorndike.

Mr. F. G. Kimberley has secured a 99 years' lease of the site of the Theatre Royal, Wolverhampton, which, it will be remembered, was completely destroyed by fire in September last. Rebuilding operations will commence at once, and Mr. Kimberley hopes to have the theatre opened in the autumn.

Mr. and Mrs. Vyvian Thomas, who toured "Tantrums" for twenty weeks last year, have let certain rights to Mr. Stanislaus Calhaem, jnr., who will commence a tour in March. Return dates have been booked at many of the theatres played by Mr. and Mrs. Thomas.

On Sunday night Mr. Wilfred Douthitt, in his capacity of principal boy in "The Sleeping Beauty Re-awakened," entertained the members of the Drury Lane company at dinner at the Imperial Restaurant. Among those present were Miss Renee Mayer, Miss Ethel Cadman, Miss Alice Chartres, Mr. Will Evans, Mr. J. M. Glover, Mr. Horace Collins, and Mr. Bruce Smith. After dinner a short concert was followed by a dance and other revels.

Mr. Leonard Hornsey, who for many years was associated with Mr. George Edwardes' and Mr. Frank Curzon's managements as musical director, is conducting "The Girl on the Film" at the 44th Street Theatre, New York, where the London Gaiety Theatre company is meeting with gratifying success. During the previous season Mr. Hornsey was musical director for "The Quaker Girl" in America.

By an oversight last week Miss Daisy Elliston was mentioned as having sustained the rôle of Dora Manners in "The Girl From Utah" at the Prince's Theatre, Manchester, when in fact Miss Elliston was back in London understudying Miss Phyllis Dare, and the part in question was again in the hands of Miss Maud Harris, who played it during the whole of the Scottish tour.

Mr. Harry Lyons, the licensee and manager of the Blackburn Theatre Royal, has had a most successful season since August last, and will continue to present travelling companies until Whitsun. Thereafter he contemplates high-class repertoire programme to bring him up to the autumn bookings, of which he has an excellent selection.

The large public interested in the theatre may read all about that fascinating subject in "Limelight," a novel by Horace Wyndham, just published by John Richmond, Ltd., at six shillings. The book describes in intimate fashion the mysterious region that exists "behind the scenes," and we look forward with pleasure to its perusal.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE JOY-RIDE LADY."

New Musical Production, in Three Acts, Adapted from the German of "Das Autoliebchen," by Jean Kren and Alfred Schönfeld, Founded on a French Farce by Georges Berr and Pierre Decourcelle, English Version by Arthur Anderson and Hartley Carrick, Music by Jean Gilbert, Produced at the New Theatre on Saturday Feb. 21.

Edouard Morny	Mr. Bertram Wallis
Paul Bonnet	Mr. Lawrence Grossmith
Max Somossy	Mr. Rutland Barrington
Gustav Loti	Mr. George Lestocq
Henri Tourenville	Mr. Lawrence Robbins
Pierre Duval	Mr. Bernard Merefield
Emile	Mr. A. S. Barber
Potiche	Mr. Ernest Thesiger
Fifi du Barry	Miss Thelma Raye
Valerie de Brys	Miss Enid Sass
Mme. de Brys	Miss Aïda Jenoure
Prisca von Erdödy	Miss Sybil Arundale
Fleurette du Verdier	Miss Julia James
Felice	Miss Patricia Clive
Yvonne	Miss Florence Steventon
Louise	Miss Barbara Conrad
Natalie	Miss Frances Vernon
Babette	Miss Dolly Kahn
Nanon	Miss Marjory Russell

The musical entertainment presented by Mr. Durrant Swan at the New Theatre last Saturday evening under the title of "The Joy-Ride Lady" has undergone considerable change before appearing in its present guise. The nucleus of the plot was originally a French farce by Georges Berr and Pierre Decourcelle, which, on being done into German became "Das Autoliebchen," with music by Jean Gilbert. Its English adaptation, by Messrs. Arthur Anderson and Hartley Carrick, retains all the amusing qualities from the French side with added brilliance from the German. Mr. Jean Gilbert's music is bright, vivacious, and catchy, with a melody-haunting quality and "catchy" rhythm which will take the town—at least, some of it. The Joy-Ride Lady Waltz and a duet refrain will, we fancy, both of them be heard everywhere before long.

The opening of a somewhat complicated story is at a reception at which Fifi du Barry, a rich young widow, is the centre figure. She is about to become engaged to Edouard Morny, a young French banker. Paul Bonnet, his friend, tells Morny that Prisca von Erdödy is present at the reception with her uncle. Morny is very much agitated, and confesses to his friend that he had a lively flirtation with that lady in Buda-Pesth, but, worst of all, he went under his friend Paul Bonnet's name. On meeting Prisca, Morny prevails upon Bonnet to keep up the deception. Owing to some writing on the back of her late husband's picture mentioning certain dates and incidents of her past, Fifi is suspected of having done some shady act at a certain fancy dress ball. Morny, indignant, demands to know about it. Whereupon she confesses that on leaving the ball she found herself in a taxi-cab with a gentleman not her husband, who demonstrated much affection, which she, in the excitement of the moment, did not entirely suppress; and that a broken window and a crumpled shirt-front were the results. Thereupon her lover denounces her as a "joy-ride lady," much to her indignation and disgust. Naturally the engagement is broken off; and in the next scene we see Morny and Fifi, unknown to each other, seeking solace at the "Widows' Club Ball," where Paul Bonnet, who a little while beforehand has paired off with Fifi's sister, Valerie, meets Fleurette du Verdier, an old flame, with whom he has spent some charming moments at Florence, taking his friend's name, Edouard Morny, for the purpose. There is thus an exchange of identities. Morny, who is only paid back in his own coin, is nevertheless very much displeased. Many amusing complications are the result of this double exchange. The amiable attempts of Fifi's friends to patch up the quarrel between her and her lover Morny result in three different people confessing to be the man who took the "joy ride" with Fifi. It is first of all the good old Max Somossy who makes his confession. Then Paul Bonnet follows; and finally Potiche, a dramatically chivalrous manservant, makes his statement. The day after the ball each of the three men receives a challenge to a duel from Edouard Morny, which gives ample opportunity for amusing complication. To wind up with, Edouard himself confesses to have been the man who so disported himself with the "joy-ride lady." All is forgiven, and a happy ending, with numerous adjustments and betrothals, is the result. French farce, of course, aims to create much fun and amusement without considering too seriously the ways and means; but after all the fun is the main thing, and there is plenty of that in the "Joy-Ride Lady." The dialogue is always bright, and sometimes really witty and amusing.

The cast contains quite a number of old favourites of musical comedy fame. Mr. Bertram Wallis plays the young banker, Edouard Morny, in his most fascinating manner, and was accorded an enthusiastic reception on his first appearance. He takes part in several musical numbers, notably the duet, "They like it as much as the men," with Prisca, which takes the ear of the audience immediately. Mr. Lawrence Grossmith is quite at home in the character of Paul Bonnet, calling to mind the great success he achieved in "The Glad Eye." He has quite a smart introduction, entitled "I'm Bonnet, Paul Bonnet," and with Valerie joins smartly in a lively duet, "Is it Mr. Cupid?" Miss Thelma Raye uses her voice with skill and effect in her portrayal of Fifi du Barry, the "joy-ride lady," and scores strongly with the "Joy-ride lady" waltz song, and a charming lyrical setting, "Lover of mine." Miss Sybil Arundale, after a long absence from the London stage, was warmly welcomed in the part of Prisca von Erdödy, and wore some startling costumes. She was especially successful with "If I had been a soldier man," and in the duet with Mr. Wallis above mentioned. Miss Julia James wore little, but wore it well, in her characterisation of Fleurette du Verdier, the secretary of the Widows' Club, and danced prettily. Miss Enid Sass was vivaciously bewitching as Valerie de Brys, Fifi's sister, and acted with skill and effect. Miss Aïda Jenoure gave a neat and amusing sketch of Mme. de Brys, a would-be youthful dame of doubtful age. Mr. Rutland Barrington was, as usual, perfectly at ease in his inimitable impersonation of Max Somossy, and gave full point to his lines. Mr. George Lestocq in the part of Gustav Loti, the manager of the Widows' Club, was completely successful in a bewildering dance with Miss Julia James. Mr. Ernest Thesiger created quite an original manservant in the character of Potiche—a stagey and dramatic sort of menial. Mr. Lawrence Robbins gave a breezy, effective piece of acting in the rôle of Henri Tourenville, and Mr. Bernard Merefield ably sustained the part of Pierre Duval, an army officer, Mr. A. S. Barber making an excellent chauffeur. Miss Patricia Clive played Felice capitally. The orchestra, under the supervision of Mr. George Byng, was at its very best, and the piece went with a swing from start to finish.

MR. HARRY W. DEVONSHIRE.

After an association of nearly two years Mr. Harry W. Devonshire has now severed his connection with "The Era."

"A PAIR OF SILK STOCKINGS."

Comedy, in Three Acts, by Cyril Harcourt, Produced at the Criterion Theatre on Monday, Feb. 23.

Major Bagnal	Mr. Allan Aynesworth
Sam Thornhill	Mr. Sam Sothern
Sir John Gower	Mr. Ernest Mainwaring
Mr. Macintyre	Mr. James Lindsay
Mr. Brook	Mr. Arthur Nicholas
Morgan	Mr. Leonard Mentz
Wilson	Mr. Frank G. Bayly
A Tramp	Mr. Bertram Phillips
Lady Penelope Gower	Miss Lottie Venne
Molly Thornhill	Miss Enid Bell
Irene Maitland	Miss Ellen O'Malley
Pamela Bristowe	Miss Marie Hemingway
Angela Bruce	Miss Ann Cleaver
Parker	Miss Dorothy Macmillan

Messrs. Allan Aynesworth and Bronson Albery opened their season at the Criterion on Monday with a comedy entitled "A Pair of Silk Stockings," by Cyril Harcourt, the author of "A Place in the Sun." The play, which was enthusiastically received at the first performance, is bright, lively, and sometimes witty, a little hackneyed in its situations and rather lacking in depth of characterisation, but unpretentious and thoroughly amusing.

It tells the story of a married couple, greatly attached to one another, who nevertheless were at loggerheads. The lady was allowed to get her own way a little too much, with the result that she got "too big for her boots," and neglected her dear, silly husband. To restore himself to value in his wife's eyes, Sam devotes himself ostentatiously to another. Molly puts the worse constructions on his behaviour, refuses to listen to any explanation, "biffs off to her grandmother's," and, when the play opens, Sam is a divorced and much injured husband.

He is staying at the house of Sir John Gower, whose wife is entertaining a house-party for the purpose of getting up private theatricals. In the middle of a very amusing rehearsal of "Caste," in which Sam is playing old Eccles, in bounces beautiful, impulsive Molly, who pretends an accident to her car in order that she may set eyes once again on her husband. Now, among Lady Gower's guests are handsome Major Bagnal and his pretty little fiancée, Pamela Bristowe. The latter, learning of certain love passages between her Jack and Molly in the past, becomes frantically jealous, and shows relief that Molly's arrival is also the time of Jack's departure to town. Molly is fed, and put to bed in the room vacated by Major Bagnal, her two friends Penelope Gower and Irene Maitland, another member of the house-party, assisting at her disrobing with much pleasant and feminine—very feminine—chatter. Their conversation is overheard by Sam, who, disguised as old Eccles, has, instigated by Irene, taken refuge in the cupboard in the room to be occupied by his wife, in order that he may compel her to listen to his explanations.

No sooner is Molly alone and comfortably tucked up in bed than Sam emerges from the cupboard, only to retreat hastily as he sees the window darkened by another manly form. This is the gallant Major, who has missed his train, returned late, and found a convenient ladder by which he is enabled to enter his, as he imagines, empty room. Molly, in charming negligé, allows him a cigarette and a little talk before he is dispatched to the drawing-room sofa. The little talk brings up past memories, the presence of Molly—"the sort of woman a man is always in love with when he once begins"—inflames the imagination of the Major, and he has barely concluded an impassioned avowal of love, inspirited by taking a kiss from the lady, who thereupon reproves him gently for his temerity, when the presence of a man in the cupboard is discovered. Not recognising Sam in his disguise, Molly and the Major gag and secure him, believing him to be a burglar, fastening his arms with the bell-rope and his ankles with Molly's silk stockings. Hardly is he safely bestowed in the adjoining bathroom than they are once more disturbed, this time by pretty Pamela, who has come to apologise for her rudeness to Molly earlier in the evening. She is naturally somewhat disconcerted to find Jack in Molly's room; but their explanation and their story of the burglar reassures her until she discovers that the bathroom is empty. Pamela's scorn is scathing, and the next morning her views on the matter are shared by the entire household with the exception of Sam and Irene.

Molly puts up a good fight, but stands a very poor chance of substantiating her story, until Sam comes to the rescue, produces the stockings and extracts of the very feminine conversation as his evidence, and brings about a very complete reconciliation between himself and Molly, and also between the handsome Major and pretty nineteen-year-old Pamela.

Brilliant as the acting is all round, there are two performances that stand out, those of Miss Lottie Venne and Mr. Sam Sothern. Once again Miss Venne proves her right to the title of a really great comedienne. She is superb, she is inimitable, every point is emphasised, but with such delicate art that the emphasis is unnoticed. Mr. Sam Sothern also, although we know him as an admirable actor, has never done anything better than this portrayal of a dear, simple, stupid, helpless, affectionate man-thing. As Major Bagnal, Mr. Allan Aynesworth has not very many chances; but he takes full advantage of those that come his way in his own polished delightful way. Miss Ellen O'Malley's talents are rather wasted in the part of Irene Maitland, a sort of "god in the machine," which she plays with very great skill; and Miss Enid Bell looks beautiful and acts with strength and decision as the wilful Molly. Miss Marie Hemingway is tremendously successful as Pamela; her voice is as sweet as her face, and her little air of haughty reserve is remarkably effective. Miss Ann Cleaver makes the most of a small part, as does also Miss Dorothy Macmillan of that of a maid. Mr. Ernest Mainwaring is bluff and hearty as Sir John Gower, while Mr. James Lindsay and Mr. Arthur Nicholas are efficient as a pair of ordinary young men. Mr. Bertram Phillips makes an excellent impression during his short appearance as a tramp; and Mr. Leonard Mentz a dignified butler. Mr. Harcourt's play is preceded by a play in one act, by Harry Graham.

"STATE SECRETS."

Sir Henry Trevor	Mr. Frank G. Bayly
Hon. Reginald Somerset	Mr. James Lindsay
Arthur Harris	Mr. Arthur Nicholas
Clark	Mr. Leonard Mentz
Alias	Mr. Bertram Phillips

Mr. Graham's one-act play is quite cleverly written, but is marred by an ineffective finish. Two young men in the Foreign Office are beguiled from their work by false messages. During their absence their room is burgled by a spy, who stabs the office-keeper, and hides the body in the safe, in which, hearing footsteps approach, he also takes refuge. The Assistant Under-Secretary, Sir Henry Trevor, enters, and discovers that the room and its contents have been left unguarded. He reprimands the two men, locks the safe, and pockets the key. The men depart congratulating themselves that it is Saturday, and the thief is left locked in the safe until Monday with barely enough air to last him an hour.

Mr. Frank Bayly is scarcely sufficiently commanding as Sir Henry, though he has dignity of bearing; Mr. James Lindsay is excellent as the Hon. Reginald Somerset; Mr. Arthur Nicholas is quite good as a very foolish youth; Mr. Leonard Mentz is a capital Office Keeper; and as the Spy Mr. Bertram Phillips gives a vivid sketch.

ACTORS' BENEVOLENT FUND MEETING.

The lack of support given by the rank and file of the profession to the Actors' Benevolent Fund was deplored by the speakers at the annual general meeting, held on the stage of the St. James's Theatre on Wednesday. Sir George Alexander occupied the chair, and was supported by Sir Herbert Tree and Sir Squire Bancroft. Among those also present were Messrs. Harry Nicholls, Charles Cruikshanks, Morris Abrahams, C. H. T. Helmsley, Lionel Rignold, P. de Pinto, E. H. Bull, William Parry, and A. P. Horne, Miss Constance Rivington, Mrs. H. Brooks, Miss Edith Blande, and Mr. C. I. Coltson, secretary.

The Secretary read the report for the year 1913, which stated that the sum granted in allowances, gifts, and loans amounted to £4,185 2s. 6d. The Committee deeply deplored the loss sustained by the Fund in the death of Mrs. R. D'Oyly Carte, who in her lifetime most liberally supported the Fund, and generously bequeathed to it the sum of £5,000. Thanks were also tendered to Mr. Martin Harvey for presiding at the annual dinner on Nov. 30, to the actors and actresses who kindly allocated to the Fund the moneys they received in exchange for their autographs, the amount received from this source being £66 6s. 4d., and to Miss Mary Moore and Sir Charles Wyndham, whose performance of "David Garrick" realised £403.

The Chairman, in moving the adoption of the report, said it appeared to him that the most satisfactory comment lay in the fact that they had given away £4,185 2s. 6d. during the past year. They had been under a great obligation to many of the leaders of their profession, who not only during this year, but during every year in which the Fund had been in existence had, if he might say so, been the stand-bys of the whole organisation. He was sure that the hon. officers and their committee would desire him to state that it would give them perfect joy if they could get the rank and file of their profession to do something, if it was only a little, for the Fund. He was told that legislation was being sought for in regard to the position of actors and actresses, and that it had been said that there were over 20,000 actors and actresses in the United Kingdom. Now, if that were so, and if all these actors and actresses would send to Mr. Coltson a shilling a year subscription, that in itself would enable them to give away another £1,000 a year. (Cheers.) It was in this respect that the Fund failed—they got so few small subscriptions. He earnestly hoped that the appeal he was making might have some influence among the class of actors and actresses to which he had referred. After expressing his appreciation of the services rendered by those enumerated in the report, Sir George added that there was a reading by Sir Squire Bancroft—a gentleman not unknown to them—(laughter)—and he had been kind enough to hand them an amount from his reading in the St. James's Theatre. The speaker said that he had made it a rule to which he intended to adhere, that a certain percentage of the proceeds of every matinée given to charities be handed over to their theatrical Fund. A great many actors and actresses had given their services at a concert in the Albert Hall on behalf of the League of Mercy, and from the proceeds of this concert £25 had been allocated to the Fund. (Hear, hear.)

Sir Herbert Tree seconded the adoption of the report. It had been proposed in the past by Sir Charles Wyndham, he said, that there should be deducted a certain amount from the weekly salary of every actor. If the actor agreed beforehand to that deduction there could surely be no objection to the levy. If he did not, the manager could say, "Since you do not approve of it, I insist on making your salary guineas instead of pounds." Sir Herbert elicited from the Chairman the statement that the entire amount subscribed by the dramatic profession to the Fund during the year was £520. Sir George Alexander had suggested that it would be a most desirable thing that each charitable matinée should be tapped by them, so that in that way the actors should contribute indirectly to their funds. He fully approved of the scheme, and Sir George might rely upon him to follow his example. There was an admirable system in the music hall world, he believed, where the charities were very well organised. They went round with boxes to the dressing-rooms and collected pence every week. He did not know whether that idea could be applied to their own profession.

Sir Squire Bancroft said that when the Actors' Benevolent Fund was first suggested he endeavoured to get it decided that a tax of one penny in the pound every week should be levied on every actor's salary throughout the country. To those who said such a policy would be inquisitorial he would reply that that would not be the case. There must be at least two people in every theatre who knew everybody's salary, the manager, who arranged it, and the treasurer, who paid it. In making their report, these people need only say that the contribution from such a theatre was so much. He regretted that nothing had come of his proposition, but he had become convinced in his own mind that this was the only way to make the charity what it ought to be, viz., self-supporting. (Hear, hear.)

A vote of thanks to the committee was proposed by Mr. Wm. Parry, one of the sufferers by the recent Earl's Court fiasco, who wished to thank the committee in person, especially as the secretary told him that if every one of the numerous letters of thanks received were to be read at each Thursday meeting there would be no time to attend to the applications for benefits under the Fund. When the artistes of the ill-fated spectacle were all thrown on the streets without a penny he was positively destitute, and he applied to Mr. Coltson for a temporary loan. Instead of having to wait for investigations and inquiries, he was received with open arms and immediately relieved. He only hoped that shortly he would be in an engagement enabling him to repay that money and for the rest of his life to be a subscriber to the Actors' Benevolent Fund. (Cheers.)

Speaking for the committee, Mr. Harry Nicholls said, as many of them knew, the duties of a committeeman were approached each week by all of them with mixed feelings—feelings of sadness, to think that they were going to investigate so many terrible cases, and feelings of the great pleasure to think it was in their power to relieve them.

Mr. Charles Cruikshanks proposed a vote of thanks to the hon. standing counsel (Mr. J. Safford), the hon. auditors (Messrs. W. Westcott, Maskall and Co.), and to the hon. physicians and dentists (Drs. G. Stoker, F. Horton Villanueva, C. Atkin Swan, and R. P. Middlemist, Mr. Hubery J. Woolridge, Mr. P. de Pinto), and their re-election. He knew how very willingly these gentlemen gave their services. He congratulated them upon being honorary officers to the Fund, for this reason—that if they were paid a salary it would be impossible to say who would not know the amount. There would be the secretary, Mr. Coltson, and his assistant, and it might even be known to the housekeeper, with the result that the authorities might consider the question of taxing those salaries and deducting the insurance.

Mr. Lionel Rignold seconded the proposition, to which Mr. P. de Pinto replied.

Sir Herbert Tree proposed the re-election of Sir Charles Wyndham as president of the Fund, and in seconding, Sir Squire Bancroft said everyone knew how much Sir Charles had done for the Fund, and they all trusted that he would be spared for many years to continue his good work.

A vote of thanks to the chairman concluded the meeting.

"THE AWAKENING."

Dramatic Sketch, by Ian Richardson. Produced at the New Rehearsal Theatre, Feb. 10.

Marriette	Esta Amerelda
Kathrine	Mabel Seymour
Marriette's friend	Betty Hardwick
Don	Master Reginald
Charles	Vivian Ross
Pierre	Fredk. de Lara

In the short prologue of this dramatic piece a little child named Don is "discovered" upon the steps of Notre Dame, in Paris. Sweetly singing the song, "The sunshine of your smile," Marriette, Doris's mother, arrives to beg.

In the story which follows Pierre, Marriette's husband, is arrested and imprisoned for attempted murder. Marriette and her baby are practically starving when they are befriended by a workman, named Charles, with whom they live. Ten years or so later Pierre is released from prison, and traces his wife to this "good" man's house, and, in a state of drunkenness, pays her a visit, and demands that she returns to him with the child. This she refuses to do, and sends Don out to play. Pierre's conscience strikes him, and, realising that he has proved a brutal husband, and that his wife is much happier as she is, he leaves the house and shoots himself.

The piece is played in excellent style, more especially the characters of the husband and wife, Pierre and Marriette, which are played by Mr. Fredk. de Lara and Miss Esta Amerelda. Mr. de Lara is very good, and puts a wealth of expression into his lengthy speech at the conclusion, where he, as Pierre, realises that his life has not been altogether a success.

Mrs. Levey is now much better, so the popular "Adele" is at work. She will be appearing in March in her own recitals at the Queen's Hall.

Miss Maudie Francis, the brilliant musical comedy artiste, is ecoring a big success as Princess Clementine in Mr. Robert Courtneidge's principal "Princess Caprice" company on tour. Last week at Halifax, and this week at Burnley, she and Mr. Dan Rolyat are receiving every evidence of the audience's appreciation of their efforts to amuse.

MR. CYRIL COX.

(BY OUR SPECIAL COMMISSIONER.)

"The desire to write something is a complaint that runs in the family" we observed in a recent chat with Mr. Cyril Cox, who is a younger brother of Mr. Harold Cox, journalist and littérateur.

"In a way, yes; but the ambition to write plays is mine alone. I first started—experimentally, of course—before I was out of my teens; but fortunately my efforts of those days have all been carefully destroyed. I still have the manuscript of a play which I wrote and produced when I was 22. I won't say that it is the worst play that has ever been performed, because that would be presumptuous, and there are others.

[Photo by Wykeham Studios, Ltd.

MR. CYRIL COX.

"I have been writing plays intermittently ever since. Most of them have been condemned and destroyed in their infancy. During the last few years I have been producing my plays with amateur companies."

"Thereby avoiding the usual experience of the unknown dramatist, who has his plays pigeonholed?"

"Precisely. And these productions have taught me a good deal. Indeed, I am convinced there is no better way for a dramatist to learn the technique of the stage. Occasionally I have secured professional assistance in these productions, and the experience gained has been most valuable."

"You learned what in the language of the palmy days was known as the method of 'jining your flats?'"

"Well, I'm getting to know how. Stage technique, you know, is a mysterious and elusive thing, which comes partly by instinct and partly by experience. There are no hard and fast rules which can be learned by note. One just has to feel one's way and find out what produces the right effect and what produces the wrong effect, and what produces no effect at all. The dramatist's art, like all others, can only be acquired by hard work.

"There seem to be two distinct schools of dramatic authors at the present time—one which clings to the idea that the only people worth catering for are the 'intellectuals' who go to a theatre solely to hear discussions of social and political problems, and the other which clings to the idea that a British audience is totally devoid of brains and must on no account be asked to listen to anything involving the least mental exertion."

"Of course, you belong to neither school? You push in between the two."

"Well, I am trying to write plays that appeal to an audience composed of all sorts and conditions of people. It is the business of the dramatist to provide an entertainment with something in it to interest everybody."

"You believe, then, in a good story?"

"To my thinking it is the first essential of a successful play—a good story told in the form of well-constructed drama. Two of the biggest successes running to-day are 'Diplomacy' and 'The Great Adventure,' and both of them have good stories. The success of 'Diplomacy' is quite remarkable, when one considers that the play is quite old-fashioned, and full of the most glaring improbabilities."

"Which, of course, you are going to avoid?"

"On that point I must preserve a rigid silence."

"But tell me something of your latest play. Doubtless 'Peter's Reputation' deals with an up-to-date subject?"

"Yes. I think so. Peter is the unfortunate victim of the manœuvres of a militant suffragette, who finds herself in a tight corner when she is discovered in the act of trying to blow up a country mansion. But the main theme of the play is the struggle going on in her mind between her devotion to the Cause and her love for a man who abhors the militants and all their ways."

"The part of Stella Corydon is a very exacting one. She is hardly ever off the stage, and there is so much that she has to convey to the audience by subtle touches that only an experienced actress can get anywhere near the right conception. I can imagine that Miss Irene Vanbrugh would revel in the part.

"Miss Marjorie Day is playing it at Tunbridge Wells, and she is clever enough to make quite a big hit in it. Mr. Richard Neville is playing Clare Warrington—another difficult part, which doesn't offer a great deal of scope unfortunately. But both of them are working very hard, and are giving me a lot of useful help at rehearsals."

ACTORS' ASSOCIATION MEETING.

Recent developments in the work of the Actors' Association justified the hope that there would be a great access of attendance at the annual general meeting, but there was only a small gathering in the stalls of His Majesty's on Thursday, when the meeting was held. Sir Herbert Tree occupied the chair, and there were also present on the stage:—Sir George Alexander, Mr. F. J. Arlton, Miss Phyllis Broughton, Mr. J. Benedict Butler, Mr. Cyril Cattley, Mr. C. F. Collings, Mr. W. G. Fay, Mr. Fredk. James, Miss Judith Kyrle, Mr. Murri Moncrieff, Mr. John Mortimer, Mr. Fredk. Morland, Miss Lucy Sibley, Mr. Adnam Sprange, Mr. Henry W. Mote (hon. solicitor), and Mr. Duncan Young (secretary).

The annual report stated that the financial position of the Association was satisfactory. The debenture debt had been reduced by £50, and the reserve fund increased by £43 6s. 5d. The fully paid membership on Dec. 31, 1913, was 841. The Council had again been in correspondence with the Managerial Associations on the subject of the standard contract, but no satisfactory conclusion had been arrived at.

The meeting began with the re-election of Sir Herbert Tree as president, proposed by Miss Lucy Sibley, and seconded by Mr. Adnam Sprange; whereupon the Chairman said "I can only declare myself duly elected."

The Secretary then read the list of the Council for 1914, which was as follows:—F. J. Arlton, Phyllis Broughton, J. Benedict Butler, C. Hayden Coffin, C. F. Collings, Geoffrey Douglas, Clarence Derwent, W. G. Fay, James Gelderd, Fredk. James, Judith Kyrle, Laura Leycester, Lancelot Lowder, Murri Moncrieff, John Mortimer, Fredk. Morland, Lucy Sibley, Adnam Sprange, William Stack, James C. Taylor, Chris Walker, Antony Warde, Wyn Weaver, Ben Webster, Norman Yates. The new Council was declared duly elected.

THE PRESIDENT'S ADDRESS.

Sir Herbert Tree, in the course of his address, said: "On behalf of the Association I may say 'Our lights are burning bright. All's well.' There are one or two items in the annual report which I might refer to. One is the standard contract, especially in connection with the recent disaster at Earl's Court. Although the standard contract was not officially accepted by the managers' associations, yet it was accepted in principle by the London managers. Had it been laid down as a hard and fast rule of the profession the disaster at Earl's Court would not have occurred. Another matter I might refer to is the Shakespeare Memorial Theatre. As you know, in addition to your president, another member of the Actors' Association has been added to the committee, namely, Mr. Benjamin Webster. When the National Memorial Theatre comes to fruition you may be sure the Association will be duly represented, and it is right that it should be so because it is only from the actors that that institution will find salvation. One of the most tragic things I know was the failure of the Millionaires' Theatre in New York. Much as we deplore that unhappy result, it shows that you cannot run a theatre by pouring gold in it. It is the artiste that must prevail. Thank God! (Laughter and cheers.) I should like once more to urge upon every member of our profession who does not belong to the Association to join that body, and so strengthen its influence and stimulate the esprit de corps of our profession." (Cheers.)

THE UTILITY OF THE ASSOCIATION.

Moving the adoption of the report, Mr. W. G. Fay said, though the Association had not been successful in increasing its membership they had succeeded in doing something. They had induced the Insurance Commissioners to alter the procedure of the Act in favour of their members, and their solicitor had succeeded in interesting members of the House of Commons in the pressing need for theatrical legislation. The Council had carried out an exhaustive inquiry into the Earl's Court disaster and thus focussed public attention on the rather bad conditions of the actor's life. They had also been the means of forming a new league—the Actors' Pay-for-Play League. That they had not been more successful was not due to lack of energy on the part of the Council but to the apathy of the members of the Association and the profession at large. Actors were the only body of people in the theatrical world who remained unorganised. The musicians, the stage staff, the electricians, the cinema operators, and even the dressers were organised, but actors seemed to think that they could get what was best for their profession by each one standing alone. He was constantly met with the cry "Of what use is the Association to me?" He answered: Of what use was the German association with its turnover of £40,000 a year and its power to push a measure through the German Parliament?

The Chairman: What was the Act?

Mr. Fay: An Act dealing with theatrical contracts and the opening of theatres by people without sufficient capital. Of what use, proceeded Mr. Fay, to the trades of this country was the British Medical Association in obtaining its rights under the Insurance Act, of the Variety Artistes' Federation, of the Miners' organisation in getting a minimum wage? Was 15s. too much for the poor actor to pay when a navvy paid 25s.? Were actors any more artistic than dramatic authors or musicians? Would actors never learn to take their profession as a living and a life work, to have done once for all with the term "rogues and vagabonds," and to let the public see that they took a share in the life of the community to which they all belonged? (Cheers.)

Mr. Moncrieff seconded the resolution, which was carried.

THE GOVERNMENT INQUIRY.

Mr. F. J. Arlton proposed a resolution urging the Government to institute an inquiry into the conditions of theatrical employment in this country, with a view to the amelioration of these conditions by means of legislation. Mr. Arlton said the resolution was designed to prevent managers embarking upon productions without some guarantee of substantiality. The licensee of a theatre had to provide a guarantee, but there was nothing to prevent him renting his theatre to a manager upon whom no such responsibility rested. They were also trying to get some recognised basis as to performances. He thought that the old custom should be revived of paying actors for the time their services were at the disposal of the management. That might lower salaries, and it would no doubt for the time being, but it would be to the advantage of actors in the long run, and they would not become pawns in the "heads I win, tails you lose" game played now.

The resolution was seconded by Mr. James, who said even if the Government passed a Bill for the registration of managers it would be an inestimable boon to the profession. It was only by combination that they could hope to eliminate the untrained and incompetent actor and suppress the bogus manager.

The resolution was carried unanimously.

QUALIFICATION FOR MEMBERSHIP.

The following resolution was proposed by Mr. Frederick Morland:—"That this meeting regrets the resolution passed by the Council on Nov. 25, 1913, offering to consider applications for membership of the Actors' Association from concert party artistes; and requests the new Council to adhere to the custom of confining membership of the Association to *bona-fide* actors and actresses." There were few subjects, said Mr. Morland, of equal importance to that of qualification for membership, and that justified him—a member of the Council—in appealing against a resolution of his colleagues. For the first ten years of the life of the Association the Council were tied by the articles of association, which stated that the qualification of membership should be actual salaried employment for one year. In 1901 the Elections were left to the discretion of the Council.

During the twelve or thirteen years that had since elapsed, the Council had always abided by the spirit of the rule which formerly existed, and had always been extremely careful to elect none other than *bona-fide* actors. But on Nov. 25 last a resolution was passed by the Council that in future they would consider applications for membership from experienced concert party artistes. He had nothing to say against concert party artistes, who were extremely clever entertainers, but he submitted that to enlarge the borders of the Association by admitting them to membership would greatly affect the character of the organisation. It was an absolutely new principle to introduce into the Association, and he contended the Council, before carrying it out, should lay it before the members.

Mr. F. J. Arlton seconded the resolution, and said that since the Council had arrived at their decision at least one application for membership had been received from a concert party artiste, which the executive returned for details of further stage experience to be filled in.

Mr. Moncrieff opposed the resolution. He said when the Association was founded concert parties were unknown, but during the last ten or fifteen years they had become a force in the land. A concert party artiste must be an all-round man, who was fit to appear, and did frequently appear, on the regular stage. The week following the adoption of the Council's decision a Concert Party Association was formed, and if the Actors' Association let people like Lewis Sydney, Margaret Cooper, Dan Everard, and others go to the other Association their remorse would be unending.

Miss Sibley spoke in favour of the resolution.

Mr. Morland, in reply, said that if concert party artistes had started a society on their own, it would be unfair for the Actors' Association to get the best names. Let the concert party artistes have their Association, and then let all work together for the good of all. (Cheers.)

The resolution was passed by 33 votes to 8.

Proposing a vote of thanks to Messrs. J. H. Mote and Sons, hon. solicitors, Mr. E. Bowen-Rowlands, hon. standing counsel, and Messrs. Barnes, Dunn and Boughton, auditors, and moving their re-election, Mr. Cattley emphasised the continued splendid loyal support members of the Association invariably received from Mr. Mote.

The resolution was seconded by Miss Judith Kyrle, and heartily adopted.

A vote of thanks was proposed by Mr. Frederick James to the staff of hon. physicians, surgeons and doctors, and to Dr. A. E. Harris, hon. medical officer for health. Mr. James said the remarkable fact that the Association had more than 250 eminent members of the medical profession willing to give their services honorarily should in itself be sufficient inducement to enlarge their membership, not by hundreds but by thousands.

Mr. C. F. Collings seconded the resolution, and the medical officers were unanimously re-elected.

Proposing a vote of thanks to the Chairman for presiding, and for giving the use of his theatre, Mr. Mortimer said they all knew Sir Herbert too well for any words of praise to be necessary. To-day he had presided at mid-day; next Thursday he would preside at midnight. (Cheers.)

Mr. Butler seconded the vote of thanks, and said he would like to include in it their Vice-President, Sir George Alexander. (Loud applause.)

Sir Herbert Tree suitably replied.

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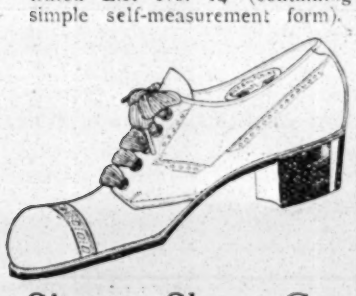

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ORCHESTRAL STRIKE.

At Brentford County Court on Friday, before Judge Sculley, a sequel was heard to the recent musicians' strike at the Chiswick Empire.

The Chiswick Empires (Limited) sued eleven musicians for damages for breach of contract in quitting their situations last January.

Mr. Francis Williams, K.C., appeared for plaintiffs, and Mr. Schloesser defended for the Associated Musical Union.

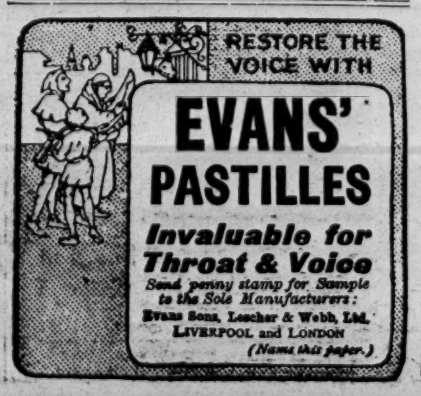
According to Mr. Dove, Mr. Stoll's musical adviser, the musicians were under the impression that they might be discharged because of the action of Union members at the Middlesex. He saw them and told them that Mr. Stoll had no such intention, but would give an eighteen-months' contract. This was read, and defendants eventually signed it, the others receiving notice. Defendants left on Jan. 5 without playing.

For the defence it was argued that there was no disagreement that could be submitted to arbitration, and that they had been hurried into signing the agreement.

The Judge said it was difficult to understand the agreement, and dismissed the claim for £25 penalty under the contract. He allowed actual damages to the amount of £23 2s. 7d. as against ten defendants, and £10 general damages, and fourteen days' pay against the eleventh defendant. Costs were allowed on scale B.

By permission of the Bishop of London, Mr. Sivori Levey will recite poems at the piano at a series of dinner hour Lenten services on Thursday next and five following Thursdays, at St. Nicholas Cole Abbey, Queen Victoria-street.

Mr. Harry Hall is arranging the staff concert for Messrs. Pickford and Co., to be held at the Falstaff, Eastcheap, on Feb. 28, and the following artistes have been engaged:—Miss Minna Deacon, Miss Dora Emlyn, Mr. Sydney Warwick, Mr. Sydney Locklynne, Mr. Wilfred Alderton, Mr. George Bolton, Mr. Charles Nott, Mr. Harry Speller, Mr. Alan Stainer, and Mr. Walter Rowley. Mr. Harry Hall is also appearing as well as managing the concert.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NEW ONE-ACT PLAYS AT THE LONDON PAVILION.

The first of the six one-act plays staged by the West-End Productions, Ltd., at the London Pavilion on Wednesday afternoon last was entitled "The Boomerang," by Conrad Triton. It tells how a jealous and unscrupulous wife, herself carrying on a flirtation with a visitor, insists on her husband at once dismissing a young lady guest who, she discovers by reading her diary, has been foolish enough to fall in love with her husband. The wife artfully contrives that her husband shall think it is her lover the girl has been adoring in secret, and there is a powerful little scene wherein the husband learns the terrible truth. Improbable as the play is, it gave opportunity for some excellent emotional acting on the part of Miss Doris Bateman as the young lady guest. Mr. Gordon M'Leod also played with sincerity and quiet strength as the husband, and Miss Helen Russell and Mr. Herbert Russell as the guilty lovers also did good work.

"The Sacrifice" is a melodramatic piece which tells how Cora Coronna, a demi-mondaine, is visited by a blackmailing villain, who threatens to reveal her terrible past to the husband of her innocent daughter. The distraught woman stabs her enemy, hiding the body under the table at which her daughter, husband, and friend are to dine after their return from the opera. The body is discovered, and the young husband, learning for the first time of Coronna's past life, is inclined to desert his wife. Coronna then make an attempt to shoot her daughter, but her hand is stayed by the husband, who apparently relents. Some of the players were unfamiliar with their lines, but Miss Kate Clinton Tearle (Mrs. Edmund Tearle), the authoress, played with much power and intensity as the mother, Mr. Leonard Robson also being excellent as the blackmailer, and other parts being undertaken by Miss Maisie Stuart, Miss Lillian Williams, Mr. Leslie Ryecroft, Mr. Jack Crowley, Mr. Robert Cross.

"Jenny of St. Giles's" is an interesting and well-written little piece the scene of which is the courtyard of the King's Bench Prison, period 1760. Coming to the prison to befriend a couple of rogues who had known her in her less prosperous days, Jenny, now a favourite actress, meets Will Halliday, a young musician, who has long admired her in silence, and artfully contrives his release. Miss Helen Russell acted with delightful archness and feeling as the good-natured Jenny, the scene with Will Halliday's rascally cousin Mathew being capitally handled. Mr. Harold Anstruther, Mr. John Rorke, Mr. Drelincourt Odlum, Mr. Wilfred Fletcher, Mr. A. H. Steerman, and Mr. Robert Cross did well in other parts.

In "Three Strings," another excellently written and amusing play, the principal part is also an actress, Nell Quickly, who cleverly fools two of her admirers—Beau Brummell and Lord Bevill—and thus obtains the money to marry the man of her choice. Miss Helen Russell was again seen to much advantage as the alluring and artful Nell Quickly. Mr. Drelincourt Odlum was excellent as Lord Bevill and Mr. Herbert Russell, Mr. Gordon M'Leod, and Mr. Harold Anstruther were satisfactory in other parts.

"The Clock," by Leon Pollock and Vincent Laurence, is a sensational piece, the action of which takes place in the Apache quarter of Paris. Jeannette Dubosque takes to her house a half-drunken Englishman, who, we gather from the finish, overhears a plot between her and her villainous father and brother to murder him. She is to make passionate love to the Englishman, and at a given signal the brother, hidden in a clock case, is to shoot him. Just as the things seem to be shaping exactly as Papa Dubcsque had planned, however, the Englishman whips out a revolver, shoots at the clock, and evidently hits the mark, for a groan is heard as the curtain falls. Miss Kathleen Gower, Mr. John Rorke, Mr. Gordon M'Leod, and Mr. Wilfred Fletcher were responsible for the representation of this piece.

The last piece of the programme, "You——" by Gerald Fort Buckle, amusingly shows how a pretty and particularly knowing German girl, with a couple of ardent admirers—a young married man and an old one—adroitly contrives to dismiss one when the other is expected. Finally, of course, they meet, and with the exclamations "Father!" "My son!" and the fair and fickle frau'ein thoroughly enjoying the situation, the curtain falls. Miss Doris Bateman acted with much charm and finish as the naughty little German lady, and Mr. John Rorke and Mr. Herbert Russell were excellent as her two admirers.

MASONS AT WORK.

The twenty-ninth annual installation meeting of the Drury Lane Lodge No. 2127 was held on Tuesday (10th) at the Theatre Royal, Drury Lane, the Master-elect for the ensuing year being Mr. W. Bruce Smith. The proceedings were of a highly interesting and impressive character. Col. H. Walker, P.G.Swd.B. of England, has, since the lamented death of Mr. Blake Adams in August last, been acting as Master of the Lodge, and under his chairmanship, and with the assistance of Messrs. Gerald Maxwell, P.M., P.A.G.D.C., Isaac Seaman, P.A.G.Std.B., Albert G. Neville, P.G.D., and Charles Cruikshanks, P.A.G.Std.B., acting as S.W., J.W., D.C., and I.G., the ceremony of inducting Mr. W. Bruce Smith to the privileges of his office as Master of the Lodge was performed in a perfect manner. The customary addresses were delivered by Col. Walker and Mr. James Powell. The Master proceeded to the appointment of his officers as follows:—Col. H. Walker, P.G.Swd.B., as I.R.M.; J. H. Ryley, S.W.; Dr. W. Wilson, J.W.; Rev. W. Cree, M.A. Chaplain; Thomas Catling, P.A.G.D.C., treasurer; J. Percy Fitzgerald, P.G.Std.B., secretary; E. T. Pryor, S.D.; J. C. Harker, J.D.; Albert G. Neville, P.G.D., D.C.; R. Frost, almoner; Frank Braine, organist; Geo. A. Highland, I.G.; A. Steffens Hardy, W. J. Crumplin, Louis L. Wiener, J. Myer, and Alex. L. Woodward, stewards, and T. Reeves Tyler.

Rear-Admiral E. F. Inglefield, P.P.G.S.W. (Bucks), was elected as a joining member.

Mr. Thomas Catling stated his intention of serving as a steward at the forthcoming festival of the Royal Masonic Institution for Boys, and Mr. Albert G. Neville gave notice of a motion to place a substantial sum, to be voted from the Lodge funds, upon Mr. Catling's list.

Dinner was served in the Connaught Rooms. After dinner the usual loyal and masonic toasts were honoured. Mr. Charles Cruikshanks, P.A.G.Std.B., responded for the Grand Officers of England, Mr. J. Morrison McLeod, P.G.Swd.B., for the Masonic Charities. Messrs. J. W. Hosker and T. H. Openshaw, P.G.T., responded to the toast of the visitors, proposed by Mr. Harry Nicholls, P.G.Std.B. Col. Walker proposed the toast of the evening, "The Master," to which Mr. W. Bruce Smith responded. Col. Walker and Mr. C. T. Coggin, P.M., L.R., replied for the Installing Masters and Past Masters, and Mr. J. H. Ryley for the Officers of the Lodge.

There were many members of the Lodge present, and about forty visitors. An excellent programme of music, &c., was provided.

The directors of the South Shields Theatre Company in the annual report recommend the payment for the past year of a dividend of 7 per cent. on preference shares less income tax, and a dividend of 4 per cent. on the ordinary shares less income tax.

GERMAN OPERA, COVENT GARDEN

The out-and-out Wagnerian might have uttered objections to a performance of "Die Walküre" away from a sequence of "The Ring," but the crowd at Covent Garden on Wednesday evening, the 18th, gave themselves up to the enjoyment of hearing the opera sung by a fine cast, of which the Wotan of Mr. Paul Bender was undoubtedly the great feature. In the last act the artist sung with wonderful feeling the "farewell," and here we may praise the Brunnhilde of Mme. Rieseche-Endorf, who would have been better suited by the rôle of Sieglinde, of which a powerful reading was submitted by Mme. Van der Osten. Mme. Bender-Schäfer sang beautifully as Fricka, but the character of the goddess was scarcely realised. Mr. Urlus did extremely well as Siegmund, and the Hunding of Mr. Paul Knüpfer had excellent quality. Mr. Bodansky, who conducted, allowed occasional liberties with the score.

On Thursday Mr. Carl Barrian appeared as Tristan, and gave a sound and acceptable performance, being especially good in the last act. Mme. Osten repeated her superb rendering of Isolda, and Mme. Bender-Schäfer sang enchantingly as Brangane.

The performance on Saturday last of "Die Meistersinger," was a very bright and interesting one owing to the début of Herr Robert Hutt in the rôle of Walther von Stolzing. This artist, it appears, has been singing "Parsifal" recently in Frankfurt. Herr Robert Hutt gave a manly and fervent reading of the part of Walther; he has a good voice and presence, and his singing of the "Prize Song" was delivered with much feeling, but not over-exaggerated, his upper notes ringing out with great purity of tone. Herr Friedrich Plaschke sustained the part of Hans Sachs and sang and acted with intelligence, yet hardly conveyed the geniality of the kind-hearted cobbler of Nuremberg. Frl. Claire Dux gave a pleasing representation of the part of Eva, and sang with much poetic feeling and expression, and Frl. Bender-Schäfer, as Magdalene, sang very effectively and also looked well. In the part of Beckmesser, Herr Hans Erwin fully realised the character and did not overdo the humorous side, but somewhat missed the saturnine element in his reading. The ponderous words of Pogner were extremely well and clearly delivered by Herr Paul Knüpfer. Herr August Kiess made an important Krothner, and the other characters were well sustained. The performance had the great advantage of Mr. Albert Coates's direction of the orchestra, which was superb.

'LOVE AND THE LAW."

A Three-Act Play, by P. D. Hutton, Produced at the Devonshire Park, Eastbourne, on Monday, Feb. 23.

John Darchester	Mr. Cyril Keightley
Peter Mannering	Mr. George R. Montford
William Beck	Mr. Julian Royce
Brooker	Mr. C. W. Somerset
Maude	Miss Ethel Dane
Mrs. Laura Silvester	Miss Cynthia Brooke
Margaret	Miss Margaret Chute

A well-pleased audience called in vain for the author of the new play at the end of a very successful first performance. Throughout the first two acts the writer cleverly unfolds an interesting tale, in which a serious vein is prominent, and in the last act comedy prevails. The musty atmosphere of the law is not congenial to the butterfly nature of Mrs. Darchester, whose husband is a lawyer, and when her former sweetheart, William Beck, a fascinating scoundrel, who has recently inherited a fortune by means of a forged will, renews his protests of love, she is dominated by his strong personality. During the absence of Mr. Darchester on a law case at Newcastle, the adventurer keeps an appointment in Mrs. Darchester's room, and is on the point of persuading her to elope with him when two friends appear, and save her from taking this dreadful step. But during all this time the husband is "wise" to all that is going on, and watch is kept over the guilty pair by a trusty servant named Brooker, with the result that the barrister is able to prove that Beck and the forger of the will are one person. The law takes charge of Beck, and the erring wife comes to her sympathetic husband with a full confession and a contrite heart.

Miss Ethel Dane, the bright and interesting, but easily influenced Mrs. Darchester, played with great cleverness and insight into the character; Miss Cynthia Brooke's personality shone through the part of Mrs. Silvester, and made it very charming and attractive; and Miss Margaret Chute was a vivacious Margaret. A sound and strong piece of work was contributed by Mr. Cyril Keightley, who, as Mr. Darchester, was equally successful in both the lighter and more serious moods; Mr. Julian Royce as the sinister William Beck gave great point and effect to his work; Mr. George R. Montford was a polished and capable Mr. Mannering; while Mr. C. W. Somerset was a prominent success as Brooker, an expert in many things, from law to burglary.

Sir Alexander C. Mackenzie, Principal of the Royal Academy of Music, has been elected an Honorary Member of the Royal Academy of Saint Cecilia, Rome.

Mr. Reginald Higgins, who is a painter by training and an artist of considerable ability, is perhaps an entertainer by instinct. At least we thought so when we heard him on Thursday evening last at the Steinway Hall, where he gave tragic and humorous selections from well-known poets and prose writers. If he would only sketch while he is reciting—let it be something funny and original—he should be able to get on to the halls. But then perhaps he doesn't want to. At any rate he is quite an agreeable entertainer. Miss Leonora Blofield gav evariety to his programme by some well-rendered American-Indian songs.

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"EAST IS EAST."

A Comedy, in Three Acts, by Philip E. Hubbard, Produced at the Royalty Theatre, Glasgow, on Monday, Feb. 23, 1914.

Victoria Vickers	Miss Esme Hubbard
Cyril Creswick	Mr. Douglas Vigors
Albert Grummet	Mr. Nicholas Hannen
Alfred Smith	Mr. W. S. Hartford
Mrs. Alfred Smith	Miss Gabrielle Gilfillan
Mr. Swain	Mr. Noel Spencer
Taylor	Mr. N. N. Wimbush
Richard	Master Robert Ackland
Curtis	Mr. C. Stewart Robertson
David Davids	Mr. Charles Stone
Mrs. Carrington	Miss Margaret Yarde
Arthur	Mr. Frank Darch
George Pollycut	Mr. Eliot Makeham
Telegraph Boy	Master Robert Ackland

This new play tells the story of a young woman, Victoria Vickers, brought up in the East End of London, who, in the midst of the hop fields in Kent, where she is working, is suddenly told that she is the heiress of half-a-million pounds, left by a deceased uncle, who had made his pile in the colonies. There are certain conditions attached to the will, such as that Miss Vickers must move to the West End, do her best to become a lady, and not marry without her trustee's consent. All these she faithfully tries to keep to, but after a severe struggle she decides that "East is East," and goes back to her "proper bloke." The story is well told, full of bright humour and clever character studies, and the play was accorded a hearty reception. Miss Esme Hubbard as the heiress was exceedingly good as the good-hearted, vulgar "hopper" in the first act, and acted with consummate art in the scenes where she is trying to comply with her late uncle's wishes. Mr. Nicholas Hannen gave a clever performance as Albert Grummet; and neat studies of humble life were contributed by Mr. W. S. Hartford and Miss Gabrielle Gilfillan. The fortune-hunting Arthur Carrington, who has designs on the heiress and her fortune, was well played by Mr. Frank Darch, and his designing mother was played with all the necessary aplomb by Miss Margaret Yarde. Mr. Eliot Makeham as a shop boy, and Mr. Charles Stone as David Davids, gave two good studies. Mr. Douglas Vigors as the journalist, Mr. N. N. Wimbush as Taylor, and Mr. Noel Spencer as the lawyer, Mr. Swain, all gave able support.

The play was preceded by a fantasy, entitled "Colombine," by Reginald Arkell, which was prettily played by Miss Rita Thom and Messrs. Brember Wills, N. N. Wimbush, Noel Spencer, and Eliot Makeham.

"A Woman at Bay," a new drama in four acts, by R. F. Sager, was produced on Saturday last at the Empress Theatre, Ilkeston. Containing many exciting and impressive scenes, and admirably enacted throughout, the play met with a most enthusiastic reception.

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ON THE ROAD.

ABBOTT, ERNEST.—Feb. 23, Metropole T., Glasgow; March 2, King's T., Kirkcaldy.
ALIAS JIMMY VALENTINE.—Feb. 23, Eden T., Bishop Auckland; March 2, Palace T., Newcastle-on-Tyne.
ALLAH'S ORCHARD.—Feb. 23, New Pav. T., Northwich; March 2, Royalty T., Barrow.
ARMILL GIRL'S WEDDING.—Feb. 23, Queen's T., Farnworth; March 2, T.R., Morley.
AN INDIAN GIRL'S DEVOTION.—Feb. 23, Gaiety T., Hastings; March 2, P.G.T., Folkestone.
A TIGHT CORNER.—March 2, New T., Cambridge.
AUSTRALIAN NELL.—Feb. 23, Elephant and Castle T.; March 2, T.R., Stratford, E.
BELLA DONNA (LIMPUS).—Feb. 23, Gaiety T., Dublin; March 2, Winter Gardens, New Brighton.
BONNIE PIT LAD, THE.—Feb. 23, Theatre, Rawtenstall.
BOUGHT AND PAID FOR.—Feb. 23, New T., Cardiff; March 2, T.R., Plymouth.
BREWSTER'S MILLIONS.—Feb. 23, T.R., Birkenhead; March 2, Court T., Wigan.
BUNTY PULLS THE STRINGS.—Feb. 23, Grand T., Glasgow.
BUTTERFLY ON THE WHEEL, A.—Feb. 26, New T., Oxford; March 2, Grand T., Nelson.
CARL ROSA OPERA CO.—March 2, T.R., Glasgow.
CASTELLANO OPERA.—Feb. 23, O.H., Treherbert.
CHARLEY'S AUNT.—Feb. 23, Broadway T., New Cross, S.E.; March 2, Opera H., Northampton.
CLAUDIAN.—Feb. 23, T.R., Bolton; March 2, Empire T., Barnsley.
COLLIER'S LASS (N.).—Feb. 23, Grand T., W. Hartlepool; March 2, T.R., North Shields.
COASTGUARD'S DAUGHTER, THE.—Feb. 23, Gaiety T., Burnley.
COMPTON, MR. EDWARD.—Feb. 23, T.R., Brighton; March 2, P.O.W.T., Birmingham.
DANCING MISTRESS.—Feb. 23, Northampton; March 2, T.R., Sunderland.
DARE-DEVIL DOROTHY.—Feb. 23, County T., Bangor; March 2, Alhambra T., Stourbridge.
DEADWOOD DICK.—Feb. 23, Alexandra T., Sheffield.
DEAR DEPARTED, THE.—Feb. 23, King's T., Southsea.
D'OYLY CARTE OPERA CO.—Feb. 23, Lyceum T., Sheffield.
EAST LYNNE (HARDACRE).—Feb. 23, H.M.T., Dundee.
EVER OPEN DOOR, THE.—Feb. 23, Opera H., Scarborough; March 2, Metropole T., Glasgow.
EVER OPEN DOOR, THE.—Feb. 23, Empire T., Swindon.
FACE AT THE WINDOW, THE.—Feb. 23, Imperial T., Canning Town, E.
GAMBLER'S SWEETHEART.—Feb. 23, T.R., Stratford, E.
GAMBLER, THE, CO.—Feb. 23, Grand T., Altrincham; March 2, Grand T., Doncaster.
GARROD, W. V., REPERTORY.—Feb. 23, Lyric T., Hammersmith, W.
GEOFFREY LANGDON'S WIFE (?).—Feb. 23, Grand T., Lancaster.
GIPSY LOVE (EDWARDES).—Feb. 23, T.R., Hanley.
GIPSY LOVE (EDWARDES) (W.).—Feb. 23, Hippo., Keighley.
GIRL FROM UTAH (DANCE).—Feb. 23, Grand T., Southampton.
GIRL IN THE TAXI (BLUE).—Feb. 23, Grand T., Oldham.
GIRL IN THE TAXI (RED).—Feb. 23, T.R., Dewsbury; March 2, T.R., Birkenhead.
GIRL IN THE TAXI (WHITE).—Feb. 23, King's T., Hammersmith, W.
GIRL IN THE TRAIN, THE (RALLAND).—Feb. 23, King's T., Kilmarnock; March 2, Gaiety T., Ayr.
GIRL ON THE FILM.—Feb. 23, Kennington T., S.E.; March 2, T.R., Stratford, E.
GIRL WHO DIDN'T, THE.—Feb. 23, Opera H., Middlesbrough; March 2, Grand T., Hull.
GLAD EYE (B CO.).—Feb. 23, Gaiety T., Ayr; March 2, Grand T., Accrington.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Feb. 23, T.R., Tyldesley; March 2, Col., Goole.
GRAEME-PERCY REPERTORY. — Feb. 23, Palace T., Westcliff-on-Sea.
GREAT ADVENTURE.—Feb. 23, Opera H., Southport; March 2, Prince's T., Manchester.
HEADMASTER.—Feb. 23, Opera H., Cheltenham; March 2, Artillery T., Woolwich.
HEART BOWED DOWN.—Feb. 23, Hippo., Mexborough.
HER FATAL MARRIAGE.—Feb. 23, Grand T., Radcliffe.
HERITAGE OF HATE.—Feb. 23, King's T., Manchester; March 2, O.H., St. Helens.
HER NAMELESS CHILD.—Feb. 23, P.O.W.T., Salford; March 2, Palace T., Bordesley.
HINDLE WAKES.—Feb. 23, T.R., Halifax; March 2, Opera H., Coventry.
HINDLE WAKES.—Feb. 23, Grand T., Pentre; March 2, Hippo., Huddersfield.
HINDLE WAKES.—Feb. 23, Alex. T., Pontefract; March 2, Hippo., Keighley.
HINDLE WAKES.—Feb. 23, Hippo., Todmorden; March 2, T.R., Macclesfield.
HINDLE WAKES.—Feb. 23, Shakespeare T., Clapham.
HINDLE WAKES (MAX ALLEN'S).—Feb. 23, T.R., Halifax.
HOOKIN' O' SANDY.—Feb. 23, T.R., Glasgow; March 2, Lyceum T., Edinburgh
HUMAN HEARTS.—Feb. 23, Prince's T., Preston; March 2, Hippo., Batley.
INDIAN SCOUT.—Feb. 23, T.R., West Bromwich.
IT'S NEVER TOO LATE TO MEND.—Feb. 23, Pav. T., Weymouth; March 2, T.R., Windsor.
KELLY GANG.—Feb. 23, Harrogate.
KING OF THE WILD WEST.—Feb. 23, Alexandra T., Hull.
KIT CARSON.—Feb. 23, T.R., Belfast; March 2, Opera H., Cork
LADY SLAVEY.—Feb. 23, Hippo., Richmond.
LEIGH AND MARQUAND'S CO.—Feb. 23, T.R., Leamington Spa; March 2, Grand T., Croydon.
LA POUPEE.—Feb. 23, Empire T., Rotherham; March 2, New T., Manchester.
LODGE PERCY CO.—Feb. 23, T.R., Woolwich; March 2, Lyric T., Hammersmith.
LOVE AND A THRONE CO.—Feb. 23, Star T., Swansea.
LOVE AND THE LAW.—Feb. 23, D.P.T., Eastbourne.
MARRIAGE MARKET (N.) (EDWARDES).—Feb. 23, King's T., Glasgow.
MARRIAGE MARKET (S.) (EDWARDES).—Feb. 23, T.R., Plymouth.
MARSH, ALEXANDER.—Feb. 23, Opera H., Coventry; March 2, T.R., Torquay.
MARY GOES FIRST. — Feb 23, Crystal P. Theatre; March 2, Prince's, Manchester.
MARY LATIMER—NUN.—Feb. 23, Pav. T., Liverpool.
MILESTONES (RED CO.).—Feb. 23, Grand T., Hull; March 2, T.R., Huddersfield.
MISS LANCASHIRE.—Feb. 23, T.R., South Shields; March 2, T.R., Jarrow.

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MONTE CRISTO.—Feb. 23, Opera H., Burton-on-Trent.
MOODY MANNERS OPERA CO.—Feb. 23, T.R., Merthyr; March 2, O.H., Southport.
MORMON AND HIS WIVES CO.—Feb. 23, Palace T., Gloucester; March 2, T.R., Worcester.
MORMON AND THE MAID.—Feb. 23, Empire T., Middleton.
MOTHER HUBBARD.—Feb. 23, Hippo., Hulme; March 2, Empire T., Ashton.
MOTHERLESS.—Feb. 23, King's T., Gateshead; March 2, T.R., Sunderland.
MR. WU.—Feb. 23, Dalston T., N.E.; March 2, Grand T., Southampton.
NICK CARTER.—Feb. 23, T.R., Castleford; March 2, T.R., Rotherham.
NIGHT OF TEMPTATION.—Feb. 23, T.R., Oldham.
OFFICER 666.—Feb. 23, T.R., Bournemouth; March 2, T.R., Portsmouth.
OH! OH!! DELPHINE!!!—Feb. 23, Tyne T., Newcastle.
OLD HOME, THE.—Feb. 23, Met. T., Bootle; March 2, T.R., Bury.
O'MARA OPERA CO.—March 2, Opera H., Middlesbrough.
PETER PAN.—Feb. 23, T.R., Newcastle.
PETER PAN.—Feb. 23, Opera H., Leicester.
PET OF THE RANCH.—Feb. 23, Opera H., St. Helens.
PRAIRIE OUTLAW, THE.—Feb. 23, Hippo., Sheerness; March 2, County T., Bedford.
PRIDE OF THE MILL.—Feb. 23, Grand T., Halifax.
PRIDE OF THE PRAIRIE.—March 2, Alex. T., Sheffield.
PROOF.—March 2, Grand T., Nottingham.
QUAKER GIRL (DANCE) (N.).—Feb. 23, Darlington.
QUEEN MOTHER.—Feb. 23, Hippo., Bolton; March 2, Hippo., Bedford Leigh.
QUEEN'S PORTRAIT, THE.—Feb. 23, T.R., Chatham; March 2, Pal. Pier, Brighton.
RAFFLES.—Feb. 23, Palace T., Watford.
ROYAL DIVORCE.—Feb. 23, Brixton T., S.W.; March 2, Lyceum T., Ipswich.
ROSARY, THE.—Feb. 23, Opera H., Wigan; March 2, Prince's T., Preston.
ROSARY, THE.—B. Co., Feb. 23, Lyceum T., Crewe; March 2, T.R., Ashton-under-Lyne.
SCARLET BAND.—Feb. 23, T.R., Bradford.
SECOND MRS. TANQUERAY.—Feb. 23, West Pier, Brighton; March 2, T.R., Grantham.
SECRET SERVICE SPY.—Feb. 23, T.R., Oldham.
SCARLET PIMPERNEL.—Feb. 23, Wimbledon T., S.W.
SHADOW, THE.—Feb. 23, H.M.T., Carlisle; March 2, T.R., Halifax.
SIGN OF THE CROSS.—Feb. 23, Haggar's T., Llanelly; March 2, Marlborough T., Holloway, N.
SILVER KING.—Feb. 23, T.R., Aston; March 2, Rotunda T., Liverpool.
SIN OF HER CHILDHOOD.—Feb. 23, Victoria T., Walthamstow; March 2, Palace T., Ramsgate.
SLAVES OF VICE.—Feb. 23, Gaiety T., Houghton-le-Spring; March 2, Grand T., Stockton.
STILL ALARM CO.—Feb. 23, T.R., Leicester.
STORY OF THE ROSARY.—Feb. 23, T.R., Barnsley; March 2, T.R., Oldham.
STRATFORD-ON-AVON PLAYERS. — Feb. 23, Opera H., Port Elizabeth.
UNDER TWO FLAGS (STRATHMORE).—Feb. 23, Empire T., Easington.
UNDER TWO FLAGS.—Feb. 23, Empire T., Hednesford.
VACANT CHAIR.—Feb. 23, Grand T., Doncaster.
VICTIMS OF VICE.—March 2, Grand T., Pentre.
WALTZ DREAM, A.—Feb. 23 T.R., Barnsley.
WHEN LONDON SLEEPS.—Feb. 23, Theatre R., West Stanley.
WHEN OTHER LIPS.—Feb. 23, O.H., Kidderminster.
WHEN PARIS SLEEPS.—Feb. 23, T.R., Sunderland.
WHERE THE RAINBOW ENDS.—Feb. 23, T.R., Nottingham.
WHITE GIRL SLAVE.—Feb. 23, T.R., Macclesfield; March 2, Hippo., Falkirk.
WHITE MAN, A.—Feb. 23, Palace T., Newcastle; March 2, Hippo., Croydon.
WHITE SLAVE, A.—Feb. 23, Opera H., Dundee.
WHITE SLAVE VICTIM, A.—Feb. 23, T.R., Stockton.
WHY HE DIVORCED HER.—Feb. 23, Queen's T., Leeds; March 2, T.R., Oldham.
WIFE'S DEVOTION, A.—Feb. 23, Hippo., Bilston.
YOUNGER GENERATION.—Feb. 23, County T., Reading; March 2, Hippo., Richmond.

PANTOMIMES.

ALADDIN (TILLER).—Feb. 23, Osborne T., Manchester.
ALADDIN (B.I. exclusive).—Feb. 23, Easingwold; 25, Opera H., Ripon.
BABES IN THE WOOD (EVELYN and SWIFT). —Feb. 23, T.R., Margate.
BO-PEEP (GAR-KIDDIE).—Feb. 23, Hippo., Salford.
CINDERELLA (ARTHUR).—Feb. 23, T.R., Darlington.
CINDERELLA (LAIDLER).—Feb. 23, Prince's T., Bradford.
CINDERELLA (OSMOND).—Feb. 23, New T., Ferndale.
DICK WHITTINGTON (CAINE).—Feb. 23, Hip., Manchester.
DICK WHITTINGTON (DOTTERIDGE and LONGDEN).—Feb. 23, Opera H., York.
DICK WHITTINGTON (FREDERICKS).—Feb. 23, Weston-super-Mare.
DICK WHITTINGTON (PARKIN and KASRAC).—Feb. 23, Met. T., Abertillery.
GOODY TWO SHOES (RUSSELL).—Feb. 23, T.R., Chorley.
JACK AND THE BEANSTALK (DE LACY).—Feb. 23, Coliseum T., Goole.
LITTLE JACK HORNER (BORGE and BARRETT).—Feb. 23, Hippo., Barsiem.
RED RIDING HOOD (FORDE).—Feb. 23, Empire T., Dewsbury.
ROBINSON CRUSOE (ELDERTON).—Feb. 23, Hippo., Darlington.
ROBINSON CRUSOE (WOOD).—Feb. 23, Denbigh.

ROYAL COLLEGE OF MUSIC.

The Students' Orchestral Concert on Friday, Feb. 20, commenced with the Symphony in D minor, by César Franck, and Sir Charles Stanford conducted. The performance of this work was very creditable, and the tone well maintained. The orchestra also displayed its efficiency in the Concerto for Violin and Orchestra in A major. Op. 82, by A. Glazounow; and Miss Elsie M. Dudding played the solo part in a highly intelligent manner and with a good firm touch. The rendering of "Till Eulenspiegel" (R. Strauss) was very impressive, and greatly pleased the audience. The singers also were heard to advantage, although Miss E. F. Toms, who has a good contralto voice, was hardly suited in her choice of the somewhat heavy "Divinités du Styx" (Gluck), and should be heard again in something more in sympathy with her style. Miss Lillie D. Chipp, a mezzo-soprano of fine quality and good method, sang the Träume," by Wagner, and was heard again in the same composer's less known "Dors, mon enfant." The orchestral students deserved great praise for their evening's performance.

THE FLOWER GIRL IN SOCIETY.

TO THE EDITOR OF THE ERA.

SIR,—I see in the description of the new Shaw play in the papers that "In 'Pygmalion' we are to see the more or less upper class admitting to its circle with gushing enthusiasm the flower girl Eliza, the 'impossibility' of whom the Professor has wagered he will make possible. . . ."

In 1910 I wrote a play, entitled "The Perseverance of Patience," in which the central idea is that a Cockney flower girl is adopted into the family of titled people to be made a lady of. I shall be playing the piece this year, and should be glad if you will insert this, that I may not be accused of plagiarism.—Yours faithfully,

C. VERNON PROCTOR.

Palace, Newcastle, Feb. 21.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

DAN MCGRATH.—*It would take too long to search for the information you desire.*

D. B. R. (Edinburgh).—*We have not heard the song, and cannot say.*

CHIEF (Wimbledon Park).—*At the present time the lady is in America. Try the "New York Clipper" with an inquiry.*

M. P.—*The exact date is not given in the biography of the actor. Probably about nineteen years ago.*

AN OLD ACTOR.—*We can discover no reference to him in any of our biographical books, and therefore are unable to inform you.*

W. BREWSTER.—*Write Messrs. Francis, Day and Hunter, 142, Charing Cross-road, enclosing stamped addressed envelope.*

G. ANDERSON.—*We have never seen him in the impersonation you refer to. Address him care of "The Era," enclosing stamped addressed envelope.*

HAYES (Harlow).—*Write to Mr. Johnson, Theatrical Operatives Society, Broad Court Chambers, Bow-street, W.C., enclosing a stamped envelope.*

A FRIEND.—*Look through our "Calls" page. Write to Peterman's Productions Company, Cranbourn-chambers, Leicester-square, W.C., enclosing stamped addressed envelope.*

G. W. MCKANE.—*Any first-class ironmonger could get the bolts you want. (2) We know of no agent who could make enquiries you want. We do not answer correspondents by post.*

J. K. YOUNG.—*The part of the dog Nana in "Peter Pan" was originally played by Mr. Arthur Lupino. For several years past the four-footed pet of the Little Darlings has been played by Mr. Sillward.*

H. CLARK.—*Gatti's, Westminster Bridge-road, about twelve years since. Cannot quite say where he first sang the number you refer to. It was probably tried at a small hall. We heard it at the Oxford first.*

H. F. TAYLER.—*No copyright is infringed by repeating on the stage jokes that have appeared in a newspaper. The probability is that the newspaper has taken the jokes from the performer. Gag cribbing is not restricted to comedians.*

A. E. (Cadogan-square).—*The Era Annuals give a full list of the plays of the year. Special articles on the drama of the year will be found in the Stage Year Books for the last five years. We do not answer correspondents by post.*

J. D. (Piccadilly).—*The Trevor Music Hall, Knightsbridge, built as an annexe to the public-house in Trevor-square, was reopened in the late nineties, but soon closed down. We cannot give you the dates, though we have instituted a good search. Try the present landlord.*

ABERDEEN.—*The Academy of Dramatic Art, Gower-street, London, W.C.; the Ben Greet Academy, Bedford-street, Strand, W.C.; Miss Bateman, 88, Philbeach-gardens, London, S.W., take pupils and give performances. The companies of F. R. Benson take pupils on tour, but they have to pass a test or examination. Write, Secretary, Benson's Shakespearean Companies, 11, Henrietta-street, Strand, W.C.*

J. T. (East Ham).—*We have letters every week like yours. "The right voice," as you call it, is not so important as the power to facially express the comedy of the character you choose to impersonate. Beware of the praise of friends. You should get experience as an amateur at smoking concerts and music hall competitions. When you have an original song or two you might apply to the manager of a local hall. The big circuits give auditions to aspirants; but they have to be prepared with original songs, and band parts, and costumes. No agent takes up a novice.*

Mr. J. M. Browning's smart company, "The Chefs," did duty at the Polytechnic, Regent-street, on Friday last, and were most heartily received. More than half of the numbers were Mr. Browning's own composition. That gentleman with his clever quips and irresponsible fun kept the house in a continual bubble of laughter, and was well supported in the production of the lighter part of the programme by Miss Christine Garden, a late member of Sir Johnson Forbes Robertson's company. Pretty Miss Aileen Lalor, with her charming voice, was a great success, and was recalled time after time. Mr. Percy Barkshire contributed largely to the success of the evening, his excellent baritone voice being heard to great advantage and his acting deserving high praise. Mr. C. Wake Potton presided at the piano and proved himself to be indispensable to the success of the performance.

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*
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—*Henry VI., Act ii., Scene iii.*

CATHOLIC WOMEN'S LEAGUE MATINEE.

Well-known theatrical names graced the programme of an entertainment organised by the Catholic Women's League, and given at the Æolian Hall on Monday afternoon in aid of a number of charities. A feature of the "bill" was a comedietta written by F. J. St. Aubyn, who is a son of Miss Mary Rorke, entitled

"THE DOMESTIC AGENCY."

Miss Grey	Miss Kate Rorke
Mrs. Sinclair	Miss Frances Vine
Phyllis	Miss Rowena Jerome
Miss Groves	Miss Maude Roberts
Lizzy	Miss Drusilla Wills
Emma	Miss Mary Brough

A registry office for servants does not appear on the surface to give much inspiration for humour, but Mr. St. Aubyn has managed to extract much fun out of such an establishment. One of the applicants is a young lady who says she is a solicitor's daughter, and wants a place as "lady help" with the stipulation that she is to have her meals with the family. A little later a lady appears who is in want of just such a person, only, however, to find that she is her own daughter. The desire to live above her means had prevented the mother giving her daughter a proper supply of pocket money, and the latter had taken the course indicated. In the end she accompanies her mother home.

With the aid of the talented performers named above the piece could not help being amusing. Miss Kate Rorke played the proprietress of the agency in her own artistic style. The young lady applicant was made drolly intense and rapturous by Miss Rowena Jerome. Miss Drusilla Wills as a melancholy maid-servant, and Miss Mary Brough as a voluble cook, supplied delicious bits of character, and Miss Frances Vine was a refined lady of the "upper middle class."

In a programme well stocked with enjoyable items Miss Madge Fabian gave a most agreeable recitation of Kipling's "In a looking glass." Miss Marie Dainton highly entertained the audience with a number of recitations, Mr. Conway George was encored for his humorous songs, and a like distinction was bestowed upon Mr. Reginald Somerville, who accompanied his own singing at the piano. Miss Margaret Halstan delighted all with the recitation of two poems. Miss Peggy Myers, a pretty mite, danced with remarkable cleverness, and others in the list were Miss Marie Louise Marr and the Misses Stevens, Miss May Purcell, Miss Cecile Stevens, Mr. Robert Pitt, Signor Mario Lorenzi, Mr. Gervase Elwes, Miss Ada Thomas, Signor Christy Solari, Miss Clara Evelyn, Mr. Henry Vibart, Miss Gladys Seager, and Miss Hilda Trevelyan. The hall was well filled.

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BRIXTON THEATRE.

On Monday Evening, Feb. 23, the Historical Play,
"A ROYAL DIVORCE."

The part of Napoleon in this well-known play, which is at Brixton this week, is sustained with the glamour of dignity and full artistic force by M Juan Buonaparte (the great-grandson of Napoleon the First), who bears a striking resemblance to the famous Corsican. Miss Octavia Kenmore is a queenly Josephine. Her scene with her successor, Marie Louise, was finely acted. Miss Bessie Thompson gives colour and life to the part of Marie Louise. Talleyrand is played with subtlety by Mr. Leigh Lovel. Mr. Geo. A. Brandram is intensely earnest as the Marquis de Beaumont, and as General Augereau Mr. F. Arnold Musset must be accorded praise. As old Grimaud comic relief is supplied by Mr. David Phillips. The three maids of honour, Stephania, Blanche, and Angelique, were effectively portrayed by the Misses Marie Lewin Mannering, Kitty Wickstead, and Kathleen Hamilton respectively. The little King of Rome was charmingly played by Miss Agnes Zambuhl.

(Messrs. Rivington and Howard are scoring heavily on tour with "Human Hearts." The play broke all records at the Theatre Royal, Middlesbrough, and is being received everywhere with great enthusiasm.

LONDON & SUBURBAN THEATRES.

WIMBLEDON THEATRE.

On Monday, Feb. 23, the play entitled
"THE SCARLET PIMPERNEL."

A crowded audience on Monday evening gave that popular favourite Mr. Fred Terry a very gratifying reception. It was his first appearance in Wimbledon since his long illness, and he was called again and again after each act to receive the heartiest of applause. So touched was the eminent actor by these tokens of esteem that at the close, in an effective little speech, he thanked his friends on behalf of his comrades and himself for their manifestation of kindly feeling. The part of Sir Percy Blakeney fits Mr. Terry as a glove, and his acting of the noble-minded, but apparently slothful, baronet, is perfection. Miss Violet Farebrother sustained the difficult character of his wife, Lady Blakeney, and was most successful in her impersonation of the loving spouse. Miss Winifred Rae was excellent as the Comtesse de Tournai; Miss Pearla Gardner was pleasing as her daughter, Susanne; Miss Lizette Cardozo was admirable as the old hag, Mère Brogard; Miss Dorothy Davis was a pretty waitress as Sally Jellyband; and Miss Hilda Gerald-Poel was aristocratic as Lady Portarles. Mr. Horace Hodges in his famous part of Chauvelin, the French spy, was very fine indeed; his smug innocent manner and dry caustic sarcasm was most cleverly portrayed. Mr. Bellenden Clarke was a regal Prince of Wales; the character of Sir Andrew Foulkes, played by Mr. Alfred Kendrick, and Lord Anthony Dewhurst, by Mr. Dennis Wyndham, were well in keeping with the picture, and others of the long cast who deserve special praise were Mr. R. Eastern Pickering as the young Vicomte de Tournai; Mr. E. Pardoe Woodman as Armand St. Just; Mr. James Carter-Edwards as Brogard, the villainous landlord; and Mr. Eric Snowdon as Chepy.

THE MARLBOROUGH.

On Monday, Feb. 23,
"WHEN KNIGHTS WERE BOLD."

This week James We.ch's company is again presenting "When Knights Were Bold" with the usual gratifying success. Mr. Arthur Stanley, since he undertook the part, has constantly been adding to his amusing impersonation of Sir Guy De Vere, the result being a freshness of humour that is thoroughly enjoyed. Lady Rowena Egginton was played by Miss Isla Glynn with much charm and grace; and Mr. Barry Trevaine deserves praise for his excellent portrayal of Sir Brian Ballymote; while Mr. George Child put in excellent work as the Rev. Peter Pottlebury, D.D. Isaac Isaacson, presented by Mr. Chas. F. Lloyd, is a painstaking effort; and the same may be said of Mr. Claude Carter's treatment of the Hon. Chas. Widdicombe. Miss Edith Cruickshanks played the Hon. Mrs. Waldegrave very attractively; while the parts of Lady Millicent Eggington and Lady Marjory Eggington were capitally enacted by Miss Doris Johnstone and Miss Claire Birley. Miss Muriel Kidner gave an excellent impersonation of Sarah Isaacson. A clever performance was contributed by Mr. Stanley Yourke as Whittle, and Mr. George Fytche played well as Barker. Miss Nora Heelop was excellent as Alice Barker, and Mr. Frank Manger was effective as the Herald. The farce is preceded by "Millie's Mother," in which Miss Edith Cruickshanks, Miss Claire Birley, Mr. Stanley Yourke, and Mr. Barry Trevaine equally share the credit for a successful result.

THE CORONET.

On Monday, Feb. 23,
"DIPLOMACY."

Another tour is started this week at the Coronet by Lionel Rignold and Charles Macdona's company, who are appearing in the Wyndham's Theatre revival of "Diplomacy," by arrangement with Frank Curzon and Gerald du Maurier. Mr. Charles Macdona as the diplomatist, Henry Beauclerc, acts in easy and polished fashion. Mr. Clayton Greene, as his brother, Julian, is very manly and sincere. Mr. Mark Conroy as Count Michael Orloff is duly intense and natural. Mr. Frank Paton as Baron Stein, the crafty, scheming spy, acts with zest and ability. Mr. Scott Melville as Algy Fairfax is highly amusing. Mr. Robb Maude as Antoine is discreetly silent and respectful. Miss Jane Savile as Dora is very sweet, sympathetic, and interesting, and evinces great emotional ability. Miss Jeanne di Ramo as the garrulous, foolish, old busybody, the Marquise de Rio-Zares, is very droll. Miss Mabel Trevor as the fascinating, jealous, intriguing and vindictive adventuress, Countess Zicka, acts powerfully and charmingly. Miss Barbara Lee as the sharp-tongued, resourceful maid, Mion. Miss Mabel Rees as Lady Henry Fairfax, charmingly forgetful, epigrammatic, and malaproprian aristocrat. Mr. Charles MacLogan who is acting-manager for the company, enacts the small part of Markham; and Mr. Ernest Carr is Sheppard.

CRYSTAL PALACE THEATRE.

On Monday, Feb. 23, the Play entitled
"THE TURNING POINT."

Miss Cecile Barclay and Mr. Rupert Lister are presenting this successful play to deeply interested audiences here this week. Mr. Rupert Lister's impersonation of Lieut.-Colonel Felt is a very impressive and finished one. Monique was ably played by Miss Cecile Barclay, who is gifted with a fine voice and decided histrionic power. Mr. Horace Booth as Marcel Beaucourt gave an excellent reading of a difficult part. The comedy of Mr. Ardene Linden as Bertrand de Mauret was much appreciated, and his interludes with Miss Lilian Seaton, who played Therese Denian, were of great service in lightening the generally sombre tone of the piece. Mr. John Burton as Monseigneur Jussey was the dignified cleric to the life. Julius Glogau, the secret intelligence agent, was powerfully acted by Mr. Charles Wiseman. Mr. Arthur Claremont gave distinction to the part of the Baron Stettin, and was ably seconded by Miss Beryl Wylly as Yvonne, his wife. Mr. Percy Watts as the Public Prosecutor, gave a neat little sketch, and Mr. Austin Churton as Gilbert Manuf, the village Mayor, was a bluff and worthy functionary.

KENNINGTON THEATRE.

The fact has been commented upon that though Mr. Edward Compton has been on the stage for more than forty years, he has never, until last Thursday, revived Lord Lytton's great historical drama, "Richelieu." If such is the case, the general excellence of his production at the Kennington last week went farther than justifying the revival; it made ample amends for the long delay. Lytton's plays demand an old school of acting, of which Mr. Compton is one of the most prominent among the few survivors. On Thursday evening he gave a consistently sound performance, though he was probably more artistically pleasing as the fallen and powerless favourite than the proud and intriguing autocrat of the early scenes. Remembering that Mr. Compton produced the piece under no little difficulty, his performance must be considered an eminently successful one, and one which suffers in no way by comparison with the efforts of the many distinguished actors of past decades who have appeared in the same part.

Mr. Compton was well supported by Wilfred E. Brandon as the villainous Baradas, by Mr. Henry Oscar as the fearless but gullible De Mauprat, and by Mr. J. O. Stewart as Joseph. Miss Margery Caldicott made a very pleasing François; Miss Olive Warne a handsome and effective Marion de Lorme, and Julie de Mortemar most charmingly and tenderly played by Constance Pelissier.

"The Girl on the Film," with its pretty m dies and endless humour, is visiting Kennin Theatre this week, and Mr. Geo. Dance's c pany is giving an admirable production. Reginald Hunter contributes a clever interpre tion of the part of Clutterbuck; Mr. Statha Staples is a frolicsome Doddie; and Miss E Brickwell fairly convulses the audience by h skittish representation of Mrs. Clutterbuck. Si gets there every time with her smart treatment "Give me something in a uniform." Mr. Fran Lidington scores heavily as Max Daly. He als wins encores when he joins Miss Edith Drayso (Freddy) in such familiar numbers as "If you were a girl like the girl you seem" and "Take a little trot in Bond-street." His artistic treatment of "Tommy, won't you teach me the tango?" with its accompanying dance, is also hugely enjoyed. Miss Edith Drayson makes a big personal triumph as Freddy. Miss Maud Lake is first-class as Linda, singing "When I was a bonnie babe" in good style. Mr. Percy Watson furnishes a neat sketch of Valentine Twits, while as Signora Gesticulata Miss Gladys Dorie-Thorne is gifted with a voice of rare quality.

DALSTON THEATRE.

On Monday, Feb. 23, the Anglo-Chinese play, entitled
"MR. WU."

Members of Mr. Louis Meyer's company are at the Dalston this week with the Strand Theatre success, "Mr. Wu," which is proving a great attraction. Mr. W. F. Grant, who is cast for the impressive and trying part of Wu Li Chang, a Mandarin, fully meets all emergencies, and the audience follow the enthralling and weird scenes with breathless interest. Another remarkable instance of effective acting is supplied by Miss Haidee Gunn as Mrs. Gregory. Miss Eva Price wins all hearts as Nang Ping, Mr. Wu's daughter, whose love for a handsome young Englishman she depicts in a way which denotes the true artiste. Mr. Bertram Burleigh acquits himself admirably as Basil Gregory. A decidedly good sketch of the business type of man is presented by Mr. Arthur S. Pitt as Mr. Gregory, sen. The shipmaster's secretary, Tom Carruthers, is well represented by Eric Ellesmere. Mr. James C. Taylor as Holman is also well cast. Mr. Frank Ainslie, who plays Murray, is also assistant stage manager. Mr. Walter Plunge is Simpson; and Miss Isobel Carma is neatly effective as Hilda Gregory.

BROADWAY, NEW CROSS.

On Monday, Feb. 23,
"CHARLEY'S AUNT."

The evergreen old lady from Brazil is this week paying another visit to Deptford, where she always finds plenty of friends. Mr. Brandon Thomas's company give a rendering of the piece which is in every way acceptable. Mr. Percy Crawford is very amusing as Lord Fancourt Babberley; Mr. R. J. Crawford is a soldierly Sir Francis Chesney; Jack Chesney is well played by Mr. Kenneth Bruce; Charley Wykeham is safe in the hands of Mr. F. C. Cooper; Miss Moira Cregeen is a dignified Donna Lucia; Miss Dorothy Jennings is an engaging Kitty Verdun; Miss Winifred Willis is a fascinating Amy Spettigue; and the ingenue part of Ela Delahay is delightfully undertaken by Miss Pauline Hugen. Mr. Sydney Compton scores well in the character of Brasset; while Mr. James E. Page is very amusing as the scheming solicitor, Stephen Spettigue. The lever de rideau is the one-act play, "The Colour-Sergeant," in which the characters are well played by the Misses Pauline Hugen and Nancy Harding, and Messrs. Sydney Compton, F. C. Cooper, Walter Bannister, and James E. Page.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Feb. 23, the Drama, entitled
"THE EVER OPEN DOOR."

This interesting and essentially human drama is one that appeals unmistakably to audiences at the R.A. Theatre. Miss Hilda Spong as Miriam, Lady Dereham gives a very natural and effective impersonation. The part of Robbie is admirably played by Miss Ruth Bidwell. Maggie has in Miss Doris Nowland a most faithful interpreter. The sneak-thief gaol-bird, Jim Dundon, and his spouse, Molly, are realistically played by Mr. William Matthews and Miss Kathleen O'Connor. Mr. Frederick Victor's rendering of Father Clement is a decidedly clever one. The villainous Lord Dereham has an able exponent in Mr. Charles Weir. Mr. Stephen Adeson is well placed as Sergt. Suthers, C.I.D., his scenes with Sister Lil, capitally played by Miss Dulcie Greatwich, creating much amusement. Mr. Reginald Lamb as the Hon. Charles Aveling is also responsible for considerable merriment. Messrs. Ernest Selig and Henry Matthews as Swankey Dottles and Tom Slatter respectively give excellent impersonations. Miss Marjorie Evans is delightfully natural as the child of the streets, Sally. Miss Gwen Trevitt as Mrs. Johnstone is well placed; and the character studies of Misses Joy Chatwyn, Janet Alexander, and Mabel Mulvaney as Lady Orme, May, and Mrs. Sydney are distinctly good. Messrs. A. Wood and J. Cherry as the Footman and Martin complete a clever cast.

BOROUGH THEATRE, STRATFORD.

On Monday, Feb. 23, the Drury Lane play,
"THE WHIP."

Mr. George Dance's Co. in this Drury Lane success is paying another visit to Stratford this week. The sporting proclivities of the piece and the fine scenic effects were much enjoyed on Monday night, and this week's booking should provide no set-back to the tide of prosperity which has set in strongly at Mr. Frederick's popular theatre with the current year.

Mr. Gerald Jordan plays the unscrupulous and blackguardly Captain Sartoris in fluent and cynical style, withal preserving the outward appearance of a gentleman. Mr. Tom B. Sinclair is a breezy and jovial Tom Lambert, and Mr. Trevor Sylvain is an earnest Rev. Vernon Haslem. Mr. Laurence Tessier is a buoyant and manly Lord Brancaster, and Mr. Jack Sargeant is bluff and blunt as the bookie, Joe Kelly. Mr. Theo Agar plays feelingly as Harry Anson, and Mr. Stacey Grant fulfils all requirements as Lord Beverley. Miss Enid G. Ford contributes a "gory" and sparkling performance as Mrs. Beamish, and Mrs. D'Aquila is portrayed with artistic finish by Miss Winefred Pearson. Lady Diana has a very charming exponent in Miss Mary Linley, and the much-wronged Myrtle Anson has a pretty and plaintive representative in Miss Peggy Kennedy. Minor parts in a long cast are all admirably undertaken. Mr. Richard F. Symons is business manager for Mr. Dance, with Mr. Arthur Bravo as general manager.

The final performance of the Glasgow Theatre Royal pantomime, "Old King Cole" on Saturday was marked by great enthusiasm, and in the last scene a table laden with valuable presents was set in the centre of the stage, and Mr. John Humphries, in a series of neat and jocular remarks, handed over the various gifts to the happy recipients. Mr. Harry F. Ashton, business-manager, got a beautiful clock and side ornaments; Mr. Alfred Carpenter, conductor, a silver cake-basket; the stage-manager and his assistant were each honoured, and the call-boy (who seemed an especial favourite), was also made glad.

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THE ERA

-WEDNESDAY, FEBRUARY 25, 1914.

THE ACTORS' BENEVOLENT FUND.

The principal speeches at the Actors' Benevolent Fund meeting last Wednesday had all the same tenour—the advocacy of the increase of the small subscription from the small man. Sir GEORGE ALEXANDER, who, with Lady ALEXANDER, has always been such a strong friend and supporter of the fund, said that it failed in the respect that it got so few small subscriptions. He said that if every one of the 20,000 actors and actresses in the United Kingdom were to send a shilling a year to the fund, they would be able to give away another £1,000 a year. Sir HERBERT TREE hinted that an off-shoot of Mr. LLOYD GEORGE's Insurance scheme, if applied to the profession, might not be an unmixed evil. He quoted Sir CHARLES WYNDHAM as saying in the past that there should be deducted a certain amount from the weekly salary of every actor. Sir SQUIRE BANCROFT, who continues to be a strong supporter of the fund, referred to his attempt to get it settled that a tax of one penny in the pound should be levied on the salary of every actor for the fund. "That was," he said, "the only way to make the charity what it ought to be—self-supporting."

In order to decide how nearly the fund at present comes up to the description, we must carefully "dissect" the debtor side of the balance-sheet. As long as the amount is derived from the generosity of any actor, living or dead, it may be said to come from the profession at large. The same is the case when it is extracted from the general public by means of a charitable performance, which is generally well worth the price paid to witness it. The great actor who has made his fortune out of the stage has done so by the aid of hundreds of little men, who have done their duties in the parts that their gifts enabled them to perform. It will be a long time, if ever, before the Socialistic idea of equal payments is carried into practice; but the indebtedness of the entrepreneur to his smallest assistant who does his best is felt, if not always openly acknowledged. Therefore we may reckon such a sum as the £403 earned at the matinée of "David Garrick" given by Sir CHARLES WYNDHAM and Miss MARY MOORE under the head of self-support. In the same description may be included the £20 from the Liverpool Theatrical Gala, the £10 from the matinée at the St. James's of the National Reserve, the £7 10s. from the Sunderland Charity Carnival, the £7 from the concert at "Kinfauns Castle," the £8 10s. from the tax on the charity matinée at the Marlborough, the £4 2s. from the charity concerts at Dalston, and the £1 9s. 6d. from Mr. J. M. GLOVER's tax on artistes' free admissions to the Theatre Royal, Plymouth. The bequeathings of actors are still more a "family affair." The £55 from the CHARLES GROVES Fund, the £1,146 8s. from the Covent Garden Theatre Fund, the £239 4s. 8d. from the BETTY Fund, the £66 6s. 4d. from the sale of actors' and actresses' autographs, the £70 14s. 8d. from the interest of Sir CHARLES WYNDHAM's gift, and the £51 from the late LILY HANBURY, and the £36 2s. 4d. from Mrs. D'OYLY CARTE's Bequest of £5,000, all can be received without obligation, though with gratitude. They are the gifts of fellow-craftsmen, who have been more fortunate than most of their calling in their talents, and in the remuneration received for the exercise of them. Every actor knows that the stage is a most uncertain and unreliable calling, greatly dependent on luck. A first-rate actor may be out of work for months, not owing to any fault of his own, but to the chance that no part for which he is specially fitted has presented itself to a manager. It is the sense of this which leads so many of those who have been favoured as much by fortune as by their own merits to do what they can to help others in their calling to tide over misfortune and to bear old age.

The items on the statement of accounts which may be objected to on the ground of obligation are the donation from the League of Mercy, the collection at the Manchester Cathedral, and the amount derived from the annual dinner, a great proportion of which is, however, supplied by actors.

In the last generation the actor was a Bohemian. His calling was to a certain extent disreputable. Nobody expected him to have any self-respect, or what is called "a proper pride" in himself and his profession. This has all been altered. But a great deal of the old spirit still lingers in the lower walks of the calling. Sentiment, says a French author, begins when people can afford to have gilded furniture; and when salaries are so low that they can only just get along, they are apt to trust in Providence, and ignore principles. The only way in which this can be altered is to preach in season and out of it the doctrine of obligation, the theory that everyone is concerned in the charity of his calling, both the great actor who can afford to give his hundreds, and the small one who can only contribute his mite. Sir HERBERT TREE alluded to Mr. LLOYD GEORGE's Insurance scheme. That Act only guards against illness, and the low-waged actor is already subject to it. There was an instance, only recently, of an actor who had paid his subscription to Mr. GEORGE's scheme, who, falling ill of consumption, found the much-talked-of sanatorium did not exist, and was admitted by the A.B.F. at some expense to the Fund's bed at the Hospital for Consumption at Ventnor, and within a week of his application. We do not think that the time is ripe for any compulsory taxation of salaries; and, as a fact, all the experiments that have been made in this direction have after a time fallen through. This was somewhat owing to an "over-lapping" of ideas—one manager had one scheme, another a different one. If all the leaders of theatrical charity could agree on some plan for bringing home to the low-waged actor the fact of his responsibility, of his duty to his fellows to give something to the fund, we believe that a great many more small subscriptions would be forthcoming. The neglect comes not from want of Heart, but from want of Thought. It seems hardly worth while to give a little, and so the little is not given, though a thousand littles would mean much.

The whole question is one of sentiment, and, to a certain extent, of imagination. It would not be a bad thing if the leading men interested in the question were to have a conference, and discuss the invention of a scheme which would appeal to both faculties of the rank and file.

THE ADELINE GENEE TRIBUTE.

Among those who have responded to the suggestion that a keepsake should be given to Adeline Genée on the occasion of her retiring from the stage at the end of her season at the London Coliseum—a suggestion which has received considerable support from the Press and public—are the following:—Miss Lydia Kyasht, Mr. Oswald Stoll, Miss Phyllis Bedella, Mr. Leslie Gamage, Miss Eugenie Edwardes (Mrs. Henry Herman), Mr. Arthur Croxton, Rev. S. D. Headlam, Mr. Gordon Wordsworth, "H. C. M.," Miss Alice M. Grimes, Mrs. Maud Cuthbertson, Mr. Tom Bass, Miss K. Jensen, and the Coliseum Syndicate, Ltd. All those who wish to take part in this Keepsake Fund in order to show their admiration of Adeline Genée should send a contribution to Mr. Alfred Barnard, "The Era," 5, Tavistock-street, Strand, W.C.

ACTORS' PAY FOR PLAY LEAGUE.

At the third and fourth meetings of the Executive Committee of the Actors' Pay for Play League held at 32, Regent-street, S.W., on the 16th and 20th inst., many applications for membership, together with subscriptions, were received and duly acknowledged Mr. Clifford Rean, from Sunderland, sent in subscriptions and a list of 22 members. Among the communications considered was one from the Under-Secretary of State for the Home Office A general committee meeting is called for Friday next at 12 noon.

A mass meeting of the League will be held in Manchester at the Lecture Hall, Milton Buildings, 244, Deansgate, on Friday, March 20, at one p.m. Mr. Clarence Derwent will pay a flying visit from London to preside and to explain the objects of the League, and will be supported by Mr. Arthur Rose and others. Artistes playing at Manchester, Liverpool, Burnley, Rochdale, Oldham, and neighbouring towns, who will volunteer to help distributing leaflets and bringing others to the meeting are urgently asked to communicate at once with the Secretary of the Lague, 32, Regent-street, S.W.

The Queen's Theatre, Gateshead, is offered for sale or to be let. Particulars may be obtained of Mr. G. H. Bolam at the theatre.

On Thursday Mr. W. Roberts-Marshall, manager of the Gaiety Theatre, Manchester, was presented with a handsome 400-day clock by the Preston Amateur Repertory Society, in recognition of his valuable help in their production of "The Silver Box" at Preston last week. The ceremony took place on the stage before the evening performance, which a number of the members had come over to see.

The Old Roedeanians' Dramatic Club, quite a young coterie of amateurs, were perhaps too ambitious when they chose Maurice Hewlett's play, "Pan and the Young Shepherd," for their performance at the Arts Centre, Mortimer-street, on Monday. Mr. R. C. Hammond was a picturesque Neanias, but his delivery of the lines of his part lacked poetic feeling; and Miss Elsie McNaught, who was the dumb girl, Aglaë (Virgin Dawn), had very little idea of facial expression. She should have remembered that Aglaë was not deaf. The other ladies who played the "daughters of the earth" made the scene of "a heath on the hill-top" fairly interesting. The difficulties of the staging were fairly well surmounted, but the accompaniment of the piano was, of course, an anachronism in a play written on classical lines.

THE WESTMINSTER PLAY.

BY A (PRESS) GALLERY BOY

The "legitimate" drama and the variety halls have a serious rival in the entertainment that goes on at this season (two houses a night) at the Theatre Royal, Westminster. As an impartial spectator of the performance, it has often struck me that it might be considerably improved by better stage management. The "star turns" are all very well in their way, but the intermediate items are too often dull and unattractive, and might be considerably smartened up by an efficient producer. I can imagine no one better fitted to fill that position than the Speaker (so-called because he rarely speaks). Mr. Lowther is a very strong man, who, though by upbringing of the strictest sect of the Conservatives has wielded his authority so impartially that he commands the respect and secures the obedience of every section of the House. He is also a fellow of infinite jest, and by a timely humorous interjection has dissolved in laughter many a dangerous "scene." I am sure, if he were given a free hand, he could greatly improve the quality of the entertainment that he has to listen to every night. For one thing, he would probably put a time-limit to the length of the turns. Ministers and ex-Ministers (the "tops" and "bottoms" of the bill) might be given half-an-hour, as if they were "sketches" under the old conditions, but nobody else should be allowed more than ten minutes. This arrangement would give so many more would-be orators a chance that a lot of hitherto unknown talent might be unearthed.

Even now, however, the watchful observer may note a good deal of histrionic ability scattered about the green benches. I am not referring to those members, like Mr. Harold Smith on the one side and Mr. Hemmerde on the other, who actually belong to the noble army of playwrights, or to the many others, including the Minister of Education, who have made some reputation in amateur theatricals. I allude, rather, to the knowledge of "effect" possessed by some of the leading performers at Westminster. The Prime Minister, like the pantomime comedian, fully understands the value of a catch-word. His "Wait and see" tag had a tremendous vogue, until, like the comedian aforesaid, he had the satisfaction of seeing the audience take it up and save him the trouble of enunciating it himself. Mr. Chamberlain, sen., who had had the advantage of some experience in private theatricals, was a master of the pause. He would make some statement which he knew would rouse his opponents to furious interruption, wait patiently while they exhausted themselves, and then quietly inform them that the statement in question was quoted from one of their own leaders.

Mr. Balfour, at his best, has something of the same quality. Who that heard it will ever forget his description of the scene in Sidney-street, when Mr. Churchill appeared to superintend the bombardment? As he narrated the doings of the Home Secretary—pause—"with a photographer"—pause—the House rocked with laughter. Even Mr. Lowther would not have much to teach these masters of the art. But he could easily improve the methods of the low comedians of the Horse, most of whom come from Ireland. I am getting a little tired of Mr. Swift MacNeil, who once upon a time made the portentous discovery that the Archbishop of Canterbury is an ex officio member of the Board of Trade, and now trots out the information at every available opportunity. Mr. Jeremiah MacVeagh, too, though he has his moments of success, is sometimes a little crude, as when he devoted a long speech to the doings of a certain Mr. Rosenbaum, whose name he elaborately mispronounced all through. Since the days of Col Sanderson the Ulstermen have been rather lacking in humorists. Capt. Craig, however, is coming on well. His polite inquiry, when Mr. Asquith had announced the order of business this week, as to "what day the customary Ministerial apologies would be taken" was quite in the best Parliamentary manner. But, as a rule, both Ministers and their interrogators are a dull set of dogs, who might very well take a few lessons from the "back-chat" merchants of the halls.

"THE LITTLE FORTUNE TELLER."

A Drama, in Four Acts, Produced for the First Time at the New Prince's Theatre, Portsmouth, on Feb. 23.

Claude Edison .....Mr. Ernest Owttrim
Bruno Garabaldi, alias Ilbaccio
Mr. Kenneth Jackson
Kenneth Armytage .....Mr. Jack Campling
Adolphus Lightfoot .....Mr. William Cownie
Felici .....Mr. Tom Owen
Salem Slocum, Detective Mr. Phillip P. Barry
Bimbo .....Mr. Harry Parker
Johnnie Twiddles .....Mr. Jack Harrell
Mango .....Mr. Frank J. Pearson
Job .....Mr. Edward James
Beatrice Garabaldi .....Miss Amy Ellam
Polly Bloom, alias Mlle. Rosina
Miss Emily Lewis
Cynthia .....Miss Ruby Maude

This drama, with an essentially Venetian mise-en-scène, opens at an English country fair, where Cynthia, the "little fortune teller," is plying her profession, and attracts the attention of Kenneth Armytage, who, flirting with her, rouses to such an extent the fierce animosity and jealousy of Bruno Garabaldi, a wastrel scion of Italian nobility and erstwhile showman, that he stabs Armytage, and is then disarmed by Claude Edison, Armytage's friend. Cynthia nurses Armytage back to health, and eventually accompanies him to Venice, where they have resided for some years when Edison appears on the scene, and is strongly attracted towards Cynthia. Their conversation is overheard by Beatrice Garabaldi, with whom Edison has had some love passages, and arouses her jealousy. Her brother Bruno, who has escaped from prison in England, arrives, and both conspire to obtain revenge, but subsequently Cynthia insists on taking Edison's place in a duel with Bruno, but is treacherously shot from behind. Both Cynthia and Edison get trapped in a secret cell, but Edison's friends discover their whereabouts, and break into the place in time to prevent Bruno's revenge being carried to further extremes.

Mr. Ernest Owttrim gives a manly impersonation of Claude Edison, and Mr. Jack Campling acts easily and naturally as Kenneth Armytage. As Bruno Garabaldi Mr. Kenneth Jackson gives a powerful performance, his voice being used skilfully. Mr. Phillip P. Barry gives a good study of Salem Slocum. Mr. Tom Owen played capitally as the sneaky "spy" and footman Felici, and Mr. William Cownie gave a praiseworthy impersonation of Adolphus Lightfoot, a dude. Miss Ruby Maude as Cynthia has a great deal to do, and responds excellently to the calls made upon her talents, whether in the tenderer passages or those of a more strenuous nature. Miss Amy Ellam appeared as Beatrice Garabaldi, and was convincingly vindictive. Miss Emily Lewis did well in the part of Polly Bloom.

The English theatre which has been started in Paris by Mr. Philip Carr, to present English plays with an English cast, gave its first performance in the Salle Villiers, on Saturday, before a large audience, including many distinguished members of the English and American colonies, and a good sprinkling of French people. The play was "The Merchant of Venice," with Mr. Michael Sherbrook as Shylock and Miss Maire O'Neill as Portia. Great appreciation was manifested throughout the performance.

OSCAR ASCHE'S IDEAS.

GREYHOUNDS AND GREAT PLAYS.

By FRANK DESPREZ.

"Yes," said Mr. Oscar Asche, at his artistic house in Abercorn-place, coming fresh from his toilette after a strenuous game of squash-rackets, "I did not win the Waterloo Cup, but I won the Waterloo Plate, and I think that was not bad for an actor—I believe I am the first to take to coursing as a sport. Indeed, just now I am as much interested in dogs as in drama.'

"How did you get on?"

"I won the first course with both of my dogs—'Captain Wood' and 'Once, Australia.' In the second round both were beaten. 'Captain Wood' had a 'gruelier' in the first round, and the other, the little bitch, was beaten by the favourite."

"The dogs were both bred in Australia?"

"Yes, of course from the old English blood. But I had my consolation. All dogs beaten in the second round go into the Waterloo Plate, and the Waterloo Plate on this occasion was won by my 'Once, Australia.' She has only been over in England four months."

"Of course, we are all deeply interested in your ideas and intentions. Do you intend to follow any definite line of policy in London?"

'No, except to revive 'Kismet,' to produce new plays and give some Shakespearean revivals, and we shall look forward to some pleasant touring."

"How do you like the Globe Theatre?"

"Very much indeed. But I don't believe so much in the importance of the playhouse. It is the play and the actor that matter. Look at the Royalty, and what Messrs. Vedrenne and Eadie have done at that once unfortunate house. The public will go anywhere to get what they want."

"And that is—"

"I believe it is a reversion from the artificial to the primitive. The drama has of late grown somewhat sophisticated. It is now, at least so I fancy, getting tired of realism, both in plays and mounting. As regards mounting, I am not a believer in wasting money on real furniture, dresses, and material generally. It is generally supposed that 'Kismet' cost a great deal to mount. As a matter of fact, it did not. My mounting of 'Antony and Cleopatra' is no more costly than was that of the Eastern play. The effect is obtained by ideas, not by expenditure."

"I believe you have made some bold elisions in the text of Shakespeare's tragedy?"

"Yes, I have cut out the gallery scene and Pompey altogether, and concentrated all the effect on the love interest. The drunken orgie has little to do with the action. Shakespeare was a wonderful padder. What the people are interested in is not historical fact, but the amorous emotions of the two leading characters.

REALISM AND IMPRESSIONISM.

"You are not an impressionist in mounting?"

"No. And it is a mistake to imagine that impressionism is cheap. On the contrary, eccentricity costs as much as the commonplace—sometimes more Impressionism is not simplicity, but just the reverse These extraordinary novelties in costume and scenery take even more time for the costumier to contrive and the scenic artist to evolve. At the same time, I spare no expense if I feel I want it. I simply put the matter of cost out of the question. If I think a scene demands such and such a thing, I supply it. I neither go in for spending nor saving, but for carrying out my idea. If I can only satisfy myself by laying out money I do so; but not otherwise. I remember an instance in which some real silk in scenery on the stage looked exactly like servants' bedroom wall-paper. I went behind, and found it was worth 15s. 6d. a yard. The real thing didn't look the real thing."

"I hope you are going to give us what we are all waiting for—a drama or tragedy of modern life, a real strong play, with the good, old-fashioned passion and pathos unstinted. I have not forgotten your Maldonado. Why not Maldonado the centre of a strong plot?"

"But where to obtain this combination of character and drama? I read hundreds of plays and they all seem to have nothing in them. They are admirably written, and often very witty; but the largeness and the depth are not there. Talking about depth, do you know that the stage of the Theatre Royal, Melbourne, is no less than 80 feet in depth? Most of the theatres in Australia are large."

"And the audiences: are their hearts equally capacious?"

"The Australian public is not decadent. It has no use for morbid analysis or sexual problems, or realistic dulness. It is an ideal audience for great drama. It can stand tragedy and romance to any extent. I should think, from its appetite for Shakespeare, it resembled the Bard of Avon's original supporters."

"That description scarcely applies to the London playgoer at present?"

"I don't know. Of course an urban population has a tendency to become effeminate, but I believe there is always, deep down in the human heart, a love of strength in the man, and beauty and tenderness in the woman. The public may have only put up with the pretty, and the fantastic, and the artificial because it has not had the other offered to it. The great difficulty is for me to get the play that shall suit me and Miss Brayton personally. Meanwhile, there is always Shakespeare and pieces of primitive flavour and early atmosphere like 'Kismet' No, it was not the mounting that hit the public fancy. It was the character of the hero, an old thief and villain—but how very human! Well, here is my motor-car; I must be away to the City. Good-bye."

Miss Marjorie Patterson, who is playing the principal part in "The Daughters of Ishmael" next Sunday evening at King's Hall, has never played in America, but only in England.

Mr. D. Lewin Mannering has been engaged by Miss Horniman to play the part of the Judge in the forthcoming production of Mr. Galsworthy's play, "Justice," at the Gaiety Theatre, Manchester.

The marriage has just been announced of Miss Myra Hammon, principal boy of the pantomime "Cinderella" at the Alexandra, Birmingham, and Mr. Charles Butler, the assistant musical director at that theatre. The marriage took place at a registry office three weeks ago, and was kept secret owing to a family bereavement.

A well-arranged recital was given at St. Leonard's Hall, Streatham, on Monday. Miss Ethel Newcomb recited with great feeling and expression in the serious numbers, and was even more successful in the character and comic recitations. Miss Etta Anderson sang artistically, and Miss Ethel Robjohns rendered some very fine violin solos. Miss Janet Anderson, the accompanist, was quite good.

A painful accident happened to dancers during the performance at Roubaix Theatre, Paris, of Gilbert's musical play, "Chaste Suzanne." About eleven o'clock, when the curtain fell on the second act, a moving staircase connecting the stage with the wings collapsed, and two women dancers and a comedian fell from it. The women were found unconscious, and they had to be conveyed to Lille by motor car, but the comedian, though badly bruised, insisted on playing his part to the end.

"THE ERA'S" FUND FOR TOPSY SINDEN.

BIG BENEFIT AT LIVERPOOL.

BY ALFRED BARNARD.

Total amount collected to date..£1,394 17 8

Remarkable scenes were witnessed at the Liverpool Royal Court Theatre last Thursday, when a benefit matinée was given in aid of the Topsy Sinden Fund. Such a display of practical sympathy has rarely been shown, for vast crowds stormed the place begging for admission, although assured by the management that from no part of the house would they be able to see the stage, so great was the audience already assembled. A number of such unfortunate people, in fact, would not be denied admission, and passed into the pit. It took all the persuasive powers of the energetic manager, Mr. Arthur Lawrence, to get them out again. Hundreds went sorrowfully away. Artistes came from everywhere, and it was found impossible to get them all on. A substantial sum has been realised. Mr. Lawrence thanked the public for their generous support, and read a message from Miss Sinden, who thanked everybody and regretted that her health prevented her from being present. The following was the programme:—Overture, by the full orchestra; Miss Gertie Gitana, from the Ardwick Empire, Manchester (by kind permission of Oswald Stoll, Esq., and Frank Allen, Esq.); Mr. W. Louis Bradfield, from the Princes Theatre, Manchester (by kind permission of Geo. Edwardes, Esq.); Miss Dorothy Ward and Mr. Shaun Glenville, from the Theatre Royal, Manchester (by kind permission of John Hart, Esq.); Miss Nora Delaney, Miss Winifred Delevanti, Mr. Bert Harrow, and Mr. Eddie Foy, from the Shakespeare Theatre, Liverpool (by kind permission of W. W. Kelly, Esq., and John Tiller, Esq.); Miss Ennis Parkes, Mr. Chris Van Bern, Mr. Arthur Leslie, and M. Ota Gygi, from the Empire Theatre, Liverpool (by kind permission of Frank Allen, Esq., and Ernest C. Rolls, Esq.); Mr. Robb Wilton, from the Hippodrome, Liverpool (by kind permission of Walter de Frece, Esq.); Miss Betty Barclay and the Baritone and Mr. Tom Stuart, from the Argyle Theatre, Birkenhead (by kind permission of Dennis Clarke, Esq.); Three Scotch Dancers, Blanche Leiper, Nan Pauline, and Sidney Black; and the Eight Sunshines. A revue, entitled "For Topsy's Sake," was presented by the following artistes:—Miss Gwladys Soman, Miss Daisy Yates, Miss Luna Love, Miss Elsie Norris, Miss Nancie Hanton, Mr. Billy Merson, Mr. Fred Barnes, Mr. Joe Nightingale, Mr. W. H. Fullbrook, Mr. Bobby Dillon, and Mr. Reginald Crompton. The programme sellers were Misses Winnie Browne, Maud Allan, Gwendoline Delisse, Doris Dean, Dorothy Eyre, Joyce Fawn, Mary Leyland. The stage managers, to whom our best thanks, were Mr. John J. Lloyd and Mr. Ian Lloyd Mackenzie. The music was under the able direction of Mr. Jullien H. Wilson.

On Friday evening Miss Gwladys Soman, the principal boy of the Royal Court pantomime, presented a Miss Arnold with a five-guinea basket of fruit and flowers, given by Messrs. Henry Thompson and Sons, Ltd. The prize was in connection with a draw for the Topsy Sinden Fund, £34 having been raised by that means alone.

The following much-appreciated letter came to Miss Sinden, among hundreds of others:—"Enclosed please find Postal Order value 4s., being from four admirers during your last visit, and who are now unable to attend your benefit matinée to-day; and they take this chance of sending it to you, hoping you will accept it, with the best wishes."

Total already acknowledged.....£1,063 3 2

MATINEE AT THE ROYAL COURT THEATRE, LIVERPOOL	£250	0	0
Collected by Miss Clara Beck, Theatre Royal, Glasgow: Clara Beck, £2 2s. 6d.; John Humphries, £2; Daisy Dormer, £2; Albert Egbert, £2; Seth Egbert, £1 1s.; V. A. Simon, £2; W. P. Urquhart, 10s.; Harry Smith, 10s.; Alfred Ramsay, 10s.; Phil Howley, 2s. 6d.; Queenie Preston, 2s. 6d.; Ivey Latimer, 5s.; Frank Fort, £1 1s.; P. Chester, £1; Beth Kent, 5s.; J. James, 2s.; Freddy Dunn, 2s.; Alick Lauder, 5s.; V. Chester, 1s.; Connie Carr, 5s.; Millicent Vernon, 2s.; C. Beresford, 1s.; Nina Latimer, 1s.; Flora Wright, 1s.; Alfred Carpenter, 5s.; Ethel Love, 1s.; Minnie Marshall, 2s. 6d.; Betty Green, 1s.; Tabby Leonard, 1s.; Jess Mansyno, 1s.; Dorothy Charteris, 1s.; Marion Wilson, 1s.; Geoffry T. Magstead, 1s.; Ted Ellis, 1s.; John M. Dougall, 1s.; Clement Farall, 1s.; Chas. Torrin, 1s.; James Tate, 10s.; Joseph Molloy (call boy), 6d.; Tiller Troupe, 8s.; H. F. Ashton, 10s.; A. D. Cann, 1s.; Mr. Greenwood, 10s.; Mr. Ware, 2s. 6d.; Doris Barker, 2s. 6d.; Suzette de Castille, 1s.; M. Bruggen, 1s.; Viola Vere, 1s.; Masie Barrie, 1s.; Eileen Manche, 1s.; Evan Good, 2s. 6d.; Mr. Morton, 10s.; Gus Sohlke, 10s.; Theatre Royal Orchestra, Glasgow, 10s.; An Admirer, 10s.; total	22	0	0
Performance of Mrs. Hasluck's students at the Cripplegate Institute yesterday	17	0	0
Howard Morley, Esq.	10	0	0
Collected at Theatre Royal, Newcastle-on-Tyne, per Miss Daphne Glenne: Miss Daphne Glenne, £1; Miss Dorothy Furston, 10s.; Miss Lucie Caine, 5s.; Miss Florence Garthorne, 5s.; Miss Nellie Gallafert, 5s.; the London Ladies, 10s. 6d.; Mr. Patter Hall, 5s.; Mr. C. Goff, 2s. 6d.; Mr. F. Gordon, 3s.; Mr. S. Listor, 1s.; Mr. H. Downard, 5s.; Mr. S. Henderson, £1; Mr. George Robey, £5; total	9	12	0
Collected by Mrs. Alice Murdoch: Arthur Tite, Esq., £5; A., 2s. 6d.; W. M., 5s.; M. H., 2s. 6d.; total	5	10	0
Per Miss Jean Aylwin, collected from the Garrick Theatre	5	8	0
Miss Marie Studholme	5	5	0
Per F. C. Strick, Esq., from John R. Kinghorn, Esq.	2	7	0
Per Richard Butler, Esq., from James Welch, Esq.	2	2	0
Bert Harrow, Esq.	1	1	0
William Sprag, Esq.		10	0
Per Mrs. F. Edwards: Miss Maginniss, 4s.; Mrs. Whiteside, 4s.; total		8	0
C. White, Esq.		5	0
Miss Helen May		2	6
York		2	0
Miss Manning		2	0
Total			
Total	£1,394	17	8

The will of the late François Arsène Cellier, chief conductor at the Savoy theatre from 1881-1901, discloses estate to the value of £2,724.

VARIETY GOSSIP

The Queen was present at a matinée given at the Palace Theatre yesterday afternoon in aid of the Schools for Mothers, Fulham, Poplar, Shoreditch, and Stepney. Every seat was occupied, and the performance may be regarded as an unqualified success.

The programme was of large dimensions and irreproachable quality. It included such well-known names as Lady Tree, Harry Tate, Miss Gertie Millar and Miss Elsie Craven, Mr. Louis Wain, Miss Ellen Terry, Mr. Barclay Gammon, Miss Ruth Vincent, Mr. Alfred Lester, Miss Phyllis Monkman and Mr. Jack Morrison, Miss Gladys Cooper and Mr. Dennis Eadie, Miss Margaret Cooper, Mr. Lauri de Frece, Miss Shirley Kellogg, Miss Lilian Braithwaite, Miss Margaret Morris and her Dancing Children, Mr. Christy Solari, Mr. C. H. Workman, Miss Gwendoline Brogden and Mr. Basil Foster, Miss Hilda Trevelyan, Miss Ethel Levey, and the Palace Girls.

The Queen displayed a close interest in the entire performance, and, in the majority of cases, applauded enthusiastically at the end of each item. She appeared particularly amused at Mr. Alfred Lester's brief effort to recite. The well-known comedian had not proceeded farther than the first line of "Christmas Day in the workhouse" than it was communicated to him that it was not his turn—or, as the programme put it, he was "in the way." Mr. Lester apologised to the audience and walked off. It was an effective piece of "spoof," and everyone laughed heartily. Harry Tate started the programme with "Golfing."

There was one turn, of a very up-to-date character, which I am afraid was somewhat coldly received. Though I am a great admirer of the artistes concerned, I must admit that they were ill-advised to present the entertainment they did on an occasion of this nature.

Mr. André Charlot has been appointed managing-director of the Alhambra Theatre, and Mr. M. V. Leveaux, who was associated with him as one of the managers of the house, has been invited by the board to become one of the advisory directors of the company.

In addition to the cash dividend on the Ordinary shares at the rate of 25 per cent. per annum for the second six months, the London Coliseum will distribute among the shareholders a dividend of 100 per cent. in the form of 6 per cent. Preference shares. Happy shareholders! The annual meeting is to be held at the Coliseum on Friday.

Sunday was Mr. David Devant's birthday, and the members of his provincial company gave him a large solid silver frame containing a photographic group of the whole company and an illuminated address. The presentation was made at a supper party to which Mr. and Mrs. Devant invited the company. Mr. Devant now takes a holiday after a most successful tour which has lasted eight months.

An action to be tried with a special jury, and in which Mlle. Lydia Kyasht, the well-known premiere danseuse is being sued by Mr. Montague V. Leveaux, for alleged breach of agreement, was mentioned to the Lord Chief Justice on Thursday. It was stated that Mr. Leveaux is claiming 15 per cent. commission on the salary of Mlle. Kyasht over a certain period, and the lady had repudiated the contract. His lordship fixed the hearing of the action for July 13 next.

There has just passed away at the advanced age of eighty years an interesting link with the past, in the figure of Thomas William Matthews, nephew of the celebrated comedian and clown, Tom Matthews, the successor of Joe Grimaldi. He it was who introduced the Christy minstrel entertainment into this country in the year 1862. He was the "real doyen" of the "burnt cork cult," and, with his brothers, started the C.C.C. Christy Minstrels—later called the Matthews Bros. Minstrels.

He made his first bow before the public on April 26, 1834, in Hudson's-terrace, Westminster, then a residential thoroughfare occupied by ultra respectable people, his father, William Matthews, being manager of Fife's, a manufacturer of bedroom furniture in Covent Garden. William Matthews had as his brothers Tom Matthews, the pupil and worthy successor of Grimaldi, who died only a comparatively few years ago at Brighton at the advanced age of eighty-four, and James Matthews, a noted tenor in 1830 or thereabouts.

The Bishop of London preached at St. Mary-le-Strand on Sunday. In his sermon he said:—"It was not that the Church expected every music hall to produce a sermon night after night. What they desired was that those who went, as some of them might go, should find nothing to make their girls blush, or stain the imagination of their boys. We want everyone to have his fun and amusement in the sunshine of the Church, and we look to that as one of the chief functions of the Church in London life."

The Empire report is before me. After allowing for depreciation, including £1,000 off reconstruction account, £4,488, and after charging the sum of £4,386 to alteration and repairs, and also £239 for the redemption policy for the return of the capital at the expiration of the lease in the year 1958, the net profit, including balance of last account, is shown at £25,336. It is now proposed to pay a dividend in respect of the year 1913 of 3s. on each "15s. paid" share, and 2s. on each "10s. paid" share respectively, being at the rate of 20 per cent. per annum, leaving to be carried forward to next account £19,086. The meeting of the shareholders is fixed for Friday.

The announcement that the incomparable Nijinsky is to appear at the Palace for a season of Russian Ballet, commencing next Monday, has created a demand for seats that has no parallel in the history of that house. Already the advance booking represents a sum of close upon £10,000, and, in view of this fact and of the overwhelming number of further applications, Mr. Butt has decided to give a special matinée on Thursday, March 5, in addition to those of the Wednesday and Saturday in the same week.

"Go Ahead" is the encouraging title of a revue which, just completed by the author and composer, Robert Reilly, will be seen for the first time in London at the Victoria Palace next week. In this case the entertainment partakes less of the prevailing political and topical skit than of a humorous relief of modern modes and manners presented in contrast to the simplicity of earlier days.

Jack and Evelyn have presented to Mr. Joe Elvin an 18-22 Buick two-seater motor-car, fitted with hood, screen, Stepney wheel, lamps, etc., complete, which is to be disposed of for the benefit of the Convalescent Home Fund. Tickets can be obtained, price 5s., from Mr. C. Douglas Stuart, 18, Charing Cross-road, or from Mr. Elvin, and a considerable amount should be raised for so admirable an object.

As we go to press we learn that Mr. Chas. A. Bayne has resigned the office of acting-manager at the Empire Palace Theatre, Edinburgh, and has been succeeded by Mr. Charles G. Rembges, who some years ago was at the old Middlesex, afterwards going to Hull.

Mr. John Tiller has engaged Miss Lola Patey for his South African company, sailing about the end of May for a long tour. She will undertake parts of the soubrette order in Mr. Tiller's somewhat extensive repertoire. The negotiations were carried through by Peels, Ltd.

Mr. George Ray showed me recently the models of the scenes for his new revue, "Chase Me," which is to be produced at the Islington Empire on March 30. Judging from what I saw, the "Holland" setting alone should stamp "Chase Me" as one of the best mounted productions we have seen for some time.

Miss Louie Linda, comedienne, who retired from the stage about twelve months ago, upon her marriage to Mr. V. J. Darbyshire, of Letchworth Hall, Letchworth, succumbed to heart failure on Saturday at Letchworth Hall. She was only 23. The interment will be from her mother-in-law's residence, Prince's Park, Liverpool.

The football match on March 5 between the Tottenham Hotspurs and a team of music hall artistes gives every promise of being as successful, if not more so, than last year. Miss Vesta Tilley and Miss Victoria Monks will captain the elevens, and My Fancy will kick off. Joe Elvin, Charlie Austin, Harry Tate, and many other "stars" will be there to cause fun. The date is the birthday of Mr. Harry Bann, one of the chief promoters of the match.

Pickard.—On Feb. 22, 1874, at Bradford, the wife of George Brown Pickard; of a son. This is how that ingenious advertiser, Mr. A. E. Pickard, of Glasgow, lets the public know that he was celebrating his fortieth birthday on Sunday. His newspaper adverts. this week are headed, "Fair, Fat, and Forty!" That he is fair we admit, that he is forty we believe, but that he is fat we positively deny, having spoken to him on Saturday at the last performance of "Old King Cole," where we found him indulging in a "tea-cup brindisi" with "his friend the prince"—Bendon, to wit.

Mr. Joseph Nelson, assistant-manager at the Empire, Edinburgh, was married on the 18th to Miss Annie Hill at Prestonfield Parish Church, Edinburgh. The young couple have received hearty congratulations from a host of friends, and numerous presents. Mr. Nelson's advancement in his profession has been very rapid. He entered the service of Moss' Empires, Ltd., two years ago as advertising manager, a position in which his merits and ability were soon recognised, and in March of last year he was promoted to the post of assistant-manager. Mr. Nelson has worked under Mr. C. B. Fountaine and Mr. T. Aynsley Cook, both of whom are now at the head offices of Moss' Empires.

The death took place with painful suddenness last Wednesday morning of Mr. James Beanland, of Ocean-terrace, Marsh End, Morecambe. Deceased, who was the popular manager for the Loyal Dominion Picture Co., was only thirty-four years of age, and leaves a widow and two children to mourn his loss.

The funeral, which took place at the Knottingley Cemetery on Friday afternoon, aroused a great deal of sympathetic interest. There was a large gathering at the house and at the cemetery. The Rev. F. E. Egerton, vicar, conducted the obsequies. The staff at the Town Hall acted as bearers. There were a number of wreaths.

The theatrical profession was strongly represented at the funeral of Mr. Bert Wilson, the manager of the White Lion Hotel, Horsefair, Birmingham. Mr. Wilson was well known throughout the country, and the news of his tragic end was received with great regret. His house was the headquarters of the M.H.A.R.A. and V.A.F. in the Midland city.

The Variety Artistes' Benevolent Fund is a deserving institution and it should receive a welcome benefit from a billiard match of 650 up which is to be played at Messrs. Orme's Billiard Hall, Soho-square, on Monday next, when Sam Mayo and Will Ino play for the title of champion of the music hall profession. In addition, there is a side stake of £100 a side. Mr. Joe Elvin is interesting himself in this event.

At the annual meeting of the shareholders of Moss' Empires, at Edinburgh, the chairman, Mr. Wm. Houlding stated they had purchased leases in Cardiff, and at an early date would take possession of a large and valuable site in the best position in the city, to be dealt with to the best advantage of the company.

The site referred to is between the present Empire and the new street now being constructed from Queen-street into Cathays Park. When the directors visited Cardiff recently it was decided to build a much larger hall than the present Empire, and to transfer the variety form of entertainment to the new building, and convert the Empire into a theatre.

Mr. Oswald Stoll was the originator of the Empires in Cardiff. Coming from Liverpool in the late eighties, he opened in premises in Queen-street having a roof of galvanised iron. He introduced the two performances a night system, and the venture proved so successful that a building of an ornate and up-to-date character was constructed. This house did not long exist, for late one night a fire started behind the stage, and in a short time the fine new building was gutted.

Mr. Stoll and the late Alderman P. W. Carey, a local director, lost no time in dealing with the position, and that night the usual performance was given in Andrews Hall, a building not far off in the same street, now a picture palace. An even finer building was erected with rapid despatch, and this is the one that report states will serve in the comparatively near future as a theatre. The house has ample stage-room, and was designed by Mr. Frank Matcham.

Members of the profession heard with much regret of the death of Mrs. Fred Coombes, wife of Fred W. Coombes, proprietor of the Scarlet Merrions, and well known amongst the profession, which took place on Friday last. At the funeral on Monday a large number of wreaths marked the esteem and respect in which the deceased lady was held, and among those who followed besides the immediate relatives were Mr. and Mrs. Ben de Frece, of the Birmingham Hippodrome, and Mr. and Mrs. Walter Bellian, of the Birmingham Empire.

Miss Adele Irené, the talented little lady who is playing the part originally sustained by Miss Phyllis Bedells in "The Dancing Master" at the Empire is the daughter of Mr. Albert Le Fre, who is figuring so successfully in "Nuts and Wine" at the same house. Miss Bedells, of course, has taken up the rôle of principal danseuse, originally held by Adeline Genée.

According to cablegrams Miss Marie Lloyd was married to Bernard Dillon on Saturday. She stated that the ceremony was performed to obviate further difficulty with the American immigration authorities.

Mr. Mark Melford, playwright, actor, and novelist, left estate valued for probate at £94. He named no executor of his will, and letters of administration have been granted to his daughter, Miss Jackeydawra Melford.

After eight months' most successful tour in Australia Miss Lillie Langtry sailed by the liner Orvieto on Jan. 27 to fulfil her English engagements. She hopes to return to Australia shortly.

Messrs. Wylie and Tate's phenomenally successful revue, "A Year in an Hour," goes on Monday next to the Oxford for two weeks. This engagement makes the third appearance of this company at West End theatres in one month, surely constituting a record in first-class revue booking.

Mr. Alfred Butt is anxious to secure some exceedingly pretty girls for the chorus of his forthcoming production in April, with a view to giving new talent a chance, and has arranged personally to interview applicants to-morrow and Friday and Saturday morning at the Palace from 12 to 1.

Mr. T. Elder Hearn has passed his brevet at the Aero Parc Blériot, Buc, France, but is staying on for the higher military course. He expects to do all his future journeys by air instead of by road. This is quite a novel way of catching the passing breeze of popular favour.

Miss May Dalton appeared on Saturday night at the Palladium in the revue, "A Year in an Hour." So great was her success as principal girl that she was immediately engaged by the proprietors for a long term. May is the daughter of Mr. Willie Benn, of Benn's Variety Agency, who is also the originator of the act Park's Eton Boys and Girton Girls.

Mr Brickwell commences at the Canterbury in October next his operatic and dramatic season, which will run up to Christmas, when he will put on pantomime on an elaborate scale, after which he will again resume his season of special first run pictures and varieties. Miss Eva Brickwell is appearing during the present week as Euphemia Knox in "The Girl on the Film."

Miss Nellie Boden, who has just completed a most successful engagement with Mr. Fred Warden as principal girl at the Opera House, Belfast, is at the Grand, Birmingham, this week. The Midlanders have endorsed the verdict of the Ulster folk. Nellie comes to Shepherd's Bush Empire on Monday next.

Will Oliver had a heap of birthday congratulations on Monday when he completed his sixty-third year. He has friends everywhere, who entertain pleasant recollection of him not only as a stage performer but as a genial and open-hearted companion in social circles. Will Oliver as a youth worked for the firm of Messrs. Fowler and McColin, engineers, of Scott-street, Hull, but the slim, sharp lad had ambitions beyond the handling of the hammer, the manipulation of cotton waste and the screwing of the vice.

He won several comic singing contests at the old Queen's Theatre, then under the rule of Wolfenden and Melbourne; at the Alhambra, and at the "Regent," Carr-lane, which was then under the management of the enterprising Mr. Enderby Jackson. In November, 1867, Will Oliver took the bold step of trying his luck as a professional, and he never has had reason to regret his decision. He was a favourite wherever he appeared, and has the proud satisfaction of knowing that in many parts he has friends.

A number of friends and admirers of Mr. Charles Bush, manager and licensee of the Queen's Theatre, Leeds, have decided that a testimonial should be presented to him as a mark of appreciation of his services during the past 15 years in the cause of charity in Leeds. Mr. Bush has been instrumental in raising no less than £2,900 for various charitable objects. Mr. H. B. Abbott, the hon. secretary, may be addressed the Queen's Theatre, Leeds.

Mrs. Ruby Walton, the widow of Mr. W. W. Walton, writes to me to express her deep regret that her letter to Mr. Oswald Stoll concerning the circumstances of her late husband conveyed a wrong impression. She can quite see now that she should have stated that Mr. Walton for the last nine weeks of his life had been in receipt of financial help from the Variety Artistes' Benevolent Fund, also from Mr. Joe Elvin. The omission, she adds, was quite unintentional.

She desires to acknowledge with deep thankfulness the following sums sent to her:—Music Hall Benevolent Fund, £7; Mr. Joe Elvin, £22; Mr. Fred Kitchen, £1 1s.; Mr. Gus Elen, £1 1s.; Mr. and Mrs. Tom Foy, £2; Mr. A. Orton, £2; the "Daily Sketch" Fund, £1 11s.; Mr. and Mrs. Martin Adeson, 10s.; Mr. Arthur Weston, 10s.; Mr. Tom Gannon, 10s.; Miss Smithers, 10s.; Small Anonymous Subscribers, £1 10s.; and Mr. George Dance, £5—a total of £45 3s. Any further sums will be received by Mr. Alfred Barnard, of "The Era," 5, Tavistock-street, Strand, or they may be sent direct to Mrs. Walton, 33, Disraeli-gardens, Putney, S.W. Mrs. Walton is deeply indebted to Mr. Joe Elvin for his great personal generosity and help in other ways.

Those who visit the Coliseum will be pleased to know that Mrs. Stoll, the mother of Mr. Oswald Stoll, who has been ill for some weeks, returned on Saturday evening to her place in the pay-box of the Coliseum once more. There is a real touch of maternal solicitude and affection about Mrs. Stoll that always strongly appeals to me.

I join in the chorus of regret that I have heard expressed by several song-writers during this week at the retirement of Mr. Lester Barrett from his position at Francis, Day, and Hunter's. The immediate cause is a long illness, from which, however, I am glad to hear Mr. Barrett is making a good, though necessary slow, recovery. Like his more celebrated brother, Leslie Stuart, he is a charming melodist, and has composed many popular songs, including "Hullo, Susie Green," "My southern maid," "Silvery moon," and "You are my sunbeam." I am glad to know Mr. Lester Barrett will still be associated with Francis and Day as a song-writer.

I am told in a note from the Press agent that when the King and Queen visit the Palladium on March 17 Miss Ruth Vincent will open the programme by singing "God save the King," the duration of which will be from about 2.30 to about 4.30. Even Miss Vincent, with her delightful voice, could scarcely make the National Anthem tolerable for two hours! Besides, such an intense and lengthened expression of loyalty will bar the variety turns, and I am sure his Majesty will want to hear Sammy Shields talk about football.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HOW TO GET ON THE STAGE."

A DRAMATIC ACADEMY'S BOOKLET.

By HARRY McCALLA.

The International Dramatic Academy, of 177a, High-street, Kensington, London, which claims to be the oldest and largest organisation of its kind in the world, is sending out a pamphlet inviting those who receive it to take up a stage career, and asserting that the "Academy" is pre-eminently able to train and place you right on the boards and facing the music. In a circular letter which is enclosed with the booklet the International Dramatic Academy says that in practically every place of amusement throughout the civilised world there is to be found one or more of its graduates, and the circular continues that over 90,000 professional artistes owe their success to the training obtained through "lessons" given by the Academy. The profession is not overcrowded, those people say in their book, and add that if anyone tells you that it is you may be sure that they are not speaking from intimate knowledge, but only from a superficial survey. They even say that the letters and telegrams they receive from managers and agents prove that not only is the profession far from being overcrowded, but that there is an unmistakable dearth of artistes! The pamphlet then tells us that "there are at least twenty distinct turns on every vaudeville bill, each bill thus finding employment for a total of possibly a hundred or two hundred people."

Then about age. The Academy controllers "emphatically adhere to their opinion that, within reason, any age is a suitable one at which to start a stage career," and they mention an instance of a man who decided to take the step when he was well over fifty, and achieved great success. Then they speak of an "infant prodigy" who gave violin recitals "some few years ago," but they somewhat put the damper on the "infants" who would wish to do likewise by letting them into the secret that he was not a child at all, but a very small man of "about forty." This is followed up with an imaginary interview with an aspirant who wishes to join the other 90,000 who have already had their futures turned into the most pleasant and profitable channels.

Says the aspirant: "I cannot sing or dance, nor can I definitely lay claim to being either an actor, elocutionist, or a musician." The Academy answers: "These facts in no way debar you from entering the profession. There are many comedians who get fabulous salaries and yet do no more than 'talk' their songs to the band. Many do not even sing, being merely reciters. There are also musical acts run by those who do not know a note of music, and also trained-animal acts which do not necessitate the performer speaking a word." "Well," says the aspirant, "suppose I choose to fix up an act, should I not have a difficulty in securing the right material to work from?" "No," says the "Academy," "if you are going to be a patter comedian, or a monologuist, if you are going to work a double act, or if you are going to run a comedy sketch, you will find all the material you require in the course of instruction—good original material which cannot fail to score a success."

You will notice, dear reader, that nothing is said about the "original material" having already been distributed amongst the other 90,000, for we must not overlook the fact that the "Academy" does its teaching on the correspondence system and with printed lessons. Then the interview brings forth the fact that managers and agents are "only too pleased" to engage unknown aspirants, more especially when they are graduates of the International Dramatic Academy, and it also gently breaks the news that artistes only pay the agents 5 per cent., or at the outside 10 per cent., so that if you earn £60 a week—as per the "Academy"—you merely fling £3 or £6 in to the agent's palm with a look of disdain. £60, however, is not the top-notch price mentioned; on the contrary, readers are led to believe that this is quite the ordinary rate of remuneration. In fact, the book tells us, a certain performer "used to advertise that his lowest fee for a hypnotic entertainment was £300 a week," and from this they jump to the statement that Harry Lauder received £1,200 a week during his American tour.

The printed matter further states: "Anyone can acquire the requisite ability or so-called talent readily, efficiently, and economically by our complete course of correspondence instruction," which "divulges the inner secrets of the entertainers' art and contains advice that practical knowledge alone can give." Further than this, the "Academy" states that the course of instruction contains practical guidance upon the manner in which to obtain engagements, and it concludes by saying that it will introduce its students to well-known managers, agents, etc. What the "etc." represents is not indicated. The terms for a "course" are £5; there are, however, it is stated, 90,000 clients at £5 each, which means that the Academy realised a gross receipt of £450,000 for teaching them the tricks of the trade.

The pamphlet is well worth reading, especially by artistes who are interested as to why so many people are "lured by the footlights." It is full of reasons and more full of unintentional comedy, and is so "convincing" that I really think of giving a "fiver" a chance and going in for a course of lessons myself, probably in simultaneous dancing, and without letting anyone else know. Better still, I can perhaps persuade the Editor to join me in a course of flying-trapeze instruction (on postcards), and then we can assume foreign names and get some of that £60 a week the "Academy" speaks of.

Mr. Hugh D. McIntosh has added another place to the list of entertainments of the Rickards' Circuit, Australia, in the shape of the New Tivoli Gardens at the Adelaide Oval. Those on the opening bill included Du Calcon and Miss Rosa Roma.

Miss Ada Reeve, the Elliott Savonas, and the Four Vagabonds leave Tilbury on Friday for Australia, where they will play the halls controlled by Mr. Hugh D. McIntosh.

Carney and Sharpe, the "White Blackbirds," have been exceptionally successful in the provinces. On their return to town at Camberwell Empire next Monday they are introducing their latest feature song, "Kentucky days" (Feldman and Co.).

Mr. Rufe Naylor will despatch next Saturday per R.M.S. Norman Mr. Thornley Dodge, who goes to the Transvaal with the hall-mark of the Palace Theatre, the Coliseum, the Tivoli, and the London Pavilion, where the Mancunian entertainer's comic drawings have won such a conspicuous success. Fred Durant and company, Mastro, and Victor and Velma will also be on board, and all are to fulfil engagements on the African Theatres Trust Circuit.

Mr. de Groot, musical director of the Piccadilly Hotel, has called our attention to an advertisement appearing in our issue of last week to the effect that "the musical director of Piccadilly Hotel orchestra (5½ years) could supply a band of three or four members for picture or other business." As the length of time stated coincides with the length of time Mr. de Groot has been musical director of the Piccadilly Hotel, he desires it to be known that the advertisement in no way refers to him.

"PINKIE."

Musical Comedy Sketch, by Victor Newman, Music by Dudley Powell, Produced by Mr. Fred Kitchen at the Palladium on Monday, Feb. 23.

Fred Kitchen, whose drolleries have been delighting thousands just recently in pantomime at Glasgow, has returned to London, and at the Palladium on Monday produced a new comedy playlet, entitled "Pinkie." The "hero" of this diverting and smartly played trifle is Pinkie, a messenger boy engaged by Kook's tourist office to safeguard certain jewels, his chief qualifications for the important post being, we gather, his remarkable talent for disguise. Aided by his constant companion, Ambrose, whom he relies upon to "stand by" on every necessary occasion, Pinkie soon makes things very lively on his appearance, and, naughty lad that he is, pays more attention to any damsel that chances to come into the office than to the jewels. A female accomplice of a scamp who has decided to annex the jewels easily outwits Pinkie, and the valuables disappear. Then to Charing Cross Station, where Pinkie, now disguised (?) as a nurse, exchanges confidences with a lady till he gets on the track of the thieves, but is deterred from stopping their flight by the police. In the last scene, a carnival in the South of France, Pinkie and the faithful Ambrose eventually succeed after much funny business and rough usage, in regaining the jewels, but instead of being rewarded by promotion, as he had expected, the beaming and breathless messenger boy learns that he has been given the "sack."

Laughable as the sketch was on Monday evening, it will be funnier still in a night or two, when the inimitable Kitchen may be relied upon to add many droll touches and gags to his impersonation. A comedian who can convey as much by a look as by the spoken word, Mr. Kitchen, who worked untiringly throughout, was especially funny in the scene where the amorous Pinkie poses as a "lady-killer," and the "nurse" interlude also created roars of laughter. The "knowing" grin of Pinkie every time it gradually dawned upon him he had been fooled, and his appeals to Ambrose to "stand by, boy!" kept the house continually on the smile, and the impersonation throughout was a most diverting one. Messrs. Harry Piddock, Tom Kayne, V. E. Coyle, Ernest Westo, Fred J. Palmer, Miss Marie Fontaine and Miss Aggie Morris were responsible for the other characters, but as these were not given on the programme it is impossible to individualise

"C'EST BON."

NEW FRENCH REVUE AT THE MIDDLESEX.

"C'est Bon," the title of Mme. Rasimi's new revue at the Middlesex, is a thoroughly appropriate one. One might even say that it errs—if to be modest is to err—on the side of modesty, for the production is more than good; it is excellent. Since Mr. Stoll introduced the French revue to London we have grown accustomed to its peculiar effervescence, its poignant wit, its moments of thrilling drama, and the gorgeous nature of its scenic effects. In all these qualities "C'est Bon" is at least the equal of its predecessors. On Monday evening the first performance was received by a packed audience with the utmost enthusiasm.

The first tableau, "La Fête des Bohémiens," showing the election of the Gipsy Queen, gives the show a bright and promising send-off. In the fourth scene we are introduced to Fantomas (M. Brouett), a crackeman of repute. Like most geniuses, Fantomas has one weakness. In his case it is the fear of a lady policeman. He has no sooner informed us of this failing—so regrettable, we always think, in a smart thief—than the lady arrives. It is a fight for mastery, and they dance (they do these things in revues, though it must be admitted that the dance is more like a wrestling bout than anything else). In the end Fantomas fascinates his fair antagonist and remains victorious. Both M. Brouett and Miss Ethel Best, the lady policeman, combine to make this interlude one of the most successful in the entire performance.

In the grand procession of laces many exquisite, though naturally flimsy, garments are displayed by a number of equally exquisite young ladies.

The Calais-Dover scene overflows with humour, for which M. Fortuné, as D'Artagnan, the slightly inebriated chauffeur, and Messrs. Marland and Delmont as the soldiers, are principally responsible. In this act too, a small boy, Petit Brunet, gets as much music as one can possibly get from a kettledrum, and on Monday he was accorded an ovation equal in enthusiasm only to that with which M. Capoul's dramatic eulogy of the airmen of France was received.

The artistic success of the production, however, is achieved by Mlle. Cornilia, a clever and remarkably fascinating dancer. Her dances are performed with a wonderful sprightliness, a characteristic which, combined with her perfect technique and obvious self-enjoyment, stamps her an artiste of great merit and appealing personality. A faithful imitation of the late Harry Fragson is given by M. Brouett, and the revue closes with an effective marine tableau.

"THE DANCING MASTER" REVIVED.

It is good to see ballet divertissement once again at the Empire, but it is better still to learn that it is produced, mimed, and danced entirely by British-born artistes, headed by M. Espinosa, who makes his first appearance at the Empire in the double rôle of producer and chief performer. His début on Monday, we may say at once, was brilliantly successful, and a maître danseur with such a complete command of the art of the ballet has not been seen at the house for years. The heroine is Miss Phyllis Bedells, who in the part of the nervous, trembling débutante affords evidence of her rapidly maturing powers as a mime, and dances several solos with an engaging charm and ingenuousness that will afford delight to Empire audiences for many nights to come. Mr. L. Hunter as Baron Salomon is genuinely amusing, and other parts are effectively presented by Miss F. Martell, Miss H. Edwards, Miss C. Walter, Miss Adèle Irené, Miss J. Hart, and Miss L. Osmond. The costumes are designed by Wilhelm, the author of the scenario, the wigs are by Clarkson, and Mr. Cuthbert Clarke's music is well played by the Empire orchestra, which has been re-organised by the new musical director, Mr. Frank Tours.

Among the variety turns this week are Mr. Carl Lynn, with his wonderful animal imitations; Les Georgetty Fils, in a fine acrobatic show; and Mr. Haydn Wood and Miss Dorothy Court, whose artistic musical performance gave considerable pleasure to the early arrivals on Monday. Miss Court sings with real charm "Bird of Love divine," one of Mr. Haydn Wood's most popular ballads, and his violin solos are distinguished by fine technique and admirable tone. The revue, "Nuts and Wine," has been much improved since its opening night, and there are many genuinely funny skits and scenes, to which every value is given by an excellent company.

Victor Pott, the father of poor Harry Fragson, who murdered the famous comedian on Dec. 30 last, died on the evening of the 17th inst. Only two days before his death the doctors reported that he was sane, a fact of which there had been much doubt. Pott was eighty-two.

SONGS, WRITERS, AND SINGERS.

"My first and only love," the great American ballad success (English version by Leonard Cooke) and introduced so successfully by Miss Pearl Bart in the London Coliseum production of "Oh! Joy," has every appearance of repeating on this side of the Atlantic the conquest achieved on the other. It can certainly be truthfully claimed that very few ballads of recent years have won so much attention in so short a time as this one.

Amongst the most recent who are featuring with startling success "My first and only love" are Harold Franklin (the one-man revue), this week at the Empire, Bristol, and Miss Dorritt McLaren, Empire, Middleton.

Miss Vesta Tilley made an immediate and complete conquest of Finsbury Park Empire patrons last week by her inimitable rendering of her latest success, "I'll show you around Paree." This song is certainly one of this great artiste's greatest successes.

"Broncho Billy's bouncing baby boy" is a song only to be heard to be desired. The number of applications for this song are overwhelming, and it is safe to predict for this happy and tuneful number a rosy future. Miss Ethel Dumford will specially feature this song throughout her South African tour.

"My first and only love" scored an immediate triumph at the Palace, Camberwell, last week. Miss Ethel Mackay rendered this charming ballad in fine style, and thoroughly deserved the applause she received.

Alfresco artistes and others in search of a pretty and effective song will find it in Fred Godfrey and Harry Gifford's charming new number "When the dear old Temple bells are ringing." Professional copies now ready.

"Lantern Land" will be specially featured in Mr. Stiori's new production, "Her Ladyship's Locket," at the London Pavilion, on March 9.

Sunshine and Obadiah will feature "Down amongst the pines of Tennessee" next week at Fulham Palace.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

Monday, Feb. 23, SPECIAL VAUDEVILLE WEEK.

A delightful change of programme is this week presented at this popular house by the enterprising manager, Mr. J. E. Bull, in the form of a first-class variety entertainment. Heading the bill is Claude Ginnett's No. 1 Company in "Dick Turpin's Ride to York," which is well received. Another item of outstanding merit is provided by Mlle. O'Delene, in her musical and acrobatic speciality act. She is ably assisted by that clever burlesque comedian, Mondero. Lafontaine, expert magical entertainer, delights the audience with some bewildering tricks in his latest novelty, "The Mysterious Sculptor's Studio." Charming Peggy Wise sings two popular and effective numbers in fine style, and is repeatedly encored. Excellent songs and some clever dances are contributed by the Sisters Harcourt. Claude Ginnett's company also present the screamingly funny equestrian sketch, entitled "Cockney Sportsmen," which causes endless amusement. Next week: "It's Never Too Late to Mend."

Miss Tedds, Nuneaton.

This little maid's life was saved by Veno's Lightning Cough Cure.

"I am certain that Veno's Lightning Cough Cure saved my child's life. She was almost on the point of suffocating with Whooping Cough; but Veno's cured her completely."—From Mrs. Tedds, 29, New Town-road, Bedworth, Nuneaton.

The wonderful efficacy of Veno's Lightning Cough Cure is due to the valuable curative principles it contains, and to their being in liquid form. The only way in which curative principles can reach the breathing organs to do real good is by way of the blood stream. Inhalant preparations can never equal a liquid medicine like Veno's Lightning Cough Cure. Doctors recognise this fact. They do not prescribe lozenges for serious bronchial trouble, but liquid medicines always.

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For Coughs and Colds, Bronchitis, Asthma, Influenza, Catarrh, and all Chest and Lung Troubles in old or young. *The surest and speediest remedy known.*

VENO'S LIGHTNING COUGH CURE

JOE ELVIN'S SPORTING CARNIVAL.

IMMENSE SUCCESS.

The sporting carnival, arranged by Mr. Joe Elvin in aid of his proposed Convalescent Home Scheme and the Rous Memorial Hospital, Newmarket, was held on Wednesday afternoon at the Chelsea Football Ground, Stamford Bridge. The weather was fine, though the ground had suffered considerably from the recent rain. About 10,000 people were present.

The principal event of the afternoon was a football match between elevens representing the flat-race jockeys and the music halls. The teams "faced the starter" as follows:—

Jockeys: A. Templeman; W. Bullock, Clark; Donoghue, H. Jones, Jelliss; Crisp, Wheatley, Robertson, Whalley, Robbins.

Artistes: Sam Mayo; Apollo, Carl Lynn; Gus McNaughton, Jock O'Connor, Fred Earl; Jock Whiteford, Geo. French, Mark Leslie, Ted Waite, Sammy Shields.

The artistes looked a formidable crew in their red jerseys and white knickers. The jockeys, playing in white, were, naturally, a much "lighter" combination. From the "off," Crisp and Wheatley made play from Jock Whiteford and Carl Lynn, and Crisp, slipping the rest of the field, scored the jockeys' first point with a good shot. Though he was destined to be beaten again, by Donoghue, Sam Mayo, who kept goal for the halls, was displaying an activity that contrasted strangely with his professional "immobility." Early in the game, Wheatley strained a tendon in his leg, and his place was taken by Watson.

Both sides were taking the game quite as seriously as the circumstances permitted, and at times the play rose to a very creditable standard. The jockeys especially combined in a particularly effective manner, and altogether they found the soft going much more to their liking than their more heavily weighted opponents. When he was not actively disputing the "throw in" with Donoghue, Sammy Shields was playing by far the best game for the artistes, and the latter's only goal was the direct outcome of the "football comedian's" good play. It was Jock Whiteford who scored. Receiving a skilful pass from the referee—Rutherford, the international forward—Donoghue broke away and netted the deciding goal, a few minutes before half-time.

After an hour's interval the second half was conducted on farcical lines, the players appearing in comic costumes and indulging in all kinds of antics. Of football there was none, and the half-time score may, therefore, be regarded as the official result.

During the interval Harry Tate made an attempt on the world's mile record in his "90 h.p. Dudner." The motor was preceded by a brass band, and followed by Charlie Austin—As Parker, P.C.—mounted on a very ancient donkey. Halfway round the track the band, walking, had gained some 20 yards on the motorist. Tate made a great effort to recover the lost ground, but the effort was too much for the car, and with a loud report it stopped. Things began to look serious until Parker, struck by a brilliant idea, hitched his mount to the front of the car, and drew it triumphantly to the finish. Upon alighting, Harry Tate was solemnly arrested by "the Bobby" for exceeding the limit.

Boxing exhibitions by Bombardier Wells, Bandsman Blake, and Dixie Kid followed, and a display was given by some of the members of the well-known "Wild Australia" company. The amusement of the large and good-humoured crowd was added to by Jack Hurst and partner, Carl Lynn, Cruikshanks, the Achmed Ibrahim Troupe, G. Ranger, Collinson and Ross, and a host of others.

The carnival concluded with a "donkey Derby" for a huge silver cup, presented by Mr. Joe Elvin. Deprived of the encouragement of the usual "man behind" the donkeys showed less inclination to race than the vilest tempered thoroughbred, and in this connection the jockeys used their "persuasive" powers to the best advantage. Riding in the pretty colours of Mr. R. Craig McKerrow, Arthur Templeman won an exciting race by a head.

MOSS' EMPIRES MEETING.

The fifteenth ordinary general meeting of shareholders of Moss' Empires (Limited) was held last week in Dowell's Rooms, Edinburgh. Mr. William Houlding, Liverpool, chairman of the company, presided over a large attendance of shareholders.

The chairman, in moving the adoption of the report and balance-sheet, referred to the principal features of these. Liabilities, he pointed out, showed a decrease on last year's figures of about £16,000, the greater part of that being due to the amount required for redemption of the Six per Cent. Debentures. A reduction had also been made in the mortgage on the Finsbury Park property, and there was a decrease under the item for creditors on open and accrued accounts. These decreases would continue year by year. A considerable addition was made this year to the freehold and leasehold properties account, due principally to the building of the Newtown Palace, Birmingham. Cash in hand and in bank was considerably less than at this time last year, this being accounted for by the increase in the property account of £26,000, and an additional £14,000 distributed in dividends. The chairman concluded by moving the adoption of the report and accounts to Dec. 31, 1913, and the application of the balance of profits as recommended in the report, including the payment of a dividend on ordinary shares for the half year ending Dec. 31, 1913, at the rate of 10 per cent. per annum, free of income tax.

Mr. Frank Allen seconded

The report was adopted unanimously.

Mr. Richard Thornton was re-elected to the Board of Directors, on the motion of the chairman, seconded by Mr. Frank Allen

Mr. Heilbron, Glasgow, in moving the reappointment of the auditors, paid a tribute to Mr. Houlding in respect of the management of the company. Two or three years ago prospects had been pretty gloomy, and they were pleased to see that affairs were in a flourishing state at present.

Mr. W. F. Frame, in moving a vote of thanks to the chairman, assured the chairman and directors of the confidence of the shareholders and their appreciation of the manner in which "they pulled us out of the soup during the last few years."

DEATH OF WM. SKENE HENRY.

The sympathy of the whole profession will go out once more to Dr. and Mrs. Walford Bodie at the death of Mrs. Bodie's youngest brother, Mr. Wm. Skene Henry, which sad event occurred at the deceased's residence, Gladstone Cottage, Skene-street, Macduff, last Tuesday, after a short and painful illness patiently borne. Mr. Skene Henry served his apprenticeship in the "Banffshire Journal" office, Banff, after which he went as manager for Dr. Bodie's Drug Stores, London. Later on he became general-manager for Dr.

[Photo by J. Sidebottom, Rawtenstall.

THE LATE WM. SKENE HENRY.

Bodie's enterprises, touring with the doctor himself. His genial, cheery, and kindly disposition endeared him to all whom he met. He represented Dr. Bodie for over ten years, and proved himself one of the smartest managers on the road. He leaves a widow and two sons to mourn his loss. At his own personal request he was buried in the Bodie and Henry family mausoleum in the Macduff Churchyard. He was followed to his last resting-place by the Masons of St. James's Lodge, Macduff, Provost, Magistrates, and Councillors of the burgh. There was a very large number of floral offerings, including beautiful wreaths from Dr. and Mrs. Walford Bodie; a large cross from Dr. Bodie; a massive wreath from the artistes and staff of Dr. Bodie's companies; Mr. and Mrs. Clarke, Palace, Aberdeen; Mr. and Mrs. Wiseman, Aberdeen; Mr. and Mrs. Burns, florists, Aberdeen; Mr. and Mrs. McLean, Plough Hotel, Macduff; Mr. and Mrs. George Wiseley, Macduff; Mrs. Barron, Macduff; Mr. John Hutchlan, Macduff; Mr. and Mrs. Horne, Macduff; Miss Runcie, Macduff; Mr. and Miss Lyall, Macduff; Mr. and Mrs. Saunders, Insch; Mr. and Mrs. A. E. Bodie, Macduff; Mr. Sam. W Bodie, Aberdeen; Miss Nan Skene Henry and Bella Skene (La Belle Electra), his sisters; Mr. and Mrs. Norman Mills, Hyde, Lancashire; Mr. Edward Henry, London; Mrs. Skene Henry (the widow); Miss Dorothy Linton; Miss Dolly Robson; Mr. and Mrs. Garden, Banff; officers and members of the St. James Lodge of Freemasons, Macduff; &c., &c.

The coffin, which was of polished oak, with heavy brass mountings, bore the inscription:—

WILLIAM SKENE HENRY.
Died Feb. 17, 1914.
Aged 31 years.

In the unavoidable absence of Dr. Walford Bodie, his two sons, Mr. Albert Edward Bodie, and Mr. Sam Walford Bodie attended, along with the deceased's son, Master Albert, as chief mourners. This is the sixth death in Dr. and Mrs. Bodie's family within the last two years. Mr. Henry, who was only 31 years old, had been married about eight years.

"IT'S UP TO YOU."

Sketch, by George Arliss, Produced at the Putney Hippodrome on Monday, Feb. 23.

William Waring ..... Mr. E. D. Nicholls
Henry Lewson ..... Mr. Wm. Garrick
Mrs. Waring ..... Miss Mary Mackinley
Mrs. Lewson ..... Miss Flo Burtle
Jane, the Servant ..... Miss Ada Forester

Scene: Morning-room at the Waring's.

Mr. E. D. Nicholls, who is this week presenting the above new sketch at this house, is to be congratulated on having secured yet another winner. Briefly, the plot is as follows:—Mrs. Waring and Mrs. Lowson, both attired in deep mourning, are consoling one another on the loss of their husbands, who had departed three weeks earlier for a trip to New York and back on the Lady of the Ocean, which had been wrecked and all on board reported drowned. While they are remoaning their loss the door bell rings, and the two unhappy widows retire to another room. Jane opens the door, and in walk William and Henry in the best of spirits. Jane, scared to death, rushes from the room, to the husbands surprise. It appears that instead of a sea trip they had been having a giddy time in Scotland, and are oblivious of the fact that the boat had been wrecked. While they are rehearsing a yarn to spin as to their trip, the two wives appear. Henry tells William "It's up to you," and he is relating their experiences on board when his wife says she cannot understand, as the boat had gone down. He endeavours to explain that they came back by another boat, when he gets into further complications by hearing from Mrs. Lowson that it went down going out! More futile endeavours to get out of telling the truth, but they are forced at last to tell, when Mrs. Waring receives a telegram saying The Lady of the Ocean reached New York safely with all on board, and as they plead forgiveness Jane walks in with two memorial wreaths. It is a capital sketch, and provides Mr. E. D. Nichol's with an exceedingly funny character, in which he evoked roars of laughter. He was ably backed up in "telling the tale" by Mr. William Garrick as Henry Lewson. Miss Mary Mackinley as Mrs. Waring and Miss Flo Burtle as Mrs. Lowson were excellent in their respective parts; and much of the fun was contributed to by Miss Ada Forester as Jane, the servant.

The Music Hall Ladies' Guild committee thank Mr. Smith (per Miss Folland) for a donation of 2s. 6d.; Mr. Harry Attwood, 2s. 6d.; Mr. W. B. Raby, 1s.; Mr. Bert Lloyd, 1s. (per Miss Irene Rose); and Miss Phlora (Phil and Phlora) for useful box of clothing. We are still in urgent need of useful outdoor clothing, costumes, coats, boots, and gentlemen's suits and overcoats.

The Lambeth Borough Council are inviting tenders for a series of tenancies of Prince's Hall, Lambeth Public Baths, S.E., during the winter season of 1914-1915. The hall, which seats 1,600 persons, is licensed for music and dancing, and is well adapted for the holding of concerts, dances, public meetings, &c. The hall can be easily reached from practically all parts of London.

"THE FOREST FIRE."

Dramatic Spectacle, in Two Scenes, by Langdon McCormick, Produced at the Liverpool Olympia, Monday, Feb. 23.

Judd Bradwin ..... Mr. Frank E. Petley
David Bradwin ..... Mr. L. Summerville
Bricktop Murphy ..... Mr. Lynton
Corsley ..... Mr. Raines
Jim Morley ..... Mr. Perry
Joe Conrad ..... Mr. Cady
Frank Warren ..... Mr. Albert
Billy West ..... Mr. Taft
Jean Hadley ..... Miss C. Hasse
Myrtle Haines ..... Miss M. Walton
Miss King ..... Miss E. Kingon

(FROM OUR OWN CORRESPONDENT.)

The name of Mr. Langdon McCormick will be recalled as that of the inventive genius who made London wonder last year with the smart train v. motor race. It may at once be said that his "Forest Fire" easily surpasses that in genuine thrill and effectiveness. The opinion expressed on all sides on Monday night was that nothing like the latest has ever been seen on the stage, not even any of the great water spectacles emanating from Messrs. Moss' Empires approaching it in enthralling realism. Its stay of three weeks at the Olympia is bound to be witnessed by vast audiences

The work is described as a "realistic romance of the Canadian world," and there is no doubt that it approaches nature exceedingly close. We are introduced to the interior of the telephone exchange at Seven Oakes, where the usual operators are at work, under the control of David Bradwin, the manager. Suddenly there appears his brother, Judd Bradwin, an escaped convict, who has served time for the other's offence. Judd decides to seek the shelter of his relative's office, but Policeman Corsley arrives and secures him. There is a little comedy by Bricktop Murphy, a man of all work in the office, which lightens the episode. Then starts the thrill. News arrives that the forest has caught fire, whereupon the cowardly manager and others flee for their lives, but Jean Hadley, the chief female operator, sticks to her post and wires in all directions warning the villagers, timbermen, &c., of the danger that is approaching at a fearful rate. The shrieks of the girl at the telegraph board, the brilliant electric sparks as the messages are despatched, and the gradual appearance of the glare through the windows combine to create a picture which thoroughly grips the audience. Only when the machine refuses to work through the fire severing the connection does Jean rush away towards the river.

Then the cinematograph is brought into play, and we see the detective arriving at a railway station with his prisoner, Judd. News of the fire has just reached the place, and as an engine-driver is needed to convey a train towards the villages for the doomed people, Judd, being a driver, is generously allowed his freedom, and he is seen dashing off on the engine. The race, shown in several sections, is very effectively done.

In the second scene we have the full capacity of the vast stage fitted up as a forest, a really splendid and natural spectacle. In quick time the fire is discovered gradually surrounding the people, who are panic-stricken, but eventually the vast locomotive driven by Judd tears through the trees, and all are saved.

By a remarkable contrivance, the vast oaks are represented as gradually catching the flames as they roar along, but, strange to say, no light is used. The marvellous effect is produced by a special construction of the trees, which are played upon by electric lights. The bursting of steam-pipes and the falling of boughs, which seem red hot, is a picture that can only be appreciated by being witnessed. So truly natural was the effect that some of the audience were seen to move uneasily in their seats. After a few seconds' drop of the curtain a wonderful tableau, "The embers of the forest by moonlight," is shown, and nothing remains but devastation of the most awful kind.

Among the artistes must be specially mentioned Mr. Frank E. Petley, as the convict, and Miss C. Hasse, the operator. Both showed very high talents. Mr. L. Summerville made the most of the cowardly brother, and Mr. Lynton was an amusing Murphy. The manager of the spectacle is Mr. Byon Bidwell.

"HOW D'YE DO?"

Revue, Produced at the Empire, Edinburgh, on Monday, Feb. 23.

Whatever opinion may be held with regard to the majority of revues which have been presented lately, there can be no doubt of the cleverness and success of the new piece, "How D'ye Do?" which Mr. M. R. Morand has produced here this week. The book, by Mr. A. Falkland, does not aim at any well-defined story; but the author has a pretty wit, and his lines are full of smartness and point. The introduction of a remarkable organisation, the "How d'ye do" Club, gives many opportunities to Mr. Falkland of springing droll surprises upon the audience. The musical numbers by Mr. George Arthurs are pleasing and tuneful, and are extremely well rendered by the members of the company. Mr. Morand's acting in "How D'ye Do?" is brimful of humour and life, and he is supported by Mr. Leslie Stiles, a comedian of notable ability, whose acting receives its due appreciation of laughter and applause; and other talented performers include Marion Edwardes, Martha Vigo, Beryl Brodie, Billy Rex, and Peter Grata, in addition to a special "Beauty Chorus," appropriately named.

Enjoyable contributions to the Empire programme are also provided by Brown, Green and Nixon, in their novel comedy act, "Two Men and a Dog"; by S. W. Wyndham, the "new style" comedian; and by Otto Viola, an American acrobat who has originated the "tallest feats" in falls ever attempted. The Five Harmony Girls supply a charming turn of vocal and instrumental music; and the American Bioscope has its usual place on the bill.

ALEXANDRA THEATRE, N.

A house in which there was not a vacant seat accorded a most enthusiastic and generous welcome to Mr. Ben Lawes and his company on Monday (16th) when they appeared in what is described as a humorous vocal scena, entitled "In the Land of Pompadour." The entertainment, which was made up of vocal and instrumental items, vastly pleased the audience, and this was in no small measure due to the contributions of Mr. Lawes himself. He was admirably supported by his company, which comprised Mr. Ernest Ward (baritone), Miss Annette Bicker, Miss Molly Denton, and Mr. Alec McGill, who was at the piano and proved himself an excellent accompanist. The other variety items in the bill were supplied by Miss Ida Barr, aptly described as the charming comedienne; and Mr. Phil Parsons, who sang three songs.

The end of the legal squabble over the Sheerness Hippodrome, following a hearing which extended over several days, was reached last week, with a verdict in favour of the plaintiffs, Messrs. Booth's Distillery, Limited. Mr. Muir Mackenzie, one of the Official Referees, who decided the case, awarded the plaintiffs £250, and decided in their favour on the counter-claim. Judgment would be for the plaintiffs, the execution to be limited to £160, bearing in mind the two sums of £75 and £15 paid into Court.

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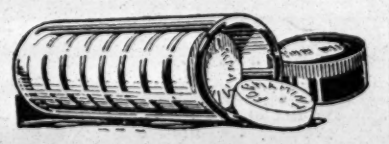

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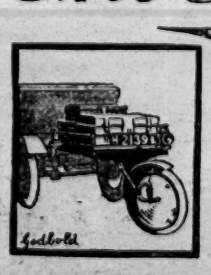

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SPORTING NOTES.

By SANTOI.

All I have said this past three months concerning the parlous state of the wonderful colt The Tetrarch is now admitted to be "true and faithful." He was fired many weeks ago when he was supposed to be—and in fact declared by persons who are generally accepted as responsible agents to be—quite well and happy, and cantering and exercising in just the way a Derby favourite should be exercising during the winter months.

The Tetrarch, as a matter of fact, is now just able to canter and hack canter after a long period of drastic veterinary treatment. It will be a very difficult job to train him for the Derby. If the ground remained soft until the end of May there would be no great trouble in it. You can train a "fired" horse for the Lincolnshire or any other early engagement with some prospect of success. Cinderello was fired by John Coleman during the winter when he won the Lincolnshire, but the drying winds of April and May make the ground too firm for galloping a "dicky" horse in late spring. There it is; if they want to get him really fit for Epsom they will have to run the risk of breaking him down for ever, and it is about even money that he will break down. A punter at Kempton on Saturday was congratulating himself on the fact that he had secured a wager of an even "monkey" about The Tetrarch with a run, his argument being that if the colt is among the starters he is bound to start at some odds on. I disagree with that view. No one had greater admiration for The Tetrarch last season—in fact, I believe I was the first sporting scribe to draw attention to his wonderful ability after his race at Newmarket in April—but if The Tetrarch starts favourite for this year's Derby I shall be much surprised.

Marcellinus has been sold to go to America. We have lost a good 'chaser, and a capital performer in long-distance Corinthian races; and there are too few of both classes of animals in this country. It would be interesting to know exactly for what Marcellinus is destined in the States. The sport of racing has been practically dead in New York State since the suppression of betting some five years ago. While on this head I cannot help commenting upon the remarks of a worthy prelate the other day. It was not against the sport of horse-racing that he had any grievance, but against the betting which it caused. Well, the state of affairs in New York show pretty conclusively that racing cannot go on without betting in some shape or form. The "tote" is the only possible compromise. That indeed would, if the laws were sufficiently stringent, restrict betting to the course; but even then I doubt whether the bookmaker would become extinct. He is supposed to be in France, but, of course, there is still any amount of clandestine betting carried on over there, apart from the pari-mutuel business.

Evidently the future event merchants were getting scared at the general apathy among backers. It is a commentary upon the methods of those responsible for the compilation of the lists that the offer on the field is now 2 points longer than it was a fortnight ago. Backers would not accept 12 to 1, so the layers, after ten days' or so reflection, capitulated in regard to the Lincolnshire. The Grand National prices, however, are worse than ever. The price of Lutteur III.—8 1-3 to 1—is ridiculous for a horse that has not run in this country for nearly three years, and has spent two-thirds of that period in hospital. Covertcoat's price is also absurd. He does not hold a favourite's chance at all. The task before Covertcoat this year is three times more difficult than it was when he won the Grand National last April. Then he was handicapped only 6lb. above the minimum weight. This time he has to give away 42lbs. to some of the horses at the foot of the handicap.

What is the best offer about Regent, I wonder? This horse made a very favourable impression at Ludlow last week. He is strikingly well handicapped with Covertcoat. It is something between a stone and a half and two stone in his favour this time. The owner, Sir George Bullough, however, has also Ilston in the Grand National. We shall probably see Ilston in the Trial Steeplechase at Sandown to-morrow. Unfortunately, this race has dried up, and its result is not likely to advance us much in the solution of the great Liverpool problem. Still, it will be interesting and instructive to see how Ilston fences. He came a bad cropper—the first in his life, I believe—when he ran at Hurst Park in January.

Ballyhackle keeps missing engagements. That is not an encouraging circumstance, and I notice this horse has not run in public for nearly three months now.

SELECTIONS.

There will be a record-breaking Grand Military this week. Not since the prosperous period which preceded the South African War have the entries for the Services' races been so numerous. There are twenty entries for the Gold Cup, and as seventeen different owners are represented, the field ought to run into double figures. There are plenty of tips, and a most insistent one for Rathnally, who, of course, in point of class has a big pull with the others. Nevertheless, I shall declare for

RAGTIME KING,

who was going splendidly when he came down near the end of the race which Wilkinstown won at Sandown early in the month. Since then Ragtime King has been schooling with Lutteur III. at Lewes. He receives weight all round, and as much as 28lb. from last year's winner, Another Delight.

The great betting feature of the meeting is, of course, the Imperial Cup on Saturday. Nearly all the good horses went out of this at acceptances, and the weights went up 10lb. all round, Lilaline is heavily penalised, and General's Pride, with 11lb. pull in the weights for a length, ought to beat her this time. He has been missing race after race with this in view, and is evidently well fancied, but I shall stick to

SUBMIT,

who, I know, is confidently expected to win. He is better now than he has been for years, and is really worth backing. There will not be a fitter horse than Submit at Sandown.

With regard to the minor events, Powder and Shot may win the Past and Present Steeplechase on Friday, Click Clack or Uncle Michael the Selling Steeplechase, and Wrack the Maiden Open Hurdle, while on Saturday Tibet Chief should win the United Services' Steeplechase and Finnigan the Military Handicap.

At Windsor to-day Adelante should win the Claremont Steeplechase, Copper Hill the Royal Steeplechase, Rayon de Soleil or Vedrines the Staines Hurdle, and Growler the Weir Steeplechase. At Sandown on Thursday back Wild Aster in the Lammas Hurdle, Liston in the Trial Steeplechase, Mutton Cutlets or Pearl Diver for the Aissele Hurdle, and West in the Warren Hurdle.

BENEFICENT ORDER OF TERRIERS.

Mr. John William Howard and Bert Goggin were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by the president, Syd Walker, W.T., assisted by Terrier Frank Voyce, V.T., and Organist Terrier Ernest Powell. The following candidates for membership of the Order have successfully passed the ballot:—Lauri Howard, Ahmed Houssein, Bert Symes, George Hurste, Alf Sims, and Alec Olrac.

At the meeting on Sunday last Terrier Guy Shanks acted as W.I., Terrier Victor Andre as W.D., and Terrier George Wisdom as Y.B. A hearty welcome was extended to Terriers Burnetti, Ben Whiteley, Syd Walker, Fred Day, Tom E. Cliffe, Len Hale, Reginald Prince, Walter Wisper, and Harry Velanche.

The following officers were elected for the month of March:—W.T., Frank Boyce; V.T., Harry Velanche; Organist, Ernest Powell. Terrier Bert Marsden has been appointed Musical Director for the next ladies' supper and concert, to be held on March 15 at the Boulogne Restaurant. Tickets may now be obtained of the secretary. Terrier Ernest Powell will act as accompanist. The new list of members, book of rules, &c., has been posted to all Terriers. Any member of the Order who has not received the same is asked to communicate with the secretary.

The president, Syd Walker, is leaving Waterloo Station for South Africa on Saturday, March 7, 1914, and all Terriers in town on that date are requested to be at the station at 11.15 a.m. to give him a good send-off.

TEN LOONIES AT COLLINS'S.

The act of the Ten Loonies opens in front of a mansion, where the "keeper" applies for a job. He gets it, and promptly proceeds to "collar" a number of extraordinary musicians who pass. This scene quickly changes to inside the mansion, with its humorous remarks on the wall and its room for dangerous cases. A rare fund of humour is provided by the broken-down actor, whose mock tragedy is very droll. The humour of the act is obvious enough, but subtlety is not wanted on the variety stage, and the pranks of the Ten Loonies hit the bull's-eye every time. We are glad, however, that the musical portion of the show is not made subservient to the comedy. The brass quartette playing "The Rosary" is very fine. Right through the act there is a quick succession of musical items, all of the best, and "The Loonies' Marches" makes a capital finale.

BELLE MORA,

The Flapper wi' the Feather.

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
665	Farcical sketch, suitable for Irish comedian, 4 males, 1 female; scene, Hibernia hotel.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
670	One-act comedy drama, 3 males, 1 female; scene, drawing-room of riverside house. Plays 25 min.
671	Good chorus number (words and music), suitable for light comedian or male impersonator.
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
675	Song, "The song that birdie sang," words and music.
677	One-act musical sketch, 2 males, 1 female; scene, study in college. Plays 25 min., music can be supplied.
680	One-act sketch, 2 males, 1 female; scene, City office.
688	Strong dramatic play in one act, 3 males, 1 female; scene, sitting-room in flat; plays 25 minutes.
689	One-act drama, 3 males, 1 female; scene, a fisherman's hut near a hamlet on the Cornish coast; plays 40 minutes.
691	Humorous dialogue, "The Appointment." Song, "That's the wrong way to tickle Mary."
704	Comedy sketch; time, 15 min.; suitable Hebrew impersonators; 2 males, 1 female; original and humorous.
708	One-act play, 2 females, 1 male speaking part; scene, inside cottage. Drama in two acts, 2 males, 6 females; scene, an entrance hall.
712	Farce, "The Bear and the Pasha," adapted from the French; 3 males, 1 female, with slaves, Dervishes, and musicians (if desired); scene, dwelling of the Pasha.
	Comedy, in one act, "Fanny's First Baby"; 4 males, 3 females, infant, and maid; scene, suburban flat; time about 5.30.
714	Strong dramatic sketch, 3 characters; scene, bedroom at night.
715	Modern duologue, 2 characters, male and female; scene, sitting-room just after dinner.
716	Duologue; scene, Hendon Aerodrome; 2 male Cockney characters.
717	Sentimental song, "Silver blossom" (words and music).

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
330	First-class quaint gag, or burlesque character song.
336	Good patriotic, sport, or coon song, with chorus words only.
339	Skeleton plots to work into musical comedies, sketches, etc.
340	Duologue for 2 males; good comedy opening, touch of dramatic situation, and surprise comedy finish.
341	Duologues; strong comedy or comedy and pathos; for lady and gent, domestic preferred, high-class, original, and novel situations. Musical comedy or miniature revue; any characters suitable.
342	High-class comedy sketch; 1 male, 1 female.
343	Clever, well-written duologue; strong star part for lady; good ending.
347	Musical Dude act. Song at or away from piano, with catchy melody and funny patter for broken-down, seedy swell make-up.
348	Protean dramatic sketch, 1 male, 1 female, introducing child actress, with illusion finish.
349	Comedy sketch, 3 characters, with Hebrew star.
350	Novel dance, songs and patter, burlesque ideas preferred.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopses for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

SONGS, WRITERS, AND SINGERS.

The array of Star songs figuring in revues which are being played in London is a marvellously fine one. In "And Very Nice, Too," at the Victoria, the three principal numbers are "When love creeps in your heart," "Popsy Wopsy," and "We'll all march to Trafalgar Square." In "What Ho, Ragtime!" at Golders Green Hippodrome the two most prominent vocal factors are "Hallo, little Miss U.S.A." and "Hey, ho, can't you hear the steamer?" In "Step This Way," at Stratford, Mr. W. H. Kuming, assisted by Mr. Jay Whidden, with his wonderful violin-playing, makes a nightly hit with "I'll make you want me." Practically every other revue in London boasts at least two or three Star songs.

An admirable song for alfresco and other entertainers is that charming picture number by John P. Harrington and Maurice Scott, "Little maid of Switzerland," which will be specially featured in Mr. George Ray's new revue, "Chase Me," by Miss Daphne Dare, on the production of that novelty at the Islington Empire on March 30.

Sam Mayo has a great success in his latest eccentricity, "I'm a member of the Blue Hungarian Band," written by Worton David, and composed as well as sung by himself. This tit-bit is received with roars of laughter.

When Dainty Daisy Dormer opens in the halls at the termination of her pantomime engagement at the Grand, Leeds, her pièce de résistance will be that Scotch comedy number by A. J. Mills and Bennett Scott, "Make your mind up, Maggie Mackenzie," in addition to some other fine publications from the Star Music Co.

LADY SHOLTO DOUGLAS ON THE HALLS.

Considerable interest was attaching to item No. 11 on the programme at the Putney Hippodrome last week. The talented actress who has hitherto been known on the stage as Miss Lorna Leslie cast off her incognita and appeared for the first time under her real name, that of Lady Sholto Douglas. Miss Lorna Leslie's last engagement was in "The Yellow Jacket" at the Duke of York's Theatre, where she was a great success in the rôle of the Widow Ching. She is now making her first appearance on the music-hall stage, and for this purpose has selected a sketch, entitled "A Soldier's Mother," which deals with an episode in the war between the Northern and Southern States of America. The little play is rather brief, and has only three characters; but, nevertheless, is decidedly interesting. The scene is the house of Madam Halcon, mother of Lieut. Halcon, of the Northern Army. A battle is taking place quite near, and rounds of firing are continually heard. Into the house breaks William Hirton, a captain in the service of the Northern Army, who, acting as a spy, has been endeavouring to break through the Southern lines, been detected, fired at, and severely wounded. He attempts to pass himself off to Madam Halcon—who dresses his wound—as a friend of her son, but he very quickly gives himself away, and the good lady is torn between duty and generosity; she ought to give the man up, but feels that she cannot do so. When soldiers of the Southern Army come to search the house for the wounded spy, she conceals him. She learns from the officer in charge of the squad, however, that in effecting his escape the spy wounded a soldier of the Southern Army. Later the dead body of this soldier is brought in, and it proves to be Madam Halcon's son, killed by the very man whose life she has saved, Madam Halcon's distress is, of course, terrible, and in her great grief she nearly succumbs to a desire for revenge, but eventually she allows the spy to go free. The story is well told, and most admirably acted by Lady Douglas as Madam Halcon, Mr. Jack Ellis as Sergeant Biernier, and Mr. Arthur Page as Capt. Hinton.

FIRST TIME IN LONDON.

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The book, which is being distributed broadcast free of charge, is full of photographic reproductions showing how these unseen forces are being used all over the world, and how thousands upon thousands have developed powers which they little dreamed they possessed. The free distribution of the 100,000 copies is being conducted by a large London institution, and a copy will be sent post free to anyone interested. No money need be sent, but those who wish to do so may enclose 2d. (stamps of your own country) to cover postage, etc. All requests for the free book should be addressed to: National Institute of Sciences, Free Distribution Dept. 164A, No. 258, Westminster Bridge Road, London, S.E., England. Simply say you would like a copy of "The Key to the Development of the Inner Forces," and mention "The Era."

"AN IDYLL OF SICILY" AT BALHAM.

Originality was certainly the keynote of "An Idyll of Sicily," a blend of romance and music which fascinated audiences at the Balham Hippodrome last week. The Lamillo Players, who present it, number four ladies and two gentlemen, vocalists and instrumentalists of exceptional ability and culture. The scenery is most artistic, the delicate tints and the careful lighting producing an effect as enchanting as it could possibly be. The production opened with a trio, and as the last notes of the melodious "motiv" die away, in the distance is heard "A shepherd idyll," played on the flute by Mr. Leslie Romani. This prefaced a trio for flute, violin, and piano, excellently rendered by Mr. Leslie Romani, Miss Violetta Roma, and Miss Olive Romani. Miss Eva Montana was heard to advantage in "My dearest heart," and Miss Yvonne Grante scored quite a triumph with that appealing ballad, "The rosary." The charm of the performance was much enhanced by cornet obbligato, played by Miss Violetta Roma. A storm was almost thrilling in its dramatic effectiveness, the lighting effects giving a most realistic touch. Succeeding the storm song, finely sung by Miss Eva Montana, a chorale is heard off, and the almost religious solemnity is accentuated by the lights in the distant church on the hill and the tolling of the bell. Mr. Leslie Romani's piccolo solo, "Bird song," was facilely executed, and Miss Olive Romani, a pretty little lady, rendered in a charming manner "Somewhere a voice is calling," to which a flute obbligato played by Mr. Leslie Romani gave marked effect. The closing chorus, "Oh! what pleasure," accompanied on the saxophone by Mr. Leslie Romani and Miss Violetta Roma, brought down the house, and all concerned had to bow their acknowledgments in front of the curtain at the close. Mention should be made of Mr. Leolyn Hart's fine scenery for the production, and of Mme. Kalin's dresses.

A military band of sixteen performers and conductor is required by the Borough of Harwich for seven weeks from July 27, to perform in the Pleasure Grounds, or elsewhere in the Borough, daily as desired. Particulars of the composition of the band are to be sent to Mr. E. R. Randall, Town Clerk's Office, Harwich.

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, *P.O. Box 492, New York City, U.S.A.)*

NEW YORK, Jan. 20.—"The Queen of the Movies," an adaptation, by Glen MacDonough and Jean Gilbert, of a German musical play called "Die Kino-Koenigin," scored a decided success at the Globe Theatre on the 12th inst. The wife of Josiah Clutterbuck, scientist and manufacturer of artificial foods, persuades him to head a movement for the suppression of moving pictures. To off-set his efforts, Cecilia Gill, the "Queen of the Movies," invites him to her house and makes love to him, whilst a camera takes pictures of the tender scene. Clutterbuck's wife and daughter arrive and get on the film. The plan is to exhibit the pictures and shame the Clutterbucks into dropping the fight, but the daughter's fiancé steals the film in the nick of time. The chief honours were won by Miss Valli Valli, who played the little part to perfection. In "Cutie" Miss Valli Valli and Mr. Frank Moulan sang and danced delightfully, the latter making a big hit as Clutterbuck. Other favourite numbers were "Cecilia," "Girls, run along," "When the moon slyly winks in the night," and "Swing high, swing low, mother's gone to a picture show."

"Sari," produced by Mr. Henry W. Savage last week at the Liberty Theatre, is an English adaptation of "Der Zigeunerprimas," a Hungarian operetta written by Julius Wilhelm and Fritz Grunbaum, and composed by Emmerich Kalman. The English version is by C. C. S. Cushing and B. P. Heath. Its theme is the German motto, "Jugend ist immer siegreich." (Youth is ever victorious.) The central character is Pali Racz, a gipsy violinist, who, though old in years, is still romantic. He is about to marry again, and has a rival in his son. The latter and his sister Sari combine against the old man, and their youthful vigour wins. Miss Mizzi Hajos is the bright particular star of the entertainment.

"A Little Water on the Side" is the title of Mr. William Collier's latest play. There is not much plot, but plenty of opportunity for laughter. The play was written by Grant Stewart and Mr. Collier, and is now running at the Hudson Theatre. The water in this instance is at the side of a piece of property, and the incidents and dialogue are bright and lively.

"Don't Weaken," described as an "optimistic comedy," was produced at Maxine Elliott's Theatre on the 14th inst. Written by Walter Hackett, it served to illustrate the power of suggestion, and did so in a very amusing way. Duncan Price is "down and out," or thinks he is, and his college chums stimulate him to further endeavour by singing their old football song, "Don't weaken." Beginning anew, he proves himself a smart financier, and makes no end of money.

"Young Wisdom," a comedy in three acts, by Rachel Crothers, has been well received at the Criterion Theatre. The play is a sort of satire on the "trial marriage" idea, the scenes being laid in a small town. Two sisters with "advanced" ideas try to carry them out, and come to grief, eventually deciding that the old-fashioned rule relating to marriage is the best after all.

NEW YORK, Feb. 3.—Mr. Lou Tellegen made his American début in an English-speaking rôle at the Thirty-ninth-street Theatre on the 19th ult., when he appeared as Ramon in a three-act play, entitled "Maria Rosa." In the rôle of ardent lover who stops at nothing in his determination to possess the object of his passion, Mr. Tellegen's success was instantaneous. The scenes are laid in the mountains of Catalonia, the characters being humble workmen and peasants. Ramon, who loves Maria Rosa, has caused her husband's death. Maria Rosa believes he was the dead man's friend, and after a lapse of time agrees to marry him. Then Salvador, who also loves Maria Rosa, and suspects Ramon, takes his revenge in providing the wine for the wedding feast that makes Ramon drunk and boastful, causing him to confess. Maria Rosa, who cherishes her husband's memory, thereupon kills Ramon with a long knife.

"The Deadlock," a play in three acts, by Margaret Turnbull, was recently produced at Maxine Elliott's Theatre, with Miss Edith Wynne Matthison in the leading rôle. It told the story of a Roman Catholic priest who, before he entered the priesthood, had married a young woman of a different faith. His father makes him believe that his wife is dead, but ten years later he discovers that she is living, when, as a famous singer, she comes to assist in the dedication services of a new church. In the conflict that ensues between the priest's duty to the Church and his love for his wife, his father insists that the Church must be supreme. A strike makes it the more difficult for the priest to decide, as the workmen need his help. So the play ends with a deadlock, although it is intimated that the Church may sanction a compromise. Miss Matthison, as Mme. Morma, was excellent in an uncongenial rôle.

"The Yellow Ticket," a play in three acts, by Michael Morton, has been well received at the Eltinge Theatre. It is an exciting melodrama, and is admirably acted.

"Omar the Tentmaker," a Persian play, with a prologue, three acts, and an epilogue, is the current attraction at the Lyric Theatre. It is based on "The Rubaiyat of Omar Khayyam," and was written by Richard Watson Tully. The plot is somewhat intricate, but the adventures of Omar and Shireen, the daughter of Imam, whom he loves and who loves him, are portrayed in a highly interesting manner, Mr. Guy Bates Post as Omar and Miss Jane Salisbury as Shireen winning warm approval.

"Madeleine," a one-act opera in English, by the well-known composer, Victor Herbert, was performed for the first time on the 24th ult. at the Metropolitan Opera House. The libretto was written by Grant Stewart, an actor-playwright, and evidently taken from the same French source as the one-act play, "I Dine with My Mother," which was given in England last summer.

Mr. Lyn Harding is appearing at the Studebaker Theatre, Chicago, in a revival of "The Speckled Band."

"Kitty MacKay," a Scotch comedy in three acts, by Catherine Chisholm Cushing, has made a big hit at the Comedy Theatre. It was at this house that "Bunty" had such a long run, and the reception accorded to "Kitty" was almost, if not quite, as enthusiastic. The characters are cleverly drawn and are true to life, and in the dialogue there are bits of repartee that make the entire audience shake with laughter. The scenes of the play are laid in Drumtochty and London about the year 1860. Kitty MacKay is the natural child of Lord Inglehart. Brought up by Mrs. MacNab in Drumtochty, her condition is worse than that of the humblest "slavey," although her adopted parents are well paid for keeping her. Mag Duncan rates the MacNabs for their treatment of Kitty, and is the latter's only friend. Sandy MacNab and Angus McGregor are companions of the bottle. Lieutenant David Grayson, son of Lord Inglehart and his cousin Philip Grayson, come to Drumtochty to claim Kitty as Lord Inglehart's "ward," and to them she discloses her unhappy condition. The MacNabs try to detain her, but she is carried off to London, where, in the second act, we behold her in far different surroundings. Lieutenant Graham and Kitty fall desperately in love with each other, and Lord Inglehart forbids his son to marry "out of his class." The young man's persistence, however, compels his father to disclose the fact that Kitty is David's half-sister. Back to Drumtochty we go in the last act, and find that Sandy MacNab fears he is going to die and has "got religion." Sandy's conscience troubles him because he has deceived Lord Inglehart, Mrs. MacNab having substituted Kitty for Lord Inglehart's "love-child" when the latter died. Sandy's confession proves, of course, that Kitty and her soldier sweetheart are entitled to marry, and brings the happy ending.

AMUSEMENTS IN ROTTERDAM.

(All communications for this article should be addressed to Miss A. J. GODOY, *56, Walenburgerweg, Rotterdam.)*

ROTTERDAM, Feb. 20.—Manager Van Eysden struck ore at the Grand Theatre with the year's opening programme, and no less so with its successor, which still holds the boards this month. The first, "De Spaansche Vlieg" ("The Spanish Fly"), is a comedy farce from the German of Franz Arnold and Ernst Bach, and is one of the hits of the Lustspielhaus in Berlin. It met with equal favour here, and with reason. It is racy and full of comical situations which keep the audience in a constant roar. The cast was excellent, special praise being due to Messrs. De Jong, Huntsche, Van Der Lugt, Melsert. The masculine element is the predominating one in the comedy, the ladies being mere lay figures for the exigencies of the plot. "The Spanish Fly" (which is, by the way, the nickname of a dansеuse who made havoc in the small town where the scene is laid, and who only appears in the action by heresay) has proved to be a most remarkable little insect, having caused disturbances untold in the provinces. After the series of performances in this city at the Grand, Manager Van Eysden sent it "on tour" for the "off nights." It was greeted with uniform success till the turn came for a performance in Leiden. On its being announced, protestations were made by many persons who averred that "The Spanish Fly" was much too shocking to be given in that university city. Notwithstanding these objections, the day—or say, night—was carried, and the merry insect buzzed on gaily on the appointed occasion. The second programme alluded to at the Grand is the picturesquely fanciful comedy, also from the German, given here under the title of "Het Sprookje van den Wolf" ("The Fairy Story of the Wolf"). The work, called a dream play, is from the facile pen of Frans Molnar, and is very bright and interesting. It has pleased greatly, the acting of the Grand Theatre company being good in general, but the triumph obtained centring itself in the impersonation of Miss Duymaer Van Twist as the heroine.

The Royal Dramatic company of Amsterdam was seen lately at the Tivoli Theatre in a performance of George Broadhurst's telling American play, "Bought and Paid For" (in Dutch "Gekocht en Betaald"). The play has received unanimous eulogy, the cast besides being decidedly satisfactory. Mrs. Lobo as Virginia Blaine was tender and touching; Miss Emma Morel decided and effective as Fanny; Mr. Lobo very efficient as James Gilley; whilst Ko Van Dyk as Robert Stafford presented a clear-cut and powerful interpretation of the character, complete in every detail and by-play.

The enterprising impresario, Mr. De Haan, introduced a young Dutch violinist, Ary Dulfer, to our public on another "off night" at the Tivoli Theatre last week. The young virtuoso is most promising.

A new and original Dutch play is announced for speedy production at the Grand.

This week's "Brighton and Hove Society and Brighton and Hove Guardian" contains the first of a series of articles on "Brighton and its Attractions," by Frank Marshall. Brighton, he thinks, is by no means adequately supplied with amusements. A fine new theatre and palace of varieties on a par with those in the Metropolis, well managed, ought, he thinks, pay well. It will not be Mr. Marshall's fault if public attention is not aroused to the potentialities and possibilities of Brighton and Hove. We shall see.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, *17, Villa Dupont, Rue Pergolese, Paris.)*

"MADAME."

Comedy, in Three Acts, by Abel Hermant and Alfred Savoir. Produced at the Porte-Saint-Martin on Feb. 10.

Clémence	Mme. Jeanne Granier
Mlle. Germer	Mlle. Provost
Chouquette	Mlle. Mona Delza
La Générale	Mlle. Dulac
Edouard	M. Huguenet
Veretz	M. Signoret
Alarmont	M. Juvenet
Le Général	M. Lorrain

(FROM OUR OWN CORRESPONDENT.)

If ever a play was produced under difficulties it was "Madame," the three-act comedy launched by the Porte-Saint-Martin Theatre. The authors, MM. Abel Hermant and Alfred Savoir, certainly had the advantage of a magnificent cast, but the members thereof raised so much bother that the poor playwrights were compelled to re-write one scene after the other. Mme. Jeanne Granier, the most talented and the most charming of women, especially made things warm. She still looks remarkably young, and is so bright that any rôle can be entrusted to her. But when in the play she had to say: "A few years ago I looked more fascinating than I do now," she protested vigorously. "I am not going to make any reference to my age," she told the authors, and they, of course, had to obey in this like in other things. M. Huguenet, who had one of the leading rôles, also made several objections. M. Signoret, the great actor, did not raise any trouble. He accepted his rôle tel quel, but in the eleventh hour he suddenly gave quite another reading to it—a reading with which the authors did not agree. But they were tired of fighting, and M. Signoret had his own way. The plot is simple. Clémence and her husband live in their magnificent country house near Rouen. Clémence ("Madame") is a little queen in her provincial circle, and she is quite happy with her social position when she makes the acquaintance of Paul Veretz, one of the professors at the college where Chouquette, her daughter, is educated. Clémence thinks that Veretz is a genius, and that it is her duty to launch him and make him known to the world. She therefore induces her husband to come to Paris, and in the second act we find them settled in the capital. Thanks to Clémence's influence Veretz has become famous, and has even had one of his plays produced at the Comédie-Française. It must, however, not be imagined that Veretz is Clémence's lover. They are a chaste, platonic couple, and Clémence does not even know that she has a tender feeling for her protégé. She discovers it in time. Veretz suddenly leaves the house where he has received so much friendship, and after a prolonged absence returns to tell the astounded Clémence that in a few weeks he will be married to Mlle. Germer, of the Comédie-Française, to whom he has lost his heart. Clémence swoons, and her husband, not unnaturally, has some grave suspicions. But he soon discovers that he has wronged his virtuous wife, and the ménage returns to Rouen, fully convinced that the provincial atmosphere there is healthier and more suitable to them. The work, which dragged in certain parts, was admirably played.

M. Brieux, an able author, has been less fortunate in "Le bourgeois aux champs," wherein he attempts to prove that it is useless to try to please the working classes by a display of socialistic ideas. M. Brieux's hero, a retired barrister, tries the experiment with the peasants he employs on his estate, but his efforts prove an utter fiasco.

"JE N'TROMPE PAS MON MARI."

Farce, in Three Acts, by Georges Feydeau and Rene Peter, Produced at the Athénée on Feb. 18.

Doty	Mlle. Nory
Micheline	Mlle. Nobert
Mlle. Giclefort	Mlle. Roland
Sophie	Mlle. Grane
Bichon	Mlle. Dauesmond
Saint Franquet	M. Rozemberg
Des Saugette	M. Paul Ardot
Plantarède	M. Cazalis

This is a farce of a "sultry" nature, with many ludicrous scenes that kept the audience in a constant roar of laughter. Saint Franquet is a young painter in love with Mme. Plantarède, a married woman, who refuses to have anything to do with him. He follows her to a watering-place, where he meets Mlle. Bichon, a very frail beauty, who promptly grants him the favours he vainly seeks to obtain from Mme. Plantarède. Added to this, Miss Doty, the only daughter of a millionaire pork merchant, loses her heart to him, and decides that he shall become her husband, and unblushingly asks him to marry her. Being a self-willed girl, she eventually has her way, and in the third act leads her beloved painter to the altar. But before that happy event takes place strange complications occur. Saint Franquet quarrels with Mlle. Bichon, whereupon this lady at once throws herself into the arms of one of her admirers, who turns out to be M. Plantarède. The moment Mme. Plantarède hears that her husband is straying from the right path she swears to be even with him, and goes straight to Saint Franquet. In the third act we find Mme. Plantarède in bed with the young painter; yet things end in a most satisfactory manner for all concerned. M. Plantarède is made to believe that his wife has only "pretended" to commit adultery, a cock-and-bull story is invented to satisfy Miss Doty, and everybody is happy.

A few nights ago I assisted at a curious performance given in the Théatre Molière, a rather large house situated in Le Chapelle, a populous workman's quarter in Paris. The audience was most picturesque, consisting almost exclusively of artisans with their wives, sweethearts, and daughters—a pleasant assembly. They had come to see "Les Expulsés," written by the famous M. Cochon, the guardian angel of those wretches whose furniture is about to be distrained for rent, and to listen to a lecture by the author. The play is a rather dismal work, wherein a workman and his family are ejected because they are slightly in arrears with their rent. They all come to grief, and we are assured that the moral responsibility for their tragic ending rests entirely with the landlord.

MUSIC HALL PRODUCTIONS.

JANUARY.

LONDON.

"Nuts and Wine," revue, in two acts and six scenes, by C. H. Bovill and P. G. Wodehouse; music by Frank E. Tours, additional numbers by Guy Jones and Melville Gideon; Empire, Jan. 3.

"The Sanctuary," dramatic episode, by Malcolm Watson; Tivoli, Jan. 5. Revived, first produced Empire, December, 1909.

"Parker on the Panel," comedy, in three scenes, by Charles Austin and Chas. Ridgewell; Edmonton Empire, Jan. 5.

"A Prizefighter's Mistake," domestic episode; Shoreditch Olympia, Jan. 12.

"The Red Heads," musical revue, by Wm. Le Baron, music by Robert Hood Bowers; Finsbury Park Empire, Jan. 12.

"Whittington Up-to-date," a panto revue, in eleven scenes, by Martin Byam, music by Guillaume Leone; Willesden Hippodrome, Jan. 19.

"The Rajah and His Favourites," spectacular scena, by J. Morris; Camberwell Empire, Jan. 19.

"In the Clouds," revue, by Messrs. Dekainoi written by Alfred de Manby and Bertrand Davis, music by Jacques Sennoi; Richmond Hippodrome, Jan. 19.

"The Van Dyck," play, in one act, adapted from the French by Cosmo Gordon Lennox; first time on Variety Stage; Palace Theatre, Jan. 26.

"The Girl," comedy, in one act, by Edward Peple; Victoria Palace, Jan. 26.

"A New Leaf," farcical playlet, by Charles H. Dickenson; Tivoli, Jan. 26.

PROVINCES.

"Booster's Millions," sketch, by Bert Danson; Empire, Rotherham, Jan. 5.

"The Subduing of Maclean," Scotch sketch, by R. F. Morrison; Olympia, Glasgow, Jan. 5.

"A Year in An Hour," revue, in five "seasons" and five scenes, book by Arthur Davenport and Lauri Wylie, lyrics by Clifford Harris, music by James W. Tate; New Palace, Manchester, Jan. 5.

"The Wee Tin Box," Scotch comedy sketch, by James Willcock; Good Templar Hall, Glasgow, Jan. 30.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, *Queen Victoria-street, Cape Town.)*

Jan. 31.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—Closed. Reopening on Feb. 16 with Mr. Alf. Paumier and his London Dramatic company in "The Story of the Rosary."

TIVOLI.—Sole L., Mr. Harry Stodel.—The remarkable performance of Signor Galetti's baboons and dogs is a great attraction here. Miss Rokin's best item was her clever impersonation of the Russian dancer, Anna Pavlova. Mart and Miss Price submit a capital turn; Leo Tell and his page, Glow-worm, are exceedingly clever; and another good turn was that of the Six Camerons in the sketch, "At the Carnival." A fine series of films filled out a strong and attractive programme.

Paget's Mammoth Circus and Menagerie are expected here on Feb. 18, in time for the Exhibition and the Rosebank Show. The city is full of visitors from the north, who are only too pleased to get away from the strikes.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, *Devonshire-avenue, Berea, Natal.)*

Jan. 20.—THE CRITERION THEATRE.—P., the Criterion Theatre (S.A.), Ltd.; M. D., Mr. F. G. Tucker.—This week's capital programme includes Cliff Ryland, comedian, very entertaining with his funny patter; Syd. Sydney, character singer and dancer; the Kirbys, clever comedy and burlesque entertainers; and pictures. Mr. S. Payne's orchestra is an excellent one.

HALL-BY-THE-SEA.—P., African Theatres Trust, Ltd.; G. M., Mr. J. Barnett.—The programme here includes Hinsel, clever comedy novelty illusionist, assisted by Miss Gertie Rees; Miss Ethel Loftus, character comedienne, whose impersonations were loudly acclaimed; Wild, Willie, and West, in a clever and original acrobatic act; and pictures.

AUDITIONS.

TO THE EDITOR OF THE ERA.

Sir,—I thoroughly endorse the opinion of the writer in your paper who condemned the audition as practically useless, but may I be allowed to traverse the statement that the artistes are mostly, if not entirely, to blame for the unpunctuality of the various turns? During a large experience of these functions, I have always found that the artistes are more often ready before time than after it, but what is the use? The audition is announced for, say, 12 noon. At about 1 p.m. the stage manager becomes visible. At 1.30 or thereabouts the first turn makes his or her appearance. If your turn requires stuff—curtains or scenery—you never get a quarter of it up. After delays and waiting, and wild attempts to get what you require done, you go on—an hour late, glad that you have got on at all; and certain that any agent other than your own—if you have one—who might be present, has fled long ago. The marvel is why managers hold "auditions" to give them the cold shoulder. Let them be frank, and either say "I can't be bothered" or make the audition a real thing.—Yours faithfully,

AN ACTRESS.

The name of Raymond Candey, which was given in a recent issue, should have read Raymond Caudey.

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MISS NELLIE BODEN. [Photo by Charles & Russell.

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HIPPODROME, PRESTON.

PROVINCIAL NEWS.

(*Continued from page* 10.)

BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodney; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—"Little Miss Muffet" will terminate its successful run this week, and several special nights have been noted for enthusiastic scenes

PRINCE OF WALES.—P., Prince of Wales, Birmingham, Ltd.; M. D., Messrs. John Hart and Milton Bode; B. M., Mr. W. J. Andrews; Mus. D., Mr. Harry Matthews.—This is the last week for "Puss in Boots" pantomime.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus D., Mr. Herbert Barnes.—Crowded audiences continue to assemble to enjoy the performances of "Cinderella."

BORDESLEY PALACE.—L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Once nightly. Mr. Rd. Nightingale presents an excellent all-round company in "Dick Whittington," a pantomime of exceptional qualities. Dolly Ross is a dashing principal boy; Bob Stevens is an unqualified success as Idle Jack; and as Captain and Mate, Tew and Lea are big favourites. Other members of the cast are Sisters Henderson, Billy Fauder, Jimmy Garde, Fred Preston, Susie Marney, Sisters Beaumont, Maisie Lynne, and Nellie Mascott.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Walter Bellian; Asst. M., Mr. P. Whitton; Mus. D., Mr. Jas. Clegg.—Twice nightly. Mark Sheridan has a budget of new songs and up-to-date patter, and, needless to say, the audiences are in merry mood; Woody Woods and Well have a clever acrobatic absurdity; Miss Octavio and partner present some wonderfully trained animals; Iowe and Lowman are natural comedians; Holder's Mannikins are a strong feature of the programme; the Three Groegs appear in a novel juggling act; Wisto and Whyss are comedy balancers; and George D'Albert is a lively comedian.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Jas. E. Coward; Mus. D., Mr. F. Bye.—Twice nightly. Charles Austin appears in his "Parker on the Panel," which creates roars of laughter. Ernest Crake and Co. are highly successful in a skit, "The Electric-Car Conductor"; songs are delightfully rendered by Violet Essex, from Covent Garden Opera House; wonderful contortionist feats are performed by the Les Grohs, an American combination; Nellie Boden is a dainty comedienne; the Castillian Quintette have a pleasing pot-pourri show entitled "Ragtime Outdone"; Lewis Douglas is a smart eccentric comedian and dancer; and a bright and versatile musical entertainment is contributed by the Romanis.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. & L., Mr. Harry Hamilton; Mus. D., Mr. T. Wrothmall.—Twice nightly. Percy Honri's new tango revue, "What About It?" has created a good impression in Birmingham; thrilling acrobatic feats are performed by the Barts Trio; "Fun in a China Shop" is the title of a pantomimical sketch presented by Howard and Collinson; Dorothy May is a pleasing character comedienne; the Excelsior Troupe are clever acrobatic cyclists; and two brilliant juvenile performers are Little Bella and Jules Terry.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; A. M., Mr. B. T. Brough.—Twice nightly. Heading a strong bill is Signor Proteo, a clever quick-change artiste; Florrie Gallimore is as popular as ever; the Lenfords are patter comedians; Chic and Chum are clever juveniles; the Three Charringtons appear in a novel comedy acrobatic act; Harry Bent impersonates music-hall stars; the Two Vestas.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly. Messrs. Polini and Melford's Co. present "The Silver King" to delighted audiences. Prominent in the cast are: E. Rayson-Cousens as Wilfred Denver, Miss Rosie Neville-Banwell as Nellie Denver, Alfred Terriss as Jaikes, and Harry C. Robinson as The Spider.

DUNDEE.

HER MAJESTY'S THEATRE. — P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. J. Pitt Hardacre's company is playing here this week in the "Bullock" version of "East Lynne."

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Edward Thane's powerful play, "A White Slave," admirably presented by Mr. Joseph Millane's No. 1 company, is proving a decided attraction here. Mr. John S. Millward scores a complete success as Victor Ashton; Miss Nila Imeson wins much favour with her pleasing assumption of Keerie Paget; as Bernard Crawford Mr. Villers Stanley makes a polished villain; and the reformed Jim Gardener has a virile exponent in Mr. Edwin Maydew; Sir Anthony Paget is excellently represented by Mr. Frank Pringle; Mr. Coniah S. Rowe submits a strong character sketch of Count Paul Zaloski; and Mr. Oliver Seymour is an amusing and energetic Billy Jarvis; Miss V. St. Lawrence infuses many deft touches into her powerful delineation of the scheming Inez Morrela; while Miss Phyllis Claude acts very nicely as Jessie March.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading the bill here is Carl Hertz, the clever illusionist; Murfayne, xylophonist, gives a most enjoyable turn; Les Two Rodriguez are well received in an artistic porch act; the Three Orleans combine singing and dancing successfully in their smart turn; Peter and Potts provide a lively interlude with their comicalities; Wynne Mentone, gifted with a double voice, submits a good show; Marriott Edgar wins much favour; Richardson Taylor's ventriloquial show contains several novel features; Jas. Ross and Grace display talent in their comedy act, "The Insurance Agent and Hints"; and the Kingscope completes.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—For the second week of their present season the Carl Rosa Opera Company rely once more on the popularity of "The Tales of Hoffmann," of which two performances will be given, the rôles of Olympia, Giuletta, and Antonia being alternatively rendered by Mesdames Pauline Donnan, Beatrice Miranda, Elizabeth Burgess, and Ira Hill. "The Marriage of Figaro" was specially revived on Tuesday evening, an excellent performance being secured, under the direction of Mr. Walter Van Noorden, by Mr. Arthur Winckworth as Count Almaviva; Messrs. Frank Clarke, Frederick Clendon, and Albert Fenton in the rôles of Figaro, Dr. Bartolo, and Don Basilio; and Mesdames Ira Hill, Elizabeth Burgess, and Doris Woodhall as the Countess Almaviva, Susanne, and Cherubino. "Tannhäuser" was set down for Wednesday, with Messrs. William Wegener, Hebden Foster, Winckworth, and Clendon in the chief male parts, Mesdames Hill and Winifred Geverding appearing as Elizabeth and Venus. "The Magic Flute," "The Jewels of the Madonna," and "Il Trovatore" complete the interesting series of old and new works with which this popular and long flourishing Grand Opera Company have delighted their patrons.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—"Paul Jones" has been produced here during the week by the Bohemians' Lyric Opera Company with great completeness. The opera has been produced by Miss Eleanor McHardy. Next week a vaudeville and picture season will be begun under the direction of the Edinburgh Varieties, Ltd.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—"Should a Woman Tell?" is here this week, and is followed with interest and appreciation by the audiences. Two Scottish comedians, Sandy Donaldson and Scotch Kelly, are on the programme, and their turns find favour with those who like this style of entertainment. Talette, with his clever performing dogs; Nervo, a smart acrobatic dancer; Wagner, who plays the concertina with extraordinary facility; Palmores, in an excellent singing and dancing act; Beatrice Allen, comedienne; and the Sisters Le Verne, pleasing duettists, supply variety to suit all tastes.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Pantomime over, the Moffats, in the new Scotch comedy, "The Hookin' o' Sandy," entered upon what should prove a successful week's run, on this its first visit to Glasgow. As Sandy Alexander, Mr. Watson Hume (Moffat) personates the Scottish ploughman with rare precision. As Maggie MacDougall, the dairymaid with a purpose, Miss Elsie Garland is wholly admirable; a clever and humorous study of Morrison of Lucky Slap, the kindly Scottish farmer, is presented by Mr. Dickson Moffat; the character of Bob McIntyre, by Angus Adams, is excellent; while that of Nettie Auld, his lover, is finely enacted by Miss May Moffat. Miss Margaret R. Frame, as Katie Campbell, is well suited, and the studies of Mrs. McLatchie and Mrs. Reekie are efficiently represented by Miss Jessie Hunter and Miss Lilias Sanderson Moffat respectively. Mr. Sanderson Moffat is vastly amusing as Saunders Lowrie, and others who figure successfully in the cast are Mr. Geo. Ogilvy, Mr. W. F. Stirling, Mr. W. S. Stevenson, and Mr. Wm. Skeen.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. Henry J. Crane.—This week the management inaugerated the twice-nightly system with "Bunty Pulls the Strings." Miss Ella Young acts charmingly as Bunty. Weelum Sprunt had characteristic treatment from Mr. Kendal Chalmers, while the part of Tammas Biggar was cleverly portrayed by Mr. George Hunter. Miss Douglas Hicks played Susie Simpson to the manner born, and Mr. Bernard Barker, as Rab Biggar, was a worthy effort. Miss Rubie Sime makes a charming Teenie, and Eelen Dunlop is well looked after by Miss Margaret Gordon. Miss Dora Hamilton as Maggie Mercer, Mr. S. J. Dillon as Jeems Gibb, and Mr. J. Dodds as Dan Birrel all played their part admirably.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"Sapho" is this week being played at the Metropole. Miss Ada G. Abbott acts cleverly in the difficult rôle of Sapho, Mr. John Johnston ably fills the part of Jean Gaussin, and Mr. Frank Greensmith is excellent as Flamant.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robt. Harvey; Mus. D., Mr. Wm. B. Moore.—Gray's Revue, "I Do Like Your Eyes," is here this week. The excellent cast includes The Poluskis (Will and Sam), Barbara Babington, Ruth Davenport, Reginald Relsie, Leslie Owen, Tim O'Connor, Jackson's 16 English Dancers, &c. Gautier's Toy Shop well deserve the name of the cleverest animal act in vaudeville, and a popular interlude is that given by Harold Alexander at the piano. Owing to indisposition, Ivy Latimer and Julian Mack could not appear, but the management fill the gap with good deputies.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—Messrs. Cyril Twyford and Lionel Atwell present "The Invisible Man." It is well acted, and the illusions, for which Mr. Lambert is responsible, are admirably worked. Carmen Turia, the Spanish songstress, has a fine voice; "The Son of a Jew," one of the most realistic sketches touring, is well interpreted by Mr. Herbert Landeck and Co. Graham, the human marionette, makes a decided hit in his new marionette revue; whilst the remainder of the company includes Miss Doris Melrose, an original comedienne; Campbell and Brady, in an unique comedy entertainment; Frank Fort, comedian; and Pat Lynch, smart dancer.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry McKelvie.—The programme provided here this week is headed by the popular Scotch comedian, Sandy M'Nab, in the sketch, "The New Mummy." Another enjoyable turn is that provided by the Purple Ladies, in a novel vocal scena. The remainder of the programme includes Rale Walters, comedienne; Sunny Sarah Hicks, Dutch comedienne and dancer; Bessie Arthur, vocal comedienne; Arthur Slater, whistling artiste; Maud Arthur, Scotch comedienne; Kitty Masters, child vocalist and comedienne; and Corfan and Haydon, comedians and patterers.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer.—The Cockney Revue, "I Should Say So," with Miss Kate Carney, is here this week. Miss Carney, as Lisa, a flash donah, with her guests, on a pleasure trip to Paris on her birthday, introduces musical items from herself and companions, including duets with Harry Fields as 'Arry, and the fun becomes fast and furious. Besides the revue, there are other good turns, including Russell Brandon, the Dixie Dancing Darkey; Mason and Bart, gymnasts; Florence and Lenan, musical specialists; and the versatile Alec Kendall.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Palladium Minstrels are a decided attraction here. The high standard of vocalism set by Mr. Ernest Pitt was maintained throughout, while the light comedy numbers of Fred Precey, George Snow, and Uncle Mack were heartily received. Additional interest attaches to the performance in the appearance of Little Thomas, who displays wonderful vitality and resource, and Master Leonard Hawke, a juvenile vocalist of outstanding merit. A speciality item is the contribution of the Banjo Band, a combine of accomplished musicians. The mirth-provoking sketches, entitled "Granny Grump's Birthday" and "Dr. Whackem's Academy," evoke much laughter, the musical numbers interspersed being of an enjoyable description.

WEST-END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thos. Walker.—Durward Lely and John Clyde hold premier positions here this week in their successful Scottish comedy drama, "Gramond Brig," the acting of which is on a high level. The Kenna Bros., described as the airmen, appear in a clever and humorous act, and David and Marriott are talented Welsh operatic duettists. Gerani displays much skill as a juggler, and others who contribute towards a first-class entertainment are Tom Jersey, a comedy silhouettist and manipulator; Otley and Glassey, in song, story, and dance; and Miss Madge Goodall, comedienne. Deputising for Nellie Wigley, Carmen Turia, the Spanish queen of song, sang pleasingly.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—This popular resort reopened on Saturday for the spring circus season, the bill of fare consisting of Mr. E. H. Bostock's Royal Italian Circus, and the water spectacle "The Golden West," which has proved such a draw during the winter. The Italian Circus is rich in trained animals, and there is a constant succession of turns by dogs, monkeys, a zebra, a performing goat, and "Madam Batavia," a bear. Then there is the calculating pony, and Arabian and Hungarian ponies in various clever acts. Signor Chembrani introduces several smart items, and Handel and Cage give a wonderful balancing act. The circus items conclude with a juggling act by seals and sea-lions, after which "The Golden West" is given with all the dash and vigour that made it so popular throughout the winter.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B.M., Mr. P. Allerton Turner.—Great interest is centred here in the first appearance of Mr. J. A. E. Malone's company in "Peter Pan." The title rôle is delightfully played by Miss Marjorie Manners, and Miss Alice Hatton is also another success as Wendy. Miss Rita Tomkins as Mrs. Darling, and Mr. R. L. Ravenscroft as Mr. Darling, are both good; and Mr. Lionel Gadsden as Jas. Hook is excellent. The play is finely staged.

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DAY'S VARIETY AGENCY.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—This week sees another return visit of Matthew H. Glenville and Fred Osmond's company in "The Still Alarm." Mr. J. E. Stevenson is good as Jack Manley, and Miss Jean Percival is popular as Elinor Fordham. Others in the cast who also render signal service are Mr. A. Vincent Harvey, Miss Lily Ennis, Miss Mabel Veriton, Mr. Charles E. Warne, Mr. Bernard Ince, and Mr. W. H. Poínton. The Lyric Comedy Four are an additional and successful attraction.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—The big attraction here is La Milo, in her fine portrayals of sculptured masterpieces. A well-deserved success is being scored by Joe Hayman and Mildred Franklyn in "Cohen's Mistake." Billy Arlington and company create roars of merriment in the comedy sketch, "The Unexpected"; and Adam Tomlinson, the dialect comedian, is a success. Miller and St. Just, two boys at the piano, are good; and the Dancing Middies and Bi-Bo-Bi, a smart artiste with the bells, are others who give enjoyable turns. Bioscope completes.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—The pantomime closes on Saturday next.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—After the close of a most successful pantomime season, this popular house started the spring season on Monday with "Who's the Lady?" which made its first appearance in Liverpool. Mr. Louis Meyer sent a very capable company, who extracted all the fun possible. The rôle of Cyprian Gaudet was admirably handled by Mr. George Bealby, Mlle. Andre Mielly made a fascinating Gobette, and other good supporters were Messrs. W. E. Richardson, Mr. Metcalfe Wood, and Mr. H. Glening.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been Mr. Fred Granville's play, "At the Mercy of the Mormons," which has done good business. Among the principals were Messrs. Henry Carlisle (Ruddy Roger), Edwin Mackenzie (Ezra), Edwin Davies (Mexican Jake), Miss Millicent Morgan (Stumpy Liz), and Miss Lallah Davis (Ruth Marlow).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Business here has greatly improved since the reduction in prices and frequent change of programme. This week the list contains "The Importance of Being Earnest," "The Riot Act," "The Tragedy of Nan," "Two and Two," and "The Liars." "The Tragedy of Nan" was an especially fine revival, among the strong characters being Dick (Mr. George Dewhurst), Pargetter (Mr. Wilfred Shine), Jenny (Miss Winwood), Gaffer Pearce (Mr. J. H. Roberts), Captain Dixon (Mr. Lawrence Anderson), and Nan (Miss Sara Allgood).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—For the first time in Liverpool we have had Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's company in the pantomime, "Snow White and the Seven Dwarfs." It was given in good form, and among the artistes were Miss Evelyn Major (Prince), Miss Gertie Orchard (Snow White), and Miss B. Orchard (Queen). Specialities were introduced by little Freddie Hackin, Will Judge, J. G. Aitken, the Misses McDonnell and Russel (tango dancers), and Katarina Renoff.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Mainers; Mus. D., Mr. George M. Saker.—Top of the bill here was Sidney Blow and Will Collins' burlesque, "Red Heads," among the principals being Sam Liebert, Cordelia Haager, and George Austin Moore. The rest of the programme was occupied by George French, Laurette and Laurel Fred Elton, Ruth Bucknell, Norman Telma, Demokritos, and the Viennese Trio.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The lengthy bill here this week includes the Le Roys, Allan Macdonald and Co., in "The Elder of the Kirk," Taggart Craughan, Gene Fields, Barlow and Brooks, Frank Dunlop, Ellaline Thorne, and Jack Leopold, and Barnard and Bunny.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George P. Satter; Mus. D., Mr. Fred Braham.—A big attraction here this week was "Mary Latimer, Nun," played by Mr. Will H. Glaze's company. Miss Laura Walker was in the title part, and Miss Betty Seymour played Lucky.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here has given "His Lucky Trail."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Here this week a new spectacle, "The Forest Fire," was given, a notice of which appears elsewhere. The remainder of the programme was occupied by Black and Jones, Luci Ferro Bros., Maggie Benson, the Four Holloways, Coram, and Alf. Tack.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Here this week the following capital programme has been offered:—Billy Williams, Lamberti, Winnie Wayne, Billy McIvor, the Four Its, Sorassli Bros. and Mack, Rosie Lloyd, Gray and Graham, and Harry M. Vernon's company, in "Saving Silver City."

MANCHESTER.

NEW THEATRE.—P., New Manchester Theatre, Ltd.; G. M., Mr. Richard Flanagan; A. M., Mr. E. P. De Levante.—A highly entertaining interpretation of F. Anstey's farcical fantastic play, "The Brass Bottle," is given here by Mr. Arthur Hardy's company, by arrangement with Mr. Gaston Mayer. Mr. A. Corney Grain plays Fakrash-el-Aamash with a weird and effective cleverness; Miss Hilda Vaughan gives a very agreeable rendering of Sylvia Futvoye; Mr. C. Leveson Lane makes an entertaining Professor Futvoye, the Egyptologist; and Mr. Charles A. Statie is admirably light and happy in the rôle of Horace Ventimore. All the other members of the cast combine to keep up the humorous quality of the piece.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Monday's audience here signified unmistakable appreciation of the production of "The Second Mrs. Tanqueray," with the opportunity of seeing Miss Irene Rooke in the title rôle.—Miss Rooke touched high levels of emotional power, and carried the impersonation through with extraordinary ability and effect. Mr. Milton Rosmer added a duly serious and impressive rendering of the disillusioned Aubrey Tanqueray; and the good-natured confidant and intermediary, Cayley Drummle, was lightly and cleverly impersonated by Mr. Charles Bibby. Miss Beatrice Terry's Ellean was distinctly good, and among the subsidiary characters, Miss Muriel Pope played Lady Orreyed cleverly; Miss Amy Ravenscroft gave an agreeable idea of the well-intentioned Mrs. Cortelyon; Mr. Percy Foster and Mr. Leonard Mudie both did well as Frank Misquith and Gordon Jayne respectively; Mr. William Home was satisfactory as Hugh Ardale; and Mr. Herbert Lomas scored a marked success as the bibulous Sir George Orreyed. Mr. Douglas Gordon has produced the play, which is finely done throughout, and there can be no doubt that it will rank among the most memorable events of the season.

METROPOLE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. G. Carlton Wallace's romantic play "The Woman Conquers," is put on here twice nightly.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Two big features in this week's programme here are Fred Ginnett's company in "Dick Turpin," which is given with sensational effects; and Harry Roxbury and company in "The Prince of Monte Carlo." Sharp's Tromboneers; Happy Tom Parker, comedian, Iva Voyce, vocalist; clever Chris Van Bern; August and September; and Mabel Sinclair are also in the bill, contributing their share to the enjoyment of large audiences twice nightly.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Messrs. Philip Braham and Will Collins present here with success a new revue entitled, "Alice Up-to-Date." It is a capital show, and goes with a fine swing from start to finish, a smart company of forty artistes including the following being employed: Ray Lonnen, Sybil Clare, Rita Otway, Dave Burnaby, Fred Winn, George Lane, John A. Latham, and Jack Evans; Cooper Mitchell at the piano is very entertaining; Frank Taylor's Dog and Monkey actors show clever training in "The Monkey's Funeral"; Blanche Tomlin pleases as a musical comedy artiste, and some excellent dancing is done by Les Argentinas. Matinée, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—Terry and Lambert are very much to the front here in their clever character impersonations, and meet with a fine reception. Prominent, also, are Jarvis and Martine, in a first-rate novel comic juggling act; the Stowe Brothers, who give a wonderful equilibristic performance; Ernst plays the violin in a masterly manner; and Victor Courtney, the "boots" at the piano, is highly entertaining. Other smart items are offered by Isa Wise, comedienne; Mills and Mac, comedy duo; and Jack Roscoe, a capital comedian. Some excellent Bioscope pictures are also shown. Matinées, Monday, Thursday, and Friday, at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—Mr. H. B. Irving is here this week in "The Van Dyck." Mr. Irving is accorded a big reception. Other notable turns are those of the world-famous Houdini in the "Water Torture Cell" and the silent comedian, Joe Jackson, in "Stealing a Bicycle," a most diverting piece of business; good turns also are those of Mlle. Golda, vocalist; Duncan and Godfrey; Renee de Banga, in visions of art; Rivers and Sullivan, dancers; and the Persols, acrobats. Matinées, Monday and Wednesday, at 2.15.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Where the Rainbow Ends" is so charming a fairy story, and was so beautifully played on Monday by the company of Mr. Tom B. Davis that the audience gave them a rousing reception.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Twinn.—"Leah Kleschna" is being capitally played by the company of Mr. S. R. Squires. Mr. Eric Campbell submits a fine performance of Kleschna. Mr. Gerton Ashard has a congenial rôle in Paul Sylvaine. Mr. Gerald Ashton effectively impersonates General Berton, and Raoul Berton meets with well deserved applause as interpreted by Mr. C. P. Lawrence. Miss May Beatrice scores a decided success as Leah Kleschna. Miss Ada Tinsley makes a charming Claire Berton, and a captivating Sophie is seen in Miss Ettie Arnold. Mme. Berton is excellently acted by Miss Annie Heathcoat, and Mr. Digby Hayes cleverly enacts Schram.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Crowded houses are giving a huge welcome to the bright and tuneful revue, "Keep Smiling," presented by Messrs. A. Charlot and M. V. Leveaux. An excellent cast includes Lulu Valli, Hilda Stuart, Lilian Davies, Kitty Edwards, Paul England, Frank Attree, Harry Johnstone, James Davis, the Eight New Saxones, and that versatile humorist, Bertie Wright. Dora Lyric makes a successful bid for favour in her popular songs. Signor Torti uses his fine tenor voice with pleasing and commendable taste; Ferguson and Mack, the dimple sisters, are warmly received, and Jenny and Joe create amusement in their comedy duo.

HIPPODROME.—M. D., Mr. T. Allan Edwards; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The excellent revue, "Splash Me!" holds pride of place here. Mr. George Ray brings a capital company, including Ethel Pearce, Enid Harcourt, Alec Regan, Fred Wallis, Harry Payne, and Clark and Mostol. The water polo match is a great success, and hearty recognition is also given to the splendid scenic effects and dressing. A smart trampoline act by the Du Gros Trio loses nothing in the marry antics introduced. An interesting and charming scena, "Her Fairy Princess," is introduced by Agnes Molteno, a fine vocalist, in which she is ably assisted by Little Evie Llyn, J. Scottie, and Doggie Bess. The programme is also enlivened by Rich Hayes, Edith St. Clare, Gray and White, comedians, and Chas. Grantley, comedian.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week: Mr. George Dance's Co. present "The Sunshine Girl." Cast includes: Mr. Murray Moore, Mr. George Rodney, Mr. Jack Morris, Mr. Clifford Cobbe, Mr. Barry Barratt, Mr. Charles Maverne, Mr. Harry Channon, Mr. Kenneth Lowndes, Mr. Mostyn Somers, Mr. Wm. Kinnear, Mr. Wm. Bullock, Mr. Walter Ponting, Mr. Val Baker, Mr. Hugh Marsh, Miss Maggie Gorman, Miss Enid Essex, Miss Lily Bell, Miss Nora Bell, Miss Grace Wray, Miss Vera St. Clair, Miss Jennie Law, Miss Winnie Fraser, Miss Elsa Stuart, Miss Avis Tremayne, Miss Hilda Hoyes, Miss Ruth Trafford, Miss Jennie Richards, and Mr. Percy Cahill. Next week: "Monte Cristo."

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: "The White Slaves of London." Cast includes: Mr. A. George Fry, Mr. Wm. G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Edward Foy, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Pauline Walker, Miss Charlotte Bellinger, Miss Nellie de Lacy, and Miss Cherry Veneyne.

ROYAL HIPPODROME.—P., the Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Sam Harris in "The Fight Prizer"; Four Minims, vocal quartette; Miss May Weatherley, comedienne; Hicks and Hertz, in singing and dancing act; Marin and Lona, equilibrists; Bros. Bass, comedians; John F. Preston's Co. in "A Woman Should Tell!"; and pictures.

EMPIRE HALL.—P., the Jackson Family; M., Mr. A. Jones.—This week: Miss Rockley and Albert, equilibrists and acrobats; Wilson's Eight Lyrics, juvenile combination; and pictures.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The second week of the annual D'Oyly Carte repertory season began on Monday with a fine performance of "The Yeomen of the Guard." On Tuesday "Princess Ida" was given, with the following cast: Hildebrand, Mr. Fred Billington; Hilarion, Mr. J. Hay; Florian, Mr. Leicester Tunks; Cyril, Mr. D. Gibson; King Gama, Mr. H. A. Lytton; Lady Blanche, Miss Louie Rene; Lady Psyche, Miss Hilda Cross; Melissa, Miss Beatrice Boarer, and Princess Ida, Miss Clara Dow.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—"Deadwood Dick" is being played to good houses this week by Mr. Bulmer's company. Miss Doris Brenton makes a dashing heroine as Calamity Jane, and Dick is played in the proper spirit by Mr. G. S. Flinders. Miss Mary Dalby makes a graceful Kate Darling, and other characters are well represented by Miss Alice Inman, Miss Doris Brenton, Mr. J. F. Gaviller, Mr. C. F. Heather, Mr. Burt Hawthorne, Mr. J. London, Mr. James, Mr. Fred Dalby, Mr. Suma Pyke, Mr. Seth Harris, Mr. Bud Hawkins, Mr. George Western, and Mr. T. Williams.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The popular and humorous comedian, George Mozart heads the bill here, and his thumb-nail sketches of the quaint side of life never fail to hit the mark; Whit Cunliffe submits his latest catchy songs, and the company also includes Radford and Valentine, the mirth-provoking entertainers; Wilfred Burnand, a clever mimic; Arthur Sutcliffe, vocal comedian; Francis and Alfred, smart jugglers; O'Hanlon and Rifkin, in a vocal and dancing act; and the Hungarian pianist, Vilmos Westony; pictures conclude.

HIPPODROME.—P., the Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—This week: Herbert Darnley is here in the comedy production, "You Never Know!" supported by his specially organised company, reinforced by a large chorus and corps de ballet; a generous bill of fare also comprises Beattie and Babs, in their vocal and dancing entertainment; Sheila O'More and her company in "The Red Light"; the Two Styles, the singing comedians; Josephine La Barte, in her refined drawing-room entertainment; Coquelli, novelty artiste; and Rembrandt, the "Artoonist." Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

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HELLO, WHERE'S THE GIRL
ISLE OF LOVE LANTERN-LAND
I'LL SHOW YOU AROUND PAREE
Miss VESTA TILLEY'S GREAT SUCCESS.
DOWN AMONG THE PINES OF TENNESSEE
Sung by CARLISLE & WELLMON and Miss PINKIE WHYTE.
BILLY BOY
Another "SO you want to be a soldier, little man."
YOU'RE MY FIRST AND ONLY LOVE
The Greatest BALLAD written for years.
DON'T WASTE YOUR TIME IN PICCADILLY
Sung by ARTHUR FERRIS.
MELINDA'S WEDDING DAY
The HULLO, TANGO Success.

LEAVE THE REST TO ME
Sung by Miss BETH TATE.
THREE MEALS A DAY
Sung by TENNYSON & WALLIS.
LET'S START ALL OVER AGAIN
Sung by ARTHUR LENNARD.
WE'LL HAE JIST ANITHER
Sung by GEO. RAE.
GOOD LUCK, ROBBIE MACGREGOR
Sung by Miss LIL HAWTHORNE.
MOLLY REILLY O
Sung by CHARLES BIGNALL.
JOE, JOE, BRING OUT YOUR FIDDLE AND YOUR BOW
Sung by Miss MABEL THORNE.
GEE! THAT'S GOING SOME FOR YOU
DON'T FORGET YOU'VE GOT AN IRISH BROGUE

DO IT WITH ME
THE KING OF THE ISLE OF MAN
IF — WERE ENGLAND'S KING
Sung by GEORGE LENNARD.
THE LAND OF HOME, SWEET HOME
OUR COSY LITTLE BUNGALOW
Sung by Miss LOTTIE LENNOX.
LET'S HAVE ANOTHER FINALE
Sung by GEORGE LENNARD.
FAREWELL, SINGLE BOYS
EVERYBODY'S HAPPY BY THE SEA
BRONCHO BILLY'S BOUNCING BABY BOY
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VARIETY PARS.

Prince and Princess Alexander of Teck were present at the Alhambra on Monday night as the guests of the Countess of Stafford, to witness the performance of the revue "Keep Smiling."

"In the Clouds," which had its first West-end hearing at the Palladium recently, was produced at Richmond Hippodrome, and here it preceded "Perplexed Husband," about three weeks ago.

A very smart musical scena was presented last week at the Balham Hippodrome by Betty Doris and Lizette. Interspersed among excellent vocal and musical numbers, two toe dances by one of the trio were well received.

Mr. Fred Newman's appeal on behalf of Mr. Frank Aldridge which we inserted in our last week's issue has brought us several sums. Mr. Newman has sent a cheque for £1 1s.; Mr. J. G. Aitken (Scotch comic) has sent 10s.; and Mr. David McFarlane, 5s. Further sums will be gladly acknowledged.

The Maidenhead Hippodrome has entered upon a new lease of life under its new lessees, Messrs. Hart and Hughes, the well-known vaudeville agents, of Charing Cross-road.

Mr. E. de Vere has booked "The Gladiators" for a month's engagement at the Palace Theatre, London, owing to the great success they made last week. He is solely representing this fine act.

Mr. Francis H. Bull has been commissioned by The Capitol Syndicate to paint six scenes for the special Charity Matinée at the Palladium on March 17, at which the King and Queen will be present.

Baggage men being uncertain whether Rossi Ashton's big frame was part of an aeroplane were contemplating taking it to the Hendon flying ground instead of the Golders Green Hippodrome, where Rossi Ashton is appearing this week.

The stand on Harwich Green, which was successfully used last year by a concert party, is again to let this year. Tenders are invited by the secretary of the amusements committee of Harwich, and these should arrive not later than March 5.

Numerous friends will be pleased to hear that Billy Maher (of the Three Mahers), after his recent accident, opened at the Empire, Islington, on Monday.

"Her Hero," a new comedy sketch, with music by Tom Gray and George Bernard, will be produced at the Putney Hippodrome on Monday next, March 2.

The Pasquali Bros. are due to leave Australia on or about the 28th of this month, and will play eight weeks on the African Theatres Trust tour on their way back to England.

Miss Eva Brickwell, who has made such a success in Miss Connie Ediss's part in "The Girl on the Film," and is playing it at the Kennington Theatre this week, is the daughter of Mr. H. T. Brickwell, of the Canterbury.

The Golders Green Hippodrome is apparently determined upon having the very best acts procurable, and Mr. Rufe Naylor has just completed a large number of high-class bookings for this newest London hall.

Mr. Eric Williams with his speaking pictures concludes a four months' tour of Manchester and district, including a flying one-week's visit to the Empire, West Hartlepool, this week, and has been re-booked everywhere for return visits in the autumn. He opens next week at Kingston-on-Thames for the Central Halls Circuit (Mr. G. J. Rowley), which will occupy him until the end of May.

Mr. Henry A. Moore, the well-known mimic, is giving a concert to the inmates of Islington Workhouse, St. John's-road, Upper Holloway (five minutes from Highgate Tube), on Friday next; commence at 7.30, finish 9.30. He will be grateful if any brother and sister artistes will assist him. They may write to him at 11, Rothwell-street, Regent's Park-road, N.W.

All was merry and bright at the Cripples' Guild Hall, Leicester, last Friday evening. The genial manager of Leicester Palace, Mr. G. F. Reynolds, enlisted the services of Mr. Whit Cunliffe, the Musical Johnsons (the xylophone experts), Mr. Nixon Grey (the zig-zag comedian), Mr. Willard Burnand (mimic), Miss B. Clarke and Miss Cecily Driver (vocalists), and the Rev. F. Barry-Doyle with monologues. Mme. Louie Taylor was the pianist, Mr. Fred Tipping accompanying the monologues.

A writer in the "London Mail" says, in his criticism of a Parisian revue:—"Are we to believe the great French public demands for its amusement the parade of girls in the altogether, and has no use for anything milder? There was no applause, but what worried the writer most was the nationality of the artistes. They were English. I can't help thinking if Mr. McKenna devoted more time to checking the export of English girls for music hall purposes he would be doing a far greater service to the State than in pottering around Whitehall receiving deputations which are automatically shelved for ever."

At the Balham Hippodrome this week, Mr. Arthur Rose scored an unmistakable success with his new protean act, in which he enacted six distinct characters, with fifteen remarkable changes, all of which were bewildering, with their baffling rapidity. The scene was laid in a room in a London hotel, and the divergent characters featured were Silas K. Baxter, a Yankee detective; Ned Rochester, a jewel thief; Simon Cohen, a Jewish dealer in precious stones; Pierre Banere, a French hotel manager; Pat O'Connor, an Irish waiter; and John Willie, a hall-porter from Lancashire. Mr. Rose found an ample foil in Miss Margaret Damer as Clarisse Egerton, and this unique act should do well.

On Monday, at Wood Green County Court, before Judge Cluer, the Wood Green Empire (Limited), sued F. H. Doherty, musician, of Gladstone-avenue, Wood Green, for £25 damages for breach of contract. It was stated in the particulars that the defendant left the plaintiffs' employment on Jan. 5 in violation of an eighteen months' agreement. Counsel for plaintiffs stated that on Friday ten similar cases were tried at Brentford in respect of the musicians from the Chiswick Empire. The decision given would be the subject of an appeal, and counsel asked for the case to be adjourned. Judge Cluer asked whether the appeal in the Brentford case would decide the Wood Green case. Counsel replied that it would ultimately, though probably if the result were not satisfactory it might go to even a higher court. The case was therefore adjourned.

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This Week, PALACE, CRANCEMOUTH, N.B. Next Week, OLYMPIA, DUNFERMLINE, N.B.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

DAY.—On Saturday, Feb. 21, Mr. W. J. Day, of 10, Vaughan-road, Camberwell.
Funeral to-day, Feb. 25, Tooting Cemetery, 3.30.

MATTHEWS.—On February 20, at 6, High-street, Bloomsbury, W.C., Thomas William Matthews, the only surviving proprietor of Matthews Bros. C.C.C. Minstrels, in his 80th year. Funeral service to-day, Feb. 25, at St. Giles's Church, Bloomsbury, at 2 o'clock. Interment at Highgate Cemetery.

SKENE HENRY.—At Gladstone Cottage, Skene-street, Macduff, on Feb. 17, William Skene Henry, the beloved brother of Mrs. Walford Bodie and General Manager for Dr. Walford Bodie, aged 31 years. Deeply mourned by his sorrowing sisters and brothers, Mr. and Mrs. Mills, T.R., Hyde, Dr. and Mrs. Bodie, Bella Skene (La Belle Electra), Nan Skene Henry, The Manor House, Macduff, and Edward Henry, London

Sleep on, dear pal,
The show is o'er;
My dearest friend
I shall see no more.
To fill your place
I'll find no other;
I loved you more
Than any brother.
Walford Bodie,
King's Theatre, Greenock.

THOMPSON.—On the 23rd inst., at the residence of his son, Unicorn Hotel, Stockport, John, the beloved husband of Harriett Thompson, in his 80th year. Father of Wallace Whitney, and grandfather of Jack Shires. Funeral, Friday, 27th inst., at 11 a.m.

WALTON.—On Feb. 9, at Disraeli-gardens, Putney, Wittie Wattie Walton, mourned by his brothers and sisters, J. W. Hemming, Alfred Hemming, Retta Walton, Fred Walton, and Mary Swinnerton. 24, South-avenue, Southend-on-Sea.

IN MEMORIAM.

DUBOIS.—In loving and sweet memory of my darling husband, James Dubois, who went to sleep Feb. 20, 1907. Never forgotten by his loving wife and children.

JUDGE.—In ever fondest memory of Mr. William Judge (Judge's Cockatoos), who died Feb. 24, 1903. Never forgotten by his loving wife, sons, and daughters.

LAUREL.—In ever-loving memory of my dear wife Sadie, who passed away Feb. 29, 1912.
The time was short, the blow severe,
To part with one I loved so dear.
Roses may wither, fade, and die,
Some may forget you, but never shall I.

LAUREL.—In loving memory of my darling daughter Sadie, who departed this life Feb. 29, 1912.—Her sorrowing mother.
Years have passed since this great sorrow fell,
Yet in our hearts we mourn the loss of one we loved so well.
Time rolls on years pass by; whatever be our lot,
As long as life and memory lasts, you will never be forgot.

VANE.—In fond memory of my loving and devoted mother, who fell asleep Feb. 28, 1908.
Ella Vane, Fern Villa, Southbank-rd., Southport.

WIDDICOMBE.—In ever-loving memory of my darling husband, Victor Widdicombe, who died Feb. 27, 1912. Never forgotten by his wife, Clara, and son, Harold.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
James Stillwell—Wednesday, Feb. 25.
W. V. Garrod—Wednesday, Feb. 25.
Dorothy Marsden—Wednesday, Feb. 25.
Walter Roberts—Thursday, Feb. 26.
Arthur B. Murray—Thursday, Feb. 26.
Edith Leighton—Thursday, Feb. 26.
J. H. Barnes—Thursday, Feb. 26.
Grace Warner—Thursday, Feb. 26.
Victor Selbini—Thursday, Feb. 26.
Lottie Ray—Thursday, Feb. 26.
Sidney Cooper—Friday, Feb. 27.
J. B. Howard—Friday, Feb. 27.
Ellen Terry—Friday, Feb. 27.
Nellie Gillard—Friday, Feb. 27.
Eyre Robson—Friday, Feb. 27.
Alf. Abrahams—Friday, Feb. 27.
Chauncy Morris—Friday, Feb. 27.
Leonard Tremayne—Friday, Feb. 27.
Winifred Fraser—Saturday, Feb. 28.
Ernest Korrie—Saturday, Feb. 28.
Sir Chas. Santley—Saturday, Feb. 28.
E. V. Page—Saturday, Feb. 28.
Marie Blythe—Saturday, Feb. 28.
Stylo—Saturday, Feb. 28.
Alfred Northway—Saturday, Feb. 28.
Guy E. Dunning—Saturday, Feb. 28.
Frank Harvey—Saturday, Feb. 28.
Beatrice Bonnie—Saturday, Feb. 28.
J. F. Elliston—Saturday, Feb. 28.
Sid Brandon—Sunday, March 1.
Harry Nicholls—Sunday, March 1.
J. Comyns Carr—Sunday, March 1.
Albert Christian—Sunday, March 1
John Sargent—Sunday, March 1.
Alfred Cragg—Sunday, March 1.
Rachel Lowe—Sunday, March 1.
Lionel Atwill—Sunday, March 1.
Adah Payne—Sunday, March 1.
Marie E. Robertson—Monday, March 2.
Nellie Navette—Monday, March 2.
James C. Aubrey—Monday, March 2.
Albert Le Fre—Monday, March 2.
Ada Reeve—Tuesday, March 3.
Jessie Lindsay—Tuesday, March 3.
Cissie Bellamey—Tuesday, March 3.
Ada Crossley—Tuesday, March 3.
Nannie Meade—Tuesday, March 3.
Rollo Balmain—Tuesday, March 3.
Felice Napoli—Tuesday, March 3.
Ernest Digges—Tuesday, March 3.
Olaf Hytten—Tuesday, March 3.

Mr. Archie Selwyn has been engaged by Miss Violet Melnotte to play Captain Walker during the tour of "The Barrister," starting on March 16

The County Rink, Margate, is to be sold by auction on Monday next at the Auction Mart, High-street. The place is admirably suited for the purpose of a skating rink, theatre, music or dancing hall, cinema, or other business premises requiring large space.

FILM GOSSIP.

Film of the Wells-Blake Fight.

The Fenning Film Service, Ltd., have secured the exclusive rights of filming the Wells-Blake fight on March 3. Copies of this film will be ready to be screened on the following day, and all theatre music hall, and cinema managers should apply at once for bookings as the demand for this film will certainly be great. Special arrangements are being made at the Paliadium for exhibiting this picture.

"The Old Curiosity Shop."

A reception was held at the offices of the Hepworth Manufacturing Co., Ltd., last week when the Dickensian Society assembled in full force to witness a special display of Hepworth's latest Dickens film, "The Old Curiosity Shop." It is a big ordeal to run a Dickens picture before this society, every member of which is an expert on the subject. The picture, however, came through the trial successfully, there being loud applause at the end of each part; whilst after the show was over everybody expressed their unbounded delight at the way in which the Hepworth Co. have performed their difficult task.

New Picture House at Stafford.

A new picture house, erected on a luxurious scale by Goodall's Pictures, Ltd., was opened on Monday in Bridge-street, Stafford. The building is up-to-date in all its appointments, having tip-up seats throughout. The lighting is carried out on the "Gerest" system, heating is by low pressure, and there is adequate ventilation by electrically driven fans. Two machines have been installed in the operating room, which is perfectly fire proof. Mr. Harold Child is the manager, and a bijou orchestra supplied the music on Monday, when "The House of Temperley" was shown.

"The Photoplay Writer."

A new monthly magazine, "The Photoplay Writer," is to appear early in April, obtainable by subscription only, and published from 17, Frederick-crescent, Brixton, London, S.W. The magazine will contain much practical information for photoplay authors, both beginners and experts. This is the first attempt to cover photo-playwriting in the extensive manner it now demands. The Editor is Ernest A. Dench, a well-known photo playwright.

Coloured Dancing Films.

Hitherto dancing pictures have been in black and white only, but on March 2 the Selsior Film Co. will release "The society tango," the first coloured dancing film. The performance of R. L. Leonard and Mme. Amelie de S——, the winners of the world's amateur championship, lends itself admirably to reproduction in colours.

Vint's Electric Palace, Carmarthen, was re-opened on Monday, the 16th, as the Empire Theatre under new proprietorship, by Messrs. Griffiths, Phillips, and Bolton, of Brecon (resident manager, Mr. Horace W. Bolton). The new management intend continuing the high-class variety turns and star pictures on the twice nightly system, with a matinée on Saturdays.

The transfer of the Palace led to the promotion of Vint's popular manager (Mr. P. Leonard) to Vint's Palace, Barry Dock. Mr. Leonard during his stay at Carmarthen made many friends, and was presented before leaving with a gold watch and chain subscribed for by the patrons of the Palace. The staff also gave him a silver-mounted ebony walking stick.

Mr. Percy Nash, having resigned his position with the London Film Company, has been engaged as general manager to the Neptune Film Company, whose studios are in course of erection at Elstree, Herts. The London offices are at 19a, Coleman-street, E.C., where all communications should be addressed.

The educational advantages of the film are now universally acknowledged, and in no way is this better exemplified than in the adaptation of popular and standard literature. As usual, Messrs. Andrews, of Plymouth, are to the front in this respect, and this week are starring Thomas Hardy's immortal work, "Tess of the D'Urbervilles," in which every item of that fascinating story is most realistically pourtrayed.

An important addition to the cinema theatres in Tunbridge Wells was opened on Monday, when Col. Sladen, an ex-Mayor of the borough, inaugurated the Kosmos Kinema, which has just been built in a leading thoroughfare. The building comprises a raked floor and gallery, and is luxuriously upholstered. A fine selection of films by Pathé Frères, Ltd., and others were much appreciated.

Mr. E. Sinton, formerly manager of Shankill Picturedrome, Belfast, has been appointed to a similar position at the Belfast Picture House, Royal Avenue. Mr. Sinton took over his new duties last week, with the congratulations of his numerous friends in the Ulster capital.

The Empire, Shotts, is to be the name of the new picture palace to be built by September in that district. It will be fitted in the most up-to-date style, with seating accommodation for 1,000 people, tip-up seats being used throughout. The entertainment is to be variety and pictures.

Since the inception of the British Board of Film Censors, 7,488 subjects have been examined, and of these only twenty-two have been entirely objected. Exception was taken to 166 other films by the examiners, but these, after various eliminations, were made, ranging in amount from five and six feet to 100 feet, were eventually passed. Exhibition certificates are issued with the accepted films, and objection certificates with those which fail to pass, whereby the producers undertake not to publish the film in this country. So far as the Board have been able to ascertain there has been no violation of this contract.

WELLS v. BLAKE FIGHT

Palladium, March 3.

World's Film Rights

secured by

THE FENNING FILM SERVICE, LTD.

Copies ready next day, March 4.

All applications for bookings to be made direct to

THE FENNING FILM SERVICE, Ltd., 3, Kingly St., Regent St., London, W.

Telephone: Regent 3350, 3351. Telegr. Address: "Rentwellite," London.

MUSIC HALL ARTISTES WANTED

Continued from Page 8.

WANTED, Wanted, Wanted,
for
WHIT WEEK
WHIT WEEK
WHIT WEEK
And
Summer Season,
Summer Season,
Summer Season,

Big Specialities,
Acrobatic Troupes,
Bicycle Troupes,
Animal Acts,
Juggling Acts,
Horizontal Bar Acts,
Comedy Acts.

Dates, Terms, Lithos, &c.
WILL SLEY,
180, Oxford-street, Manchester.

HIPPODROME,
BIRKENHEAD.

WANTED, Wanted, Wanted,
Variety Artistes,
in all Lines.
Big Drawing Acts.
On Sharing Terms.
March 9,
onwards.

Send dates, terms, &c.,
WILL SLEY,
180, Oxford-road,
Manchester.

THE PALATINE VARIETY, DRAMATIC, and MUSICAL AGENCY,

103, Carter-street, Manchester, S.W.

Travelling Representative,
Walter B. McMillan.

WANTED, Wanted, Wanted, Tops, Bottoms,
and Acts
of every description
for Lancashire and
Yorkshire towns.

Full particulars.
Absolute lowest terms.
List of bookings, &c.
Interviews by appointment only.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.,
79, West Regent-street, Glasgow.
'Phone, 3712 Douglas. Wires: "Recalls, Glasgow."
WANTED, Artistes in all Lines for Immediate and Future dates.
Terms, date sheet, photos, to
WM. HOWGATE, General Manager.

NEW HALL,
BARGOED,
SOUTH WALES.

WANTED, good Variety Turns, April 23.

Nothing too big.
Salary or Shares.

PALACE, BLACKWOOD.
A few good Small Acts
that have worked at Bargoed,
or are known to me,
from March 9, on.
Apply,
A. WITHERS,
New Hall, Bargoed.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK, Electric Picture Palace, Peterhead.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One performance Only.
WANTED, First-class Artistes (no amateurs) in all lines, working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance and reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1-2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

TEN LOONIES VAUDEVILLE CO.
TEN LOONIES VAUDEVILLE CO.
TEN LOONIES VAUDEVILLE CO.
TEN LOONIES VAUDEVILLE CO.
TEN LOONIES VAUDEVILLE CO.
WANTED, Acts of all kinds for March 30 (Pontypridd), April 27 (Dudley), May 11 (Darwen); state rock bottom. HARRIS, Box 6,094, "The Era."

WANTED, at once, three good, all-round Comedy Acrobats, to start rehearsing with New Act at once. State all straight and comedy tricks in first letter and lowest terms in first letter.
Apply, TOM WILD,
16, Talbot-street, Moss Side, Manchester.

WANTED, First-class Acts
In all Lines.
ANDERSON,
Hippodrome, Pontycymmer.

WANTED, Artistes, all Lines. Send 1913 and present bookings. Lowest terms.
R.T. TOURING AGENCY, 5, St. Woolos-road, Newport, Mon., till Saturday.

PICKARDS, GLASGOW.
Telegrams, "Unlimited." 'Phone, 2182 Bell.
WANTED, Turns of all Descriptions for Pickard Circuit.
T. MONAN PAUL, Booking Manager,
115, Trongate, Glasgow.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

MACNAGHTEN VAUDEVILLE CIRCUIT.

PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, Wanted, for MARCH 9 AND ONWARD,
Big Production (Drama or Comedy), Attractive Lady Acts, Big Troupes, Sisters, Comediennes, Juveniles, Troupes, &c., Specialities, Comedy Acts, and Turns of Every Description.
BIG STAR ACTS IN ALL LINES.
NOTHING TOO BIG THAT CAN DRAW.
Nothing Too Small that is good.
Salary or Share to Drawing Acts.
Acts New to this Circuit entertained for Trial Week. Please say where can be seen working (if in the Midlands).
All coms. (with sample of pictorial) to the Manager, JOSEPH LAWRENCE.

WANTED, Big Tops and Bottoms, on salary and sharing terms, for the South and West Coast Districts.
COOKE FRANKISH,
23, Tavistock-street, Covent Garden, W.C.

Tel., No. 4339 Regent.
Tel., "Pickpocket, London."

WANTED, for my Forty-second Season, Variety Artistes, Novelties and Specialities for Fêtes near London. Send lithos and terms. Rail paid from London. J. H. FURNEAUX, 1, Francis-street, Stratford.
No callers.

MUSIC HALL ARTISTES WANTED

'Phone, 49 Jesmond.

Telegraphic address: "Zalva, Newcastle-on-Tyne."

WANTED, Wanted, First-class Attractions.

Good Comedy Acts.

Can always place big numbers odd weeks going North or South.

Fullest particulars first letter.

GEO. ZALVA'S AGENCY.

18, Archbold-terrace,

Jesmond-road,

Newcastle-on-Tyne.

Representative,
Mr. Horace Campkin.

THE MIDLAND ELECTRIC THEATRES AND CINEMATOGRAPH COMPANY.

WANTED, Wanted, Wanted, Wanted,

SENSATIONAL ACTS, WITH REAL DRAWING POWER.
SENSATIONAL ACTS, WITH REAL DRAWING POWER.

GOOD DRAMA COMPANIES AND REVUES.
GOOD DRAMA COMPANIES AND REVUES.

BIG COMBINATIONS.
BIG COMBINATIONS.

Either on Share or Certainty.

All applications for dates on this Circuit to be addressed to

H. W. RUGGINS,
The Empire, Shirebrook,
by whom all confirmations will be signed.

WANTED, Strong Comedy Turns for PICKARD'S HALLS, Glasgow and District.
Terms and particulars to
T. M. PAUL,
Booking Manager, 115, Trongate, Glasgow.

WANTED, Eastern Counties and North, Good Turns, all descriptions. Also Novelties for Continent. State lowest you accept anywhere. C. C. BARTRAM, Manager, Co-Partnership Agency, Ltd., Cranbourn-chambers (over Leicester-square Tube Station), London, W.C. Telegrams, "Articoopt, London." 'Phone, Regent 4648.

WANTED, Comedians and Humorists, especially Comedians, for the Garden Concerts, Red Lion Hotel, Barnes, S.W. Concerts take place every Saturday, Easter until Whitsun, then 3 nights per week until the end of September. Please state line of business and terms to
MR. WILL ELKIN, Concert Manager,
4, Holly-villas, Wellesley-av., Ravenscourt-park, W.

FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY

WANTED, Wanted, Wanted, Wanted,
Star Tops, Star Bottoms.
Artistes all Lines.
March 9, 16, 23.
Good Juvenile Troupe, April 13.
Musical Comedies, Sensational Dramas, Revues, and Burlesque Troupes. Bookings, terms first instance. 1, Cross Flatts-drive, Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

WANTED, Comedy Acts of all descriptions for two towns on the East Coast. Full companies wanted for March 16, 23, 30. Terms must be moderate. Apply by letter only, WORLAND S. WHEELER'S VARIETY AGENCY, LTD.,
12, Henrietta-street,
Covent Garden, London, W.C.
Telephone 1,280 Gerrard.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, Feb. 26, and every Thursday, at 2 p.m. Piano only. Write, FRED DURHAM, Variety Agent, 8/3 Cranworth-gardens, Brixton, S.W.

PRINCIPAL NORTH OF ENGLAND FETE AGENCY.
WANTED, Novelties of every description. Fullest particulars, terms, copy of litho, P.A., &c. K. BRUCE-HOWARD, Bradford.

KENDALL'S AGENCY,
63, High Cross-street, Leicester.
'Phone, 4214. Telegrams, "Mascot."
WANTED, Big Musical Act or Band, Midlands. Wire quick for Monday, March 2 and 9.

WANTED, Wanted, Talent, All Lines. Immediate and Future Dates.

Karl and Eddie, George Langdon, Stuart Cleveland, send addresses.
JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.
Telegrams, "Fioni, Liverpool."
Telephone, 1686 Royal

WANTED, Vocal and Dancing Acts, new to South Wales, requiring immediate dates communicate at once with full particulars and lowest terms. Will acts known to our Mr. Stewart Walters kindly write in with vacant dates? PELTON'S AGENCY, Piccadilly-mansions, W.

WANTED, Acts, all Descriptions, for North of Scotland.
Apply EDWARDS & CO., Variety Agents,
453, West Strand, W.C.

THE WARREN AGENCY,
21, Victoria-street, Liverpool.

WANTED, Wanted, Wanted,
Big Speciality Acts.
Wanted, Star Tops,
Bottoms, and Middies.
Wanted, Acts of Every Description
for New Brighton, North Wales, &c., March 16, onwards.
Send full bookings and lowest terms, or no use.

WANTED, Wanted, Artistes, all Lines.
NOTHING TOO BIG.
Big Musical Acts Wanted.
Artistes who have written before write again.
Date sheet, lithos, and lowest terms first letter.
CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.

WANTED, slim young Man as Assistant for Big Act; also Educated Girl over 14 with stage experience. ANGUS, 185, Hewitt-avenue, Wood Green, N.

MUSIC HALL ARTISTES WANTED

CHAS. BEANLAND'S AGENCY,
70, Westminster-road, Morecambe.

WANTED, Wanted, Artistes in all Lines. Tops, Bottoms, Middies.
Also small turns (if good) for Castleford, Brighouse, and elsewhere.
Immediate dates.
Also wanted, BIG TURNS, with drawing powers, for Bridlington, Aug. 10 and 17.

State absolute lowest,
with photos and permanent address
as above.

WANTED, Star Acts, March 2, 9, on. Please send bookings, lowest, etc. Can also place Sound Acts on sharing terms, South Wales and Scotland.
GEO. AYTOUN, Variety Agent,
7, Prima-road, Brixton, S.W. Wires, "Antics, London."

WANTED, Wanted, Wanted.
Big, Startling, Novel and Stage-filling Acts.
Anything with drawing powers.
The bigger the better.
For shares or salary at some of the biggest money-taking houses in the Midlands and North of England.
Write, with fullest particulars, sample of posters, full list of bookings, and absolute lowest terms. Unless terms are quoted, it is useless writing.
FRANK BOYCE, Alliance Agency, Ltd.,
23, Cecil-court, Charing Cross-road, London, W.C.

WANTED, at once, for well-known Act, smart, good-looking Young Lady. Age, 18 to 22; height, about 5ft. 4in. Must have good voice and be able to patter and dance a little.

Good engagement.
Photos returned.
First letter, Box 6,127, "The Era."

WANTED, Comedy Posturer and Tumbler; full tricks; age, height, terms, and enclose photo in first letter; permanent engagement if suitable; no amateurs.
JOSH CLIFTON,
16, Chapel-lane, Wigan.

WANTED, Smart, Pretty Young Ladies, dainty and refined, for troupe; good all-round Dancers and Singers; good voices. Particulars, photo, or call, BETTY BELL, 9, Granby-st., Upper Parliament-st., Liverpool.

WANTED, Wanted, Lady Cyclists.
Wanted, Lady Cyclists,
Wanted, Lady Cyclists,
Wanted, Lady Cyclists,
State tricks,
and photograph,
in first letter,
EDIVICTA TROUPE,
Palace,
Gateshead-on-Tyne.

WANTED, for Continental Tour, Good, All-round Dancers; live in under supervision of Manageress; refined and strictly moral girls call or apply with refs., age, height, photo. PROPRIETOR, 28, Waterloo-road, S.E.

WANTED, at once, a Respectable Girl, 14-15 years old, as Apprentice for Lady Gymnast Act by Continental Artiste's family at present in England. Good home. Particulars, with photo, Box 6,099, "The Era."

WANTED, First-class Straight or Comedy Tumbler; also as top for Ground Comedy Acrobats: good money to good man; always working; state tricks, height, age, and weight. Write only, WADE, 24, Bedford-terrace, Finsbury Park, N.

WANTED, Smart Lady Swimmer for Pier on South Coast; season engagement. Address first letter with photo to H., 48, Hawarden-grove, Herne Hill, London, S.E.

WANTED, Smart Youth with knowledge of Tumbling; age under 20 years. Full particulars and photo, apply,
Box 6,110, "The Era."

WANTED, Acrobat, good Ground Tumbler. Apply, Mme. H., 51, Booth-street East, Oxford-street, Manchester.

MUSIC HALL ARTISTES' WANTS.

LAURA LEYCESTER
and
WYN WEAVER
in the Farcical Success,
"THE FIVE WISHES."

WANTED, Wanted, April 6, 20, on with exceptions.
Booked Stoll, Macnaghten, &c.
This week, Palace, Carlisle.
Next week, Palace, Blackburn.
Apply direct, or WORLAND WHEELER,
12, Henrietta-street, W.C.

WANTED, Monday next, by DAISY CAULDER, the Smart Comedienne, through hall closing. This, T.R., Barnstaple; March 9, Briton Ferry (return). Wire for Monday.

WANTED, Monday, on, exceptions, CISSIE NADENE, Chorus and Descriptive Vocalist, with good songs and a voice to sing them. Wire quick. All answered. 35, Nursery-road, Brixton, S.W.

WANTED, Wanted, March 16 and 30 by ROSE CASTON.
Ideal Boy Comedienne. Pal., Cockfield, Co. Durham. Next, Pal., Stamford, Lincs., or 94, Kennington-road, S.E.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, Wanted, March 2.
Alexandra Theatre, Derby.

WANTED, Monday next, by MARIE KAY, in Stories, Song Scena and Dancing. Also VICTOR LE CLAIR, Magical Entertainer. Wire one or both acts. Hippodrome, Chesterfield. Booked Moss' Empires, 1919. Many thanks to Mr. Fred Reynolds for contracts.

WANTED, Wanted, Wanted, by DAINTY DAI DAWN,
Vocal Comedienne and Artistic Dancer. Mon. next, follow Electra Pal., Royton. Save delay, wire or write, 78, Highfield, Ashton-under-Lyne.

WANTED, by MISS NELLIE HEYDEN, Comedienne, Speciality and Skipping Rope Dancer. Vacant, Monday next, March 2, 9, and later. Wire, Public Hall, Exmouth.

WANTED, Wanted, Known,
MADGE GOODALL,
Winning Waitress. Original Numbers. Secured by Pavilion Management, Tuesday, for this week, West End Playhouse, Glasgow. Last week (sixth turn). Followed Dr. Bodie, Lyceum, Govan. Vacant March 2, 9, 16. Wire c/o Black, 86, Hospital-street, S. Side, Glasgow.

WANTED, March 2, 9, JAN. TENCH, the Novel American Comedienne, in Novelty Songs, Dances, &c. Own Complete Stage Setting. Also FRED DACRE, the Bright Comedian with a Voice. Wire, 66, Speldhurst-rd., Bedford Park, London, W.

LENA SPARKE,
Comedienne and Dancer.
WANTED Known, vacant Monday next, also March 9, 16. Wire or write.
179, Gladstone-road, Barry Dock.

MISS MI NAROM,
Comedienne and Dancer.
The Star Comedy Girl.
WANTED, Wanted, March 2, 16, 23.
MI NAROM, Theatre, Newbridge, Mon.

WANTED, March 2, 9, DONNA RITA, the most versatile Comedienne in vaudeville, assisted by FRED ROMA, Comedian. 66, Speldhurst-road, Chiswick, W.

WANTED, by CONNIE MASCOT, Comedienne (only different), in Dainty and Comedy Songs. Monday; also March 16. Wire, Hippodrome, Featherstone.

WANTED, Monday (to precede Oldham). Wire, NELLIE NEIL, Charming Comedienne, Baton Swinger, and Dancer. Wire, Empire, or 11, Hope-st., Mill-rd., Cambridge.

MUSIC HALL ARTISTES' WANTS.

THE THREE AEROPLANE LADIES.
The Most Beautiful and Daring Sensation Extant.

WANTED, March 2, Midlands or South.
Wanted, March 2, Midlands or South.
Wanted, March 2, Midlands or South.
Ladies don't usually get the credit of being able to keep their mouths shut but an exception must be made in the case of the Three Aeroplane Ladies. If they couldn't keep their mouths shut methinks they would run up against an early and awkward accident. On a stage aeroplane suspended near the flies sits number one, working a sort of bicycle movement, which rotates the whole apparatus, while the other two are suspended below by their teeth. They swing out almost straight over the orchestra! It is a thrilling business, and as the ladies attire themselves as butterflies, &c., upon which the varying lights play effectively, their act is attractive as well as daring. But they must keep their mouths closed during business hours. — "Manchester Sunday Chronicle," Feb. 22, 1914.
Wire. Wire. Wire.
Wire. Wire. Wire.
This, Grand, Hanley.

NAPOLI & CO.,
35 Waterloo-road, S.E.,
or direct.

WANTED, by MAISIE COYNE, Comedienne and Coon Delineator, Monday next, March 2, also 16, 23. Wire, 19, Westgate-hill-terrace, Newcastle-on-Tyne.

WANTED, Monday, by LILLA BRETT, in her Novel Act; Singing, American Bag Punching, and Club Swinging. Wire to 1, Pinchaze-ter., Hendon, Sunderland (North preferred). A sure success.

WANTED, Monday Next,
ABOMAH.
ABOMAH.
The African Rag-time Singing Giantess.
Height, 8ft. 3in.
First vacant date since her appearance in England, March 3, 1913.
Good pictorial printing.
This week, Vint'o, Ilkeston,

Coms., BARNARD, 24, Canning-street, Liverpool.

WANTED, Wanted Known,
TINA PAYNOLA,
the original and only Lady Mimic of Instruments, Animals, Babies, &c.; refined novel (comedy), pretty stage act; D.C. lithos of full act; 96th consecutive week. Vac. March 16, between Yorks and South; also June 15, to follow Guernsey. This, New Theatre, Hinckley, Leics.; next, Emp., Burnley, Lancs. (ret.). All letters ans.

WANTED, Wanted Known.
SISTERS HULA,
Comediennes and Expert Dancers, liberty March 2, 9, on Wire or write, Hippo., Peterborough. Perm., 14, Roberts-road, Leicester.

WANTED, Monday, March 2, 16, on, SISTERS RELSEK,
Vocalists, Dancers, Drum and Eagle Experts. Just concluded Second Boy and Girl Panto. Wire, any distance, Sidney Vilka, Cobham-road, Halesowen.

WANTED, Wanted, Known,
SISTERS RUBINA,
American Buck and Schottische Dancers, Vacant March 2, 9, and 16. Just concluded Second Boy and Girl. All offers invited. Wire or write, 37, Singleton-terrace, Swansea.

WANTED Known, Vacant Monday, wire, write or call, SISTERS VAN EARLE, sweet vocalists and expert all-round dancers, Scotch, Irish, step, buck, skipping-rope, &c; tremendous success; Star, Bermondsey, this; time, 7.45 and 10 p.m.; or perm. add., 120, Kennington-park-road S.E.

WANTED, March 2 and 9 (near Sheffield) the girls with voices,
MAMIE HILTON and EMILY WEAMES.
(Soprano) (Comedienne)
This week's address, 6, Stanley-street, Sheffield.

WANTED Known, Vacant Monday next, March 2, HILL'S FOUR CHARMING BELLES, in a Novel Acrobatic Song and Dance Act. See the latest Rag-time Tango.
Wire, HILL, Victoria Hall, Mansfield.

WANTED, March 9, 16, & 23 (to follow Panto).
FOUR MILITARY MAIDS
and the NEW RECRUIT,
Presenting one of the Smartest Singing, Dancing, and Comedy Acts in Vaudeville.
Exceptional Success in "Aladdin" Panto.
Remember, this Act is composed of Live Artistes only, working the Very Best of Original Material, and being exquisitely dressed, is always successful.
Only one week out since production.
Play 20-25 minutes, and not a dull moment.
All coms., MADGE FENTON,
C/o "Aladdin" Panto.,
T.H., Skipton, Yorks.
P.A., 5, Manhatton-mansions, Holloway-road, London, N.

LEWIS T. DALRYMPLE'S
SIX SAILOR GIRLS,
SIX SAILOR GIRLS,
Vocal and Dancing Miniature Revue.
WANTED, Wanted, March 9,
Wanted, March 9,
Wanted, March 9,
Wanted, March 9,
Wanted, March 9,
Wanted, March 9,
to follow Derby.
Wire, Empire, Stroud, Gloucester.

WANTED, Wanted, Wanted Known,
NEDDY YOKES,
Refined, Comedy, Musical, and Talking Comedian. Great success in Ireland. Vac., March 9. Address, Palace, Russell-street, Armagh, Ireland.

WANTED, March 23, by PHIL RABEY Chorus and Descriptive Vocalist, presenting "'Neath the old oak tree." This week, Grand, Gillingham, Kent. Next week, Playhouse, Evesham.

WANTED, March 9, 16, also agent of repute to see this Classical Novelty,
ARTHUR E. WALTON.
King of English Concertina Soloists.
Wire or write.
This, Scala Theatre, Coventry.
Next, Palace, Tibshelf.

WANTED, Monday next, March 9 and 16,
REG. EWEN,
Light Comedian.
Wire, Winton Electric Theatre, Bournemouth.

WANTED, Wanted, March 16, by ROBERTI,
the Singing Violinist. This week, E., Coventry. Next week, Theatre Royal, Leamington.

WANTED, Wanted Known, just arrived,
FRED DAY.
Australian Character Comedian. Free, March 2 and 9, to follow Hippodrome, Hamilton. Address, Hippodrome, Hamilton.

WANTED, Monday next, Monday next, by WILL AMOS,
the popular Light Comedian and Dancer.
Wire or write, this, Palace, Trowbridge, Wilts.

WANTED, Monday next, by MARCUS BOYLE,
Comedian; "The Referee," "My Wife Loves Me," etc. Wire, 10, Stratford-square, Nottingham.

WANTED, Monday next, by HUGH McCUSKER, Irish Comedian, Dancer, and Inquisitive Kid. Huge success last week, Palace, Braintree. Wire, quick, Palace, Normanton, Yorks.

WANTED, March 9, WALLIE BRIGGS, Still the Best Comedian; IVY GALLARD, Still the Best Comedienne. This, H., Peterborough; next, P., Northampton. Single or Joint.

FRANK H. DUNDAS,
Comedian and Mimic.
WANTED, Monday, and March 16. For a Safe Act, wire or write, Pal. Th., Ramsgate.

WANTED, Monday Next,
CLIVE WATTS,
Comedian and Eccentric Dancer.
Wire, Pavilion, Heckmondwike, Yorks.

MUSIC HALL ARTISTES' WANTS.

The Chameleon Comedian,
MR. HYMACK,
In his Chameleon Act.

WANTED, Wanted, Monday next, March 16, and on, with exceptions.

Empire, Wolverhampton.

WANTED, Wanted, March 23, onwards,
JOE PAULY, ENGLAND'S HUMAN CAT.
JOE PAULY, ENGLAND'S HUMAN CAT.
JOE PAULY, ENGLAND'S HUMAN CAT.
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JOE PAULY, ENGLAND'S HUMAN CAT.
JOE PAULY, ENGLAND'S HUMAN CAT.
In Novel Speciality Act. Booked by Mr. Harry Burns, Panto., 1914-15.
This, Hippo., Greenock. Next, Hippo., Stockton.

WANTED, by CHARLES BRAY, the Versatile Light Comedian, March 16, 23. This week, Electric T., Mickley, Co. Durham. Next, Kino. T., Newsham, Northumberland.

HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-Voiced Vocalist. Two Refined Single Acts.
WANTED Known, Vacant March 16 and 23 (to follow Kidwelly and precede Taunton), also vacant May 11 and 18 (for North and Scotland dates). All communications to house address this week and next, 10, Vine-street, Aldershot.

WANTED, Wanted, Wanted, by GENE BRANT.
March 2 and 9, Droll Comedian and Burlesque Dancer. An Original and Successful Act. Save time, 9, Sydney-terrace, New Southgate, N.

WANTED, Monday next, by JACK CREW,
Eccentric Singing Com. and Dancer. Prince's Theatre, Horwich, Lancs.

WANTED, Monday next, also March 9 and Easter week, by PETE RHODES, England's famous Singing Miner and Actor-Vocalist. Wire, 255, Chesnut-street, Ashington, Northumberland.

TOM HULME, Versatile Comedian.
Also ELSIE KEDWARDS,
Comedienne and Legmania Dancer.
WANTED Known, vacant March 9; also March 23. T. H. vacant for Alfresco. Well up in con. gags, sketches, &c. This, Gaiety T., Cambridge. Next, Palace, Bilston.

WANTED Known, HENRI GANTON and his Assistant in Regimentals. Sensational Magical Acts. Daring escape from Air-tight Cask filled with water. Mysterious trunk made on stage. "Spirit Mania," the great Cabinet Act.
Address, c/o "The Era."

WANTED, week, March 2, 9, on, MONS. SAVARO, the Wonderful Bird Imitator and Sifflleur. Write or wire best offers,
6, Edward-place, Cardiff.

WANTED, Monday next, and following, by ARCHIE MILLS,
Melodious Comedian. Original Songs and Good Voice. Empire, Swadlincote, Burton-on-Trent.

WANTED, Monday next,
R. T. CHINN,
in his Great Concertina Act.
Wire, Empire, Midsomer Norton, Som.

WANTED, Monday next, also March 23, (North preferred),
ALEC. FREDSON,
In Original Whistling Songs and Operatic Selections. Announced by press and public to be the finest whistler of music that has ever appeared on the stage. Wire, 39, Buller-street, Selby.

WANTED, Wanted, March 9, by EDDIE WALKER,
The Burlesque Patter Comedian, with his own Original Characters.

This, Hippo., Aldershot.
Next, Hippo., Cheltenham.

WANTED, March 9, 16, 23, 30.
FRANTZ BOHM.
FRANTZ BOHM.
Producing Lightning Paintings, and Entertaining in a Novel Manner.
This, Empire, Middlesbro'.
Next, Pal., Renfrew, near Glasgow. (Return.)

Still on Top.
LITTLE HACKENSCHMIDT.
The Battling Bantam. £500 Challenge.

WANTED Known, last week, packed houses, Holmfirth. This week, Barber's Palace, Fenton, Staffs. Next, Palace, Melksham, Wilts.

WANTED, Monday next, and March 9, TED YOUNG,
Versatile Comedian. The Man with a Voice. Open for Good Comedy Part in Revue or Sketch. Wire, Theatre Royal, Darwen.

WANTED, next Monday March, 2.
Also vacant March 9.
T. E. JOHNSTONE.
T. E. JOHNSTONE.
The A1 Light Comedian.
Wire, Palace, Dunstable, Beds.

WANTED, April 6, to precede C., Portsmouth, April 27, to follow L., Liverpool.
WOOL FORDE,
in an unique novelty trick piano act, introducing singing, juggling, concertina solos, &c.; also my distinct novelty of playing the piano in any and every conceivable position.
A clean and clever act.
Address, H., Bedminster; next, address H., Aldershot.

WANTED, by WILL NOSAM, Monday next, The Guinea Gold Coon. This week, Met. and Chelsea Palaces. Perm. add., 217, Navarino-mansions, Dalston, London, N.E.

WANTED, Monday next, also March 9, 16, by HADLEY HARMAN, a Misery Mover, the Rheumatic Comedian. Wire, wire, 28, Charrington-street, Camden Town, London.

WANTED, by JACK HEFFRON, Monday next, or March 9,
Eccentric Comedian, Dancer.
Hippodrome, Peterborough.

NERO, Celebrated Continental Instrumentalist; also Signor Nero's Wonderful Educated Dogs. Two distinct acts. Big success everywhere. Over 200 turned away last Monday at Gem, Faversham.
WANTED, March 2, 9, 16, 23. Wire for a big draw, this, People's Palace, Tottenham.

WANTED, Monday, March 2, 9. Two Distinct Acts. ALF BROOKES, the Famous Comedia. EDIE ANDERSON, Dainty Comedienne and Dancer. Wire, 60, Dalberg-road, Brixton, London.

WANTED, Wanted, Wanted, by HARRY ZETTER, Comedian.
The Limit in Eccentric Dancing.
March 2, 9, 23, &c.
Wire, this week, Empire, Somercotes, Derbyshire.

Perm., 50, St. Helens-street, Chesterfield.

MUSIC HALL ARTISTES WANTED

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.

Feb. 23, Olympia, West Bromwich.
March 2, Empire, Edmonton (return).
March 9, Vacant.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK," 871st performance.

"THE CREOLE." 110th Performance.

WANTED, March 9, 15, and 23 (either Sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
This, Olympia, West Bromwich.
Next, Empire, Edmonton.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
WANTED, March 30, March 30, April 13, 20, May 4.
CARTER LIVESEY,
Empire, Preston.

JOHN LAWSON'S "HUMANITY" CO.
The Sensation of the World. The Finest Touring Company ever Organised, and the Biggest Money Maker ever Known. Personally Rehearsed by John Lawson. This Colossal Attraction is the best of its kind for Picture Halls and Variety Theatres. Always record business. For packed houses. Wire at once to GEORGE PALLMAN, Palace, Annfield Plain, Durham.
WANTED, Known, Vacant Feb. 23, March 2, 16, on, with exceptions. Wire. Wire. Wire.

CHARLIE
BELL
IN
"THE
DEMON
PHOTOGRAPHER."
THE
SKETCH
THAT
DRAWS.

WANTED, EASTER WEEK
AND
ON,
WITH
EXCEPTIONS.
SHARES
OR
CERTAINTY.
This week, Hippo., St. Helens.
Next week, Empire, Bristol.

STUART CLEVELAND,
STUART CLEVELAND.
And First-class Company,
In the Domestic Sketch, par excellence,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."

WANTED, March 9 and 16 (to follow Bolton, and precede return to Syndicate Halls).
Wire for March 9 and 16.
Apply to the Principal Agents, or
STUART CLEVELAND, Empire, Wakefield.

WANTED, Monday next, on, with exceptions, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised artistes; 2 ladies, 1 gent. This, Picture House, Stratford-on-Avon.

J. G. GRAHAME and ZERLINA HARRINGTON
in their famous Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination! Excitement!!!

WANTED, Monday next, March 23, June 15.
Monday next, March 23, June 15.
Monday next, March 23, June 15.
Wire, GRAHAME Coliseum, Portsmouth.

WANTED, MONDAY NEXT, by
MISS CORA GILL AND CO.,
MISS CORA GILL AND CO.,
MISS CORA GILL AND CO.,
in the Funniest of all Yorkshire Sketches,

"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."

Wire, Coliseum, Oldham;
or, 2a, Sycamore-street,
Oldham-road, Manchester.

WANTED, Wanted, March 16 and 23, THE GREAT DARNELL AND CO., in the Magical Sketch, "The Real Magic Shop." (In two scenes.) Five Artistes. Own Scenery. Upwards of two tons of props. Everything carried. The most original comedy and novel illusion act in vaudeville. Big success last week, Emp., West Hartlepool. This week, Town Hall, Eliand. Next, Emp., Smethwick.

Instantaneous Success
of
CHARLES COBORN'S
COSTER REVUE.
COSTER REVUE.
COSTER REVUE.
COSTER REVUE.
"A Lively Night at a Friendly Lead."
"A Lively Night at a Friendly Lead."
This week, Grand Theatre, Forest Gate.
30 to 40 minutes' smart act.
Instantaneous Success!
CHARLES COBORN,
Supported by the late Alec Hurley's Original Company,
Roars of laughter and thunders of applause!
WANTED, Immediate Dates.
Come and see it.
Great success this week King's Hall, Dover.
Coms., 9, St. Faith's-road, Dulwich, S.E.
Telephone, Brixton 277.

WANTED, Wanted March 9, 16, 23.
TOM DREW
TOM DREW.
TOM DREW.
and company in
"THE REGISTRY."
"THE REGISTRY."
"THE REGISTRY."
The greatest Comedy Sketch touring.
The greatest Comedy Sketch touring.
5 people. Plays 20 minutes.
5 people. Plays 20 minutes.
Share or Salary.
Share or Salary.

Coms. to TOM DREW,
Theatre Royal, York.

WANTED, March 16 and 23, TOM SEYMOUR AND CO., in that Delightful Comedy Feature, "A Girl in Every Port."
Everything Carried. Four Exceptional Artistes. Featured on all Bills. Top on most.
One Laugh. Twenty Minutes Long.
This, Hip., Bedminster. Next, Hip., Aldershot.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted Known,
THE SOLLIES.
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THE SOLLIES.
Three Ladies, Two Gents,
In Mad Moments of Vaudeville.
The Act of Many Merits.
Original in all we do.
Own Scenery and Big Stage Set, &c.
Note, Five Performers, no stage warmers.
Last week, Kino Hall, Claycross, immediately given a contract for Hippodrome, Chesterfield.

This week,
THEATRE ROYAL, PONTYPOOL.

Next week,
PUBLIC HALL, BRITON FERRY.

We have March 16, 30 and April 6 open.
Cert or Shares.

This show is a sound investment.
The above are the first open dates since last June.
Can be booked direct, or any recognised Agent.

Permanent, 12, Chester-street, Middlesbrough.

WANTED, for ROSE D'EVELYN'S REPERTOIRE SKETCH CO., March 9, onwards; powerful dramatic and comedy sketches; four artistes; scenery by Francis Bull; splendid uniforms; A1 cast; change of bill if required; share or certainty. 20b, Aristotle-road, Clapham, S.W.

WANTED, March 9, 16, onwards.
ARCULUS,
The Great Novelty Musician.
Gorgeous, Electric Stage Effects. Wonderful, Unique Novelties. The talk of every hall and programme.
Wire for a sure draw. Also DAISY REED, Comedienne and Speciality Dancer.
One or both acts.
This, Pavilion, Wombwell.
Next, Arcadia, Spennymoor.

WANTED, by the One and Only TOM E. CLIFFE, Comedian and Dancer, the Real Goods, in Snaps of Comedy, Monday next, March 2 and 9; South preferred. Wire for a Performer, TOMMY CLIFFE, Palace, Woking, Surrey. "Wire," Any Distance for Dough.

WALTER GATTY,
"Backwoodsman,"
Character Des. Vocalist.

WANTED, Monday next, and 9th.
Hear My New Songs.
Also Poem on Senghenydd, and Song on Rescues.
Last week re-engaged for Cwmgorse.
Wire, 8, Edward-place, Cardiff.

WANTED, by TED E. CARROLL, Comedian, Story-teller, Dancer, Monday next, also March 16.
Wire, Coliseum, Hounslow.

WANTED, March 9, 16, 23.
Wanted, March 9, 16, 23.
The Great ROHDE and ROCHE
The Great ROHDE and ROCHE
Present their original novelty and clever comedy pot-pourri act, "A Strange Meeting."
The Chameleon the Artist, and IT.
Own scene. D.C. lithos. We are topping bills all along the line. Always a sure draw and big success everywhere. Inquire, proprietors, managers, and booking agents. Get on and get it. It's some good. Be the conqueror before your opposition. Another tremendous success and draw, Palace, Halesowen, near Birmingham. (Who said we wouldn't play Halesowen? There are others.)
March 2, Palace, Brownhills, near Walsall.
Always working. It's an act and must have our terms. Wire.

WANTED, March 9, 16, 23,
Lady. THE REALMS. Gent.
"The "Artistic" Dancing Duo.
This, Shoreditch Empire, London; next, Palace Varieties, Maidstone.

WANTED, Monday next, THE DRESDENS, Screaming Vocal Comedy Duos. ADA VOLETTA, Single. Thanks Messrs. Crawley, Jameson, &c.
Address, 45, Leathwaite-road, Clapham Junction, London.

WANTED, Monday next, Wanted, by the Great
PAUL EMANUEL and MISS HARRIETT,
PAUL EMANUEL and MISS HARRIETT,
PAUL EMANUEL and MISS HARRIETT,
PAUL EMANUEL and MISS HARRIETT,
PAUL EMANUEL and MISS HARRIETT,
PAUL EMANUEL and MISS HARRIETT,
the only Vacant Date, March 2,
in 1914 and 1915.
All dates fully booked.
Managers and Proprietors, book this Continental Comic Musical Novelty Act.
It will repay you.

Wire, wire, wire,
this, New Theatre,
Mountain Ash.

WANTED, by MUSICAL MOZARTS (Nat and Annie), March 9, in the South.
This, Opera House, Jersey.
Next, Medina Hall, Newport, I. of W.

Grand Musical Novelty Attraction,
SILVO and SYLVIA.
SILVO and SYLVIA.
WANTED, Wanted, March 23, 30 (Scotland), or between Scotland and London.
This, Feb. 23, Empire, Mexboro'.
Next, March 2, Palace, Durham.

WANTED, Monday next, and on, by THE CARRIOLS. Big Balancing Speciality and Drawing Power for any Hall. Wire, Pavilion, Hetton, Co. Durham.

WANTED, Monday, on, the TWO DARYS (Jack and Connie), Song, Dance, Patter; good single; low terms small halls; single if required. 30, Kennington-road, S.E. Smart lithos.

WANTED, Wanted, March 9, 16, 30, on, by MEELY and LAING,
Eccentric Acrobatic, Singing, and Dancing Speciality. Enormous success Palace, Pudsey, Yorks. Special slips out after first performance. Same this week St. James' Hall, Whitehaven, Cumberland. March 2, Hippo., Connah's Quay. New for Wales. Vacant for Panto. and Revues.

WANTED, Wanted, Wanted,
THE BOHEMIANS (Will and Madge),
Instrumentalists and Comedy Artistes; 20 minutes without a dull moment; Storming of Dargie sensation; the last word in Musical Speciality. This, Palace, Stamford, Lincolnshire. Next, Elec. T., Swadlingcote, Derbyshire. Vacant, March 9, 16, 23, on, with exceptions.

HELEN LAMBERT and FRED C. GLOVER
WANTED, March 9, 16; big laughing hit, "My Birthday," from London halls. Wire, Palace, Blackburn.

WANTED Known, THE RAPIERS, in their highly successful Scena, "A Birthday Surprise," introducing Singing and Novel Acrobatic Comedy, are at liberty March 2 and 9.
Wire for a sure draw, Palace, Salisbury.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
THE GIRL AQUATIC MARVELS,
March 30, April 20, and June 15 and 22.
THE ACT THAT IS A MINT TO MANAGERS.
Address, Any Reliable Agency;

or wire, Savoy, Glasgow.
March 2 Palace, Llanelly, S. Wales.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS.
Few Immediate Open and Later Dates.
The only Troupe. A Speciality and Draw. Elaborately presented and costumed.
Wanted, Feb. 23, 30, also March, April (return Scotland), May, June (work anywhere). You want clean, refined novelty, book it. New to North, New to North and Midlands.
Coms. till March 7 to 7, Church-st., Anfield Plain.
Perm., 72, Western-road, Southall, Middlesex.

MLLE. LOUISE AND BRUNO PITROT.
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MLLE. LOUISE AND BRUNO PITROT.
MLLE. LOUISE AND BRUNO PITROT.
Originators of the Mobil-Bar Novelty.

WANTED, Monday next, March 2, 9, 30, April 6, 20, 27, Aug. 24, on.
Managers, Agents, if you want a novelty, wire, PITROT, 6, Clifton-terrace, Southampton.
MLLE. LOUISE and BRUNO PITROT.
This, Palace, Southampton.
VACANT, MONDAY NEXT.

WANTED, Monday, also 9, 16, by WAL AND ROSA,
Vocal and Comedy Duo. This, Oddfellows' Hall. To save time, wire, 58, Knowl-street, Stalybridge, Cheshire.

WANTED, March 9 and 23, Leeds to follow, CHIC AND CHUM, Juvenile Wonder Boy and Girl (no licence required); Singing and Dancing Experts, and HARRY BENT, Comedian and Mimic. Gaiety, Birmingham.

WANTED, Wanted, March 2 and 9,
THE PLOWDENS.
Vocal Comedy Duo.
Soprano and Comedienne.
Wire, 14, Queen's-road, Everton, Liverpool.

WANTED, Monday next, also March 16.
Monday next, also March 16.
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
In an Original Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
Wire or write,
This, 52, Rumford-street, Manchester.

WANTED, Wanted, Wanted Known,
WILL and ROZE.
in their Novelty Comedy Act,
"LE CAFE MAGIQUE,"
and
THE ARNOLDS,
Great Cabinet Mystery, "Spiritus."
Two Distinct Acts.
Were a big success and the talk of the town last week at Olympia, Coalville.
A record week's business, and we followed a pantomime in. Many thanks to Mr. Kirkham, manager, for a most comfortable week, and presentation on the stage Saturday night of a lovely bouquet of flowers and cigarettes. Our two acts are a success and draw everywhere. Vacant April 13 and 20, Scotland only, May 4 and 11 between Edinburgh and Leek.
Feb. 23 Royal Electric, Worksop.

THE GREAT RONDELLE (Satanic Violinist) and HIS MYTH (Miss Florence Rolyat) present their scena,
"THE FALLEN ANGEL,"
A Revelation to the Musical World.
Weird, Fascinating, and Pathetic,
With a vein of Comedy.
Everything carried. Beautiful scenery, elaborate costumes, and wonderful effects. We cater to suit every audience, having a very extensive repertoire from the great masters down to ragtime.
SEE SATAN PLAYING TO HIS ANGEL AMIDST FIRES.
Special six-sheet posters and d.c.s (4 kinds).
Wire for this phenomenal success.
WANTED Known, vacant Monday.

This, Empire, Heanor, Derbyshire.

WANTED, Monday (one week only), by CAMBO and CASTELLE.

The Monkey and the Maid. Funny Musical Act, Musical Tree, and Cocoanuts, Musical Cage, Saxophone, Fiddle, French Horn, Bagpipes, Concertinas, &c., &c. Wire, Hippodrome, Earlestown.

WANTED, Wanted, March 16, 23, 30, by CORRIE and FOOTE.
The Unique Comedy Couple.
This (return), Cinema, Coleford, Glos.
Next (return), Bijou, Bridgwater.

WANTED, March 2, 9, 16, by HESS and LISBON,
Comic Skating Act. A Riot of Laughter.
Wire, Princes' Theatre, Bootle, Lancs.

WANTED, Monday, and March 9, by HAL and LAL,
HAL and LAL,
W. H., Abertridyr. P., 385, South-road, Sheffield.

WANTED Known, March 9, 16, and 30, by AMOR AND ROMA
Great Harmony and Comedy Act, entitled "Novel Illustrations on Board." Special Deck Scene. Gorgeous Setting. A Genuine Starring Comedy Attraction. This week, Hippodrome, Lancaster. Next week, King's Theatre, Waterfoot, Lancs.

WANTED, Known. A Laughing Success, GRAY AND RICHARDS,
Comedy, Musical, and Dancing Duo.
This, Palace, Kirkby-in-Ashfield. Next, Atherton.

WANTED, Monday, also March 9, by DEAN AND DOMER (Marie and Lennie), A Real Speciality Comedy Act. Introducing Legmania, Comedy, Posturing, MARIE DEAN, Lady Drum Soloist, the Ideal Boy, with a Figure. Big success last week, Hippo., Earlestown. Refer Mr. Mac. Wire this, Public Hall, Darwen, Lancs.

WANTED, Monday next, also March 9, by THE STANFORDS (Mabel and Ted),
The Singing, Dancing, and Character Impersonating Duo. Also Single Comedian. Song scena. Two distinct acts. Wire, Empire, Chesham, Bucks. All answered.

Wire. Wire. Wire.
WANTED, March 2, 16, BERT AND FAYE, "The Fiddler's Romance" (Musical Scena), "Diddlem's Dilemma" (Comedy Act). Wire, Electric Theatre, Halesowen.

WANTED, Monday, and March 9, by MORRIS AND ELSWORTHY,
Wholesale Laughter Producers. Terrific success at Gem Cinema, Newport, Mon. Refer Mr. Harry Webley, who congratulated us on our show. Wire for this sure winner as above.

WANTED, Monday next, Monday next, by STEWART AND DELHI.
Unique Comedy Fencing, Vocal and Dancing Act ("A Day in India"). Wire, Brixton Theatre, or save time, 83, Effra-road, Brixton, S.W.

WANTED, Monday next, March 2, also March 9 (?) 16 a beautiful star unrivalled attraction. THE DUNVILLES. The Dame and Dainty Damsel. Comedy, Musical, Vocal, and Conversational Speciality Act. A most versatile production. Spectacular, gorgeous stage setting. Exquisitely dressed. Something better and different to others. This week Workmen's Hall, Cwmfelinfach, Mon. Wire and secure above or later dates. Thanks offers.

WANTED, Monday next, March 9 and 16,
HORACE and OLGA'S
DOGS AND CATS.
Wire offers, Brookhouse Farm, Chigwell.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 9. March 9 (North preferred), by
SILENT TAIT AND AMEE,
Pantomimical Novelty Act.
The Busiest 14-minute Act on Record.
Also April, May, and June.
Big Success Everywhere.
Seen by J. T. Maipass, at the Rusholme Theatre, Manchester, and immediately booked for the Tivoli Theatre, Manchester.

Wire or write to
SILENT TAIT AND AMEE,
Palace, Sale, Manchester.
March 2, Central Palace, Brandon, Durham.

JOSH CLIFTON'S,
the Great Comedy Top-Liner,
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
Mad Athletes.
One long scream from start to finish that never fails. This, Hippo., Devonport.

WANTED, Wanted, March 2, 9, and 16. Share or certainty.
Wire, wire, Agent, WILL OLIVER, or to
JOSH CLIFTON,
Hippodrome, Wigan.

WALDO AND WADE.
WALDO AND WADE.
WALDO AND WADE.
WALDO AND WADE.
WALDO AND WADE.
WALDO AND WADE.

WANTED, March 9, 16, and 23.
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
Songs, Burlesque, and Caricature.
Last week, tremendous hit, Pal., Ramsgate.

This, Palace, Runcorn, Cheshire.
Next, Pal., Gorseinon, Glam.

WANTED, Monday next, and March 23
HEALEY and SPENCER.
The Popular Versatile Comedy Couple.
Proceed and follow Empire, Shirebrook.
Wire, 8a, High-street, Bletchley.

WANTED, Monday, March 2, through Brighouse changing hands,
WINKIPOP and EDIE.
In Music, Comedy, and Novelty Dancing.
The Act with a Reputation.
Wire, 9, Nelson-square, Bradford.

WANTED, Monday, March 2, 23, on, by HOWE and KESSLER (Harry and Mabel).
In Comedy, Instrumental, and Vocal Double Act.
Any distance. Wire, Palace, or Sidney Villa, Cobham-road, Halesowen.

WANTED Known, vacant, Monday next and March 23,
HARRY and ELLA
(Harcourt) (Rose)
Great Comedy and Harmony Duo. This, Pal., Prescot, Lancs. Perm, 33, Marshall-street, Edinburgh.

WANTED, Monday next, also March 9 and 16,
By LYVETTE and LYNETTE,
in Music, Song, Story, and Conjuring.
LYVETTE and LYNETTE,
With Banjo, Phono-Fiddle, Polka Bells, Phono-Harp, and Peal of 30 Hand Bells.
LYVETTE and LYNETTE,
Instrumentalists and Campanologists.
Wire or write for a
Reliable Act.
Palace, Newton, Derbyshire.

THE DANBYS,
the Popular Comedians, Knockabouts, Dancers.
A Great Comedy Act.
WANTED, Wanted, March 2, 16.
Wire, DANBYS, Theatre, Newbridge, Mon.

WANTED, Monday next, March 9, 16, by RHOS CLYDE,
Comedian and Novelty Character Vocalist.
Wire, 25, Albert-street, Didsbury.

WANTED, March 9, to precede Sheffield, by THE BRISTOW BROS.,
Comedians and Dancers. Wire, Pal., Salisbury.
(Third visit.) Next, E., Biggleswade.

WANTED, March 2, by the Original ATTILLA BROS.,
Grecian Gladiator Display and High-class Herculean Athletes. Funny competition and sure draw.
Wire, Hippo., Batley.

WANTED, March 9 and 23, by
THE TWO BOMBARDIERS.
THE TWO BOMBARDIERS.
Late Royal Artillery Band.
In an Artistic and Popular Instrumental Act.
12, Chamberlain-street, Regent's Park, London.

WANTED, by SANDY and CARL,
Comedians and Comedy Boxers.
The best in their line. Monday next, March 2.
Wire, King's, Kirkby-in-Ashfield, Notts.

WANTED, March 9, Wales preferred.
Also March 30, between Leeds and Glasgow.
GROSSMAN AND WINTERS.
15 minutes' mirth, melody, and refinement.
Wire or write, Empire, Cowes, I.O.W.

WANTED, Wanted, Monday next, by
RAY and ROLAND,
RAY and ROLAND,
Comedians and Female Impersonators.
One good single if required.
Offers (any distance), 59, Sutherland-st., London, S.W.

WANTED Known, THREE FLORADORAS, Screaming Musical Comedy Scena, vacant March 9 and 16. Coms., this week, Foresters', Bo London: next, Queen's, Castleford.

LES NAPIER TRIO.
WANTED, Wanted, Wanted, March 2.
Palace,
High Shields, South Shields.

SINGER TRIO.
Wonderful Musicians. This Act appeals to all parts of the House.
WANTED Known, at lib., March 2, 9. P.A., 91, Tamworth-road, W. Croydon, Surrey.
This, Palace, Stockingford. Wire immediately.

WANTED, March 2 and 9, THE CARLSEN TRIO. Com. Humpsti Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Big Comedy Top. Sure draw.
Wire! Wire!! Hip., Darlington.

WANTED Known, quite different to others, THREE WALONS,
in a smart Comedy, Singing and Eccentric Dancing Act. Hit of every programme. This, Roscoe, Sheffield; next, return, Alexandra, Swadlincote.

WANTED, March 9, 16, 23, on
THE RUSSELL TRIO
in their Great Laughter Hit,
"A PAIR OF JACKS."

This week, 75, Kennington Park-road, S.E.

Next week, Empire, Dover.

WANTED, Wanted, Monday next,
THREE BOSTONS.
Introducing Comedy, Harmony, and Expert Dancing. Also Dancing on Roller Skates. See their great Table Dance. Last week, King's Theatre, Ramsgate.
Wire, 12, Buckenham-street, London, S.E.

THE PAGET TRIO.
ENGLISH CONCERTINA EXPERTS.
WANTED, Wanted, Wanted. March 2 and 9.
This week, Pavilion, Motherwell.

VACANT, MARCH 16, 23, 30.
WANTED, in Scotland, by the Great SAM IVES TRIO,
in their Sensational Athletic Singing and Dancing Act; startling musical finish. Write, Hippodrome, Airdrie. Next, City Varieties, Leeds.

WANTED Known, Vacant Monday next,
4 CHANDONS 4.
4 CHANDONS 4.
Biggest success ever known last week, Workmen's Hall, Abercynon (return shortly).
This, New Theatre, Mountain Ash (Topping).
Wire, to save time, Rock Cottage, Harcourt-road.
Many thanks Mr. T. R. Gannon for more contracts.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 9 (between Cumberland and Wales), also March 23, 30, April 20, by
DAISY GRAHAM & CO.
Famous Troupe of Performing Birds, &c.
Featuring the only Performing Raven extant.
Elaborate Stage Settings.
Six sheets in full colours.
Shares or certainty.
Full Star Company if required.

This, Crown P., Cockfield, Co. Durham (own co.).
Next, Pavilion, Keswick (own company).

SIG. TRIPPELLO'S QUINTETTE.
SIG. TRIPPELLO'S QUINTETTE.
SIG. TRIPPELLO'S QUINTETTE.
SIG. TRIPPELLO'S QUINTETTE.
SIG. TRIPPELLO'S QUINTETTE.
SIG. TRIPPELLO'S QUINTETTE.
Undoubtedly the MASTER Musical and Vocal Act.

WANTED, March 9, April 20, &c.
Positively the most certain Big Money Drawing Attraction available.
A GUARANTEED POSITIVE MONEY DRAW EVERYWHERE.
I said everywnere—I mean everywhere.
Refer to Managers we are playing for now. Ask Palace, Barnoldswick, about last week (and we followed Olga, Elga, and Eli Hudson in); ask Palace, Pudsey, about this week; or Palace, Normanton, next. Refer all principal Agents; or write direct. SIG. TRIPPELLO, en route; or 11, Wollaton-street, Nottingham.

WANTED, Monday next, March 2, by THE FOUR RINGS.
In Solos, Harmony, and Dancing Scena.
Wire, 10, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED, Wanted, Wanted, Monday next.
Wanted, Monday next,
by the
SIX LUBINS
(late Six Lodores).
Vocal, Comedy, Hurricane Dancing Melange.
Assisted by a piano.
A HEAD-LINER.
Remember we hold a reputation.
Not swank. Ask about us, then
Wire, this week, Avenue T., Sunderland (return).

LILLIE LILLETTE & CO.
in a Novel Lilliputian Singing and Dancing Act.
Huge success last week Pavilion, Motherwell.
Refer Manager. New to Scotland. Managers and Agents see this Act while in the district.
WANTED Known, vacant, March 30, April 20.
This, Star, Armadale.
Next, Picture House, Troon.
Clever boys and girls write in.

WANTED Known, LOUIE DEAKIN and HER DOTS, in a screaming Lancashire Scena.
This reliable act is vacant March 16, April 6, 27, to follow Empire, York. Wire, Palace, Westhoughton, Yorks.

WANTED, Wire Monday. Harmony and Blind Musicians, in Great Vocal, Instrumental Specialities. Vacant March 2, 9. Great reception here. Wire, P.H., Briton Ferry, S. Wales.

WANTED, March 16, between London and Wales, by
ATLAS and BEAUTIFUL VULCANA TROUPE.
For leading theatres Greatest Top of Bill.
For picturedromes All Variety Required.
Three Star Turns and our Great Competition.
Beautiful Acts, Beautiful Printing,
Beautiful Prizes.
Feb. 23, Pal. Bedworth; March 2, The Hollies, Fulham; March 9, Town Hall, Coleford, Glos.

WANTED, March 2 and 9, for BIRTENO'S Golden Grotto. Wire quick for a Big Draw.
Share or Cert.
78, Howe-street, Birmingham.

PHIL REES' STABLE LADS.
WANTED. Wanted Known,
Vacant Monday next, also
March 9 and 16.
Wire for a certainty to
PHIL REES,
Palace, Sunderland.

WANTED, Engagements, March 2 and 9, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Georgeous Electrical Scena.
Vocalists and Instrumentalists.
This year's Bookings include
London Hippo., Holborn Emp., Moss, L.T.V., Macnaghten Tour, Allan Edwardes, &c., &c.
This week, Feb. 23,
Royal Palace, Ramsgate.

WANTED, Monday next, by the Famous BRADSHAW FAMILY,
Master Musicians. Expert Xylophones, Cornets, and Bell Soloists. A Big Draw Everywhere. Wire (best offers only), this, New Devonshire, Higher Broughton, Manchester.

WANTED, Monday next and March 16, HARRY WATTS' FIVE WHITE DOTS.
The finest troupe of juveniles on the road. Splendid harmony and expert dancing (toe, buck, ballet, and skipping rope). South or Midlands preferred. This, Palace, Hoyland, Yorks.

WANTED, Monday, and March 9,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
presenting a novel ventriloquial act.
New from start to finish. See
"THE MISSING FIGURE,"
A surprise finish.
New to Scotland.
Wire, Pavilion, Ayr,
or Mr. Fred Collins, Glasgow, for Scotland.

WANTED, March 2, 23, by HULBERT (Ventriloquist) and DE LIL (Illusionist).
Two Acts. Wire for Monday next, March 2, Hippo., Pontycymmer. Wire for Monday.

WANTED, Wanted, Wanted, by CLIFFORD VELROY, Ventriloquist and Light Comedian, Monday next.
Wire, Hippodrome, Poplar

WANTED, Monday; also March 9, by CARVELL and DORA. "The Ventriloquist and Maid." Novel dancing and vent. act. Wire. 111, Rusholme-road, Oxford-road, Manchester.

WANTED, Monday next, and later, by LESTER PRINCE,
The Musical Ventriloquist.
Wire for the Real Goods to
PRINCE, 52, Henry-street, Newport, Mon.

WANTED, Monday, and March 16, Wanted, Monday and March 16, NEUMAN and ROYLE, Great Novelty Ventriloquial Act, "The Widow," acknowledged to be the most original Vent. Show in Vaudeville. Managers requiring a sound attraction for Monday, wire us.
This, T.R., Guildford.

A Suggestion—not a Command.
WANTED, Monday, and on, with exceptions, LE VER.
With hands that are the limit of dexterity. Juggler, Shadowist, and Magician. Thanks to Floyd Gwynne (Eight Ragtimers) for comfortable week at Bolsover, also Mr. White, Empire Hucknall, for contract. This, Alex., Pal., Carlton, Notts.

WANTED, Monday, also April 20, May 4 (Midlands preferred), by RENE, clever Lady Juggler, and Assistant. First-class act from best halls. Wire, Hippo., Yarmouth.

WANTED, Wanted. Wanted Known,
VILO,
Juggler, Lamp Manipulator, Punch and Judy; lib., Galas. Perm. add., 97, Repton-st., Leicester.

WANTED, March 9, on, STYLO DUO, Hoop Juggling, Dancing; from London Coliseum. Also BEATRICE BONNIE, Comedienne; reliable Acts; 3 artistes. 19, Lee-road, Manchester

WELDA AND WYNNE (Bert and Dorothy), Comedy, Juggling, and Dancing Team.
This week, King's Hall, Dover.
WANTED, March 2 and 9. Wire quick.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
Just arrived in England from a successful tour of
Africa, Egypt, India, and the Far East.
THE YETTMAHS.
THE YETTMAHS.
THE YETTMAHS.
Presenting a most gorgeous
Feast of Magic.
Feast of Magic.
Rapid Changes, Transformations,
Novel Illusions.
Vacant, Monday next,
March 2, 9, 16, and 30.
Yettmah, 50, Coldharbour-lane, Camberwell, London, S.E.

"No Time to Talk."
LES MAGIQUES LEONS & COMPANY.
LES MAGIQUES LEONS & COMPANY.

The Whirlwind Illusionists.
The Whirlwind Illusionists.

Present their Gorgeous Illusion Act,
"THE PALACE OF MYSTERY."
"THE PALACE OF MYSTERY."

WANTED, Wanted, Monday next. Wire. Vacant, Monday next. Wire.
Startling Illusions, Gorgeous Setting. Elaborate Costumes, Genuine Success, Record Houses, Record Business. Wire for Monday next. Also vacant, March 16, later (Scotland preferred). Wire quick for this great attraction. This week, Palace Theatre, Montrose. SHARES OR SALARY.

WANTED, Wanted, by HASSAN,
Novelty Magical Humorist,
Monday next.
Wire, Cinema, Cinderford, Glos.

WANTED, Wanted, Wanted,
March 9 and 23, by
LE HAY and IRENE,
Comedy Juggling Speciality.
Address, Empire, Shirebrook, Derbyshire.
Thanks Gem Agency, H. Shute, Empire Agency, J. R. Race for contracts.

VAN ROOKE AND WYNBERG, Equilibrists, Jugglers, Athletes, Acrobats, in Scena, "A Village Blacksmith."
WANTED, Monday, to precede Hip., Leigh. Wire, 3, Morland-street, Dukinfield.
Genuine top.

WANTED, Monday next,
SINCLAIR AND REED,
Comedy Jugglers. C/o Mrs. Croft, 20, Martyr-street, Townhead, Glasgow.

WANTED Known, AVRIGNY TRIO, Great Jap Juggling Number. The most Versatile Act before the public. From all the principal cities of Europe. Borough Theatre, N. Shields. Free March 9.

OTTO MENOTTI,
The Stockholm Wonder.
WANTED, for his Great Atrraction.
Extraordinary Cycling, Skating on a Flying Electric Wire.
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall. 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty, March 2, 9, later dates.
Accept sharing terms.
Wire, this, Hippodrome, Wednesbury.

WANTED, March 30, April 13, 20, 27,

HINTON and WOOTON.
HINTON and WOOTON.
HINTON and WOOTON.
(Originators.)

A FOOTBALL MATCH ON BICYCLES
and their latest novelty
THE TANGO TRICYCLE.
(Our own idea.)

Can be worked as competition or otherwise. We have worked the Tango Tricycle Competition at Grand, Bolton, Hip., Rotherham, Dewsbury, Bostock Tour, &c., with big success, and booked to work same at all the principal halls. This is the greatest laughing number on the stage. Require the above dates for this draw or own company. We broke all records at Hippodrome, Chorley, Feb. 9. Refer Proprietor, Mr. Farman. Address, Tivoli, Barrow-in-Furness. Wanted, Comedians and Speciality for County Theatre, Bangor, May 11, Hippodrome, Bilston, May 18, and other towns (salaries only). Oliver Conroy, Joe Dixon send address.
Address, this week, Tivoli, Barrow-in-Furness.

WANTED, Wanted, Wanted, Wanted,
March 16, 23, and 30.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
One Lady, two Gentlemen. The greatest equilibristic combination. A sensational Act.
Only been 22 weeks in England, and always Top or Bottom. Managers wanting something good and new take this opportunity. All communications to ROSA RENTZ TROUPE.
Week of Feb. 23, Barnsley Public Hall.
Week of March 2, Sutton-in-Ashfield Town Hall.

WANTED, March 23, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers"; specially engaged company; own trick scenery carried. Pavilion, Morley.

WANTED, Wanted, Wanted, March 23, by LA DOK TROUPE.
Six in number. Male and Female Novelty Acrobats; two acts. Pavilion, Morley.

THE FOUR WOTUCAULEMS.
THE FOUR WOTUCAULEMS.
THE FOUR WOTUCAULEMS.
Versatile Acrobatic Comedians.
WANTED, Wanted, March 2 and 9.
March 2 and 9.
Feb. 23, Olympia, Glasgow.

HALL and WILSON TRIO.
Motor-Cycling Sensation.
WANTED Known, vacant, March 9, 16 (to precede Stockton).
This week (return), Opera House, Tunbridge Wells.
Next, Imperial Pal., Newton Abbot.
Thanks Mr. Burns for 6 weeks' Contracts.
Always a Sure Draw.
Nuff Sed.

THE FAMOUS D'VORAK FAMILY.
THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing Novelties in "A Surprise in the Garden."
Feb. 16, Olympia, Shoreditch.
Feb. 23, Palladium, Belfast.
March 9 vacant.
WANTED, March 9. Direct, F. HIGHAM or GOLDSTEIN and ALLEN.
Wire. Wire. Wire.

WANTED, Monday next, also March 16, by THE LORETTES,
Double Trapeze and Tight Wire. Two Acts.
Wire, Princess Theatre, Horwich, Lancs.

WANTED, Monday next, also March 9, the Original HURCULEANS,
Expert Hand-to-Hand Equilibrist and Ring Act.
Wire, 20, Reed-street, West Hartlepool.

WANTED, Monday next, also March 9, 30, by BELLINIS, The Man with the Iron Teeth, Equilibrist and Aerial Gymnast. Two Acts. Success, last week, Picturedrome, Camborne. This, Palace, Tibshelf, Derbys. Wire for Monday.

WANTED, March 2, 9, and later dates.
SWIFT DUO.
The Lady Cyclist and the Awkward Rider.
A Skilful and Comic Act.
Wire, 81, Bridge-street, Cardiff.

WANTED Known, Wanted Known,
ELTON and ELMA,
ELTON and ELMA,
In their great Comedy Triple Bar Act.
Liberty, March 2 and 9.
All coms., Theatre Royal, Leeds.

WANTED, Wanted, Wanted, Known,
CARELO,
the World's Greatest Foot Equilibrist. Gem, Haltwhistle. Vacant, March 2.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 9, 16, 23.
SALTLEY and "HIS NIBS,"
the Wire and Comedy Experts.
Read and Learn.
Leek Post, Feb. 21, 1914:
Saltley and "His Nibs" head the bill this week in a thrilling and diverting act. Saltley is a particularly clever exponent of the art of balancing on a wire, and the manner in which he carries out a number of difficult tricks, such as standing on a chair, on two hind legs only, on a wire have won him well-deserved applause. "His Nibs" is responsible for the humorous part of the performance, and it is safe to say that a more entertaining humorous tumbler would be difficult to find. From the moment of his appearance on the stage to that of his departure there is not a dull moment, and no sooner have the audience finished smiling at one of his antics than another follows which causes the laughter again to break out. They are a most entertaining couple, and their performance has been thoroughly enjoyed.
Address all coms., C. J. SALTLEY,
New Palace, Redcar.

WANTED, March 9 and 16, by
WILBERT-LEALAND TRIO,
Comedy Flying Sailors.
in
"FUN ON BOARD A SHIP."

Coms., WILBERT, Theatre Royal, Warrington.

Thumbs up! Thumbs up!
J. OLRAC'S CO.
of Comedians in the
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
Yells and screams greet this, the Funniest and most Original Comedy Act on the Road.
See Tango, the Lion.
See Sensational Finale.
WANTED, April 20, 27. Terms or shares.
J. OLRAC or WILL COLLINS AND CO.
This, Hippo., Rugby.
Next, Coliseum, Glasgow.

WANTED, Wanted, Monday next, by BARBENDO and PAGE.
Acrobats and Contortionists, in a Sensational Aerial Act. Ask about us here, then wire, Palace, Lydney, Glos.

WANTED, Monday next, also March 9,
HERMES TRIO,
HERMES TRIO,
HERMES TRIO,
Unique Equilibristic Speciality, Featuring Comedy.
Wire, this week,
Opera House, Dunfermline.

WANTED, Wanted Known,
The Novelty Act for 1914.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever,
and a sure success.
This, Pal., Grangemouth.
Next, Pav., Saltcoats.
Coms., re terms and vacancies,
LEATON, the Hustler.
575, Argyle-street, Glasgow.

WANTED, March 2, 9, The BOUNCING PEPS.
A sound, reliable, Star Comedy Act.
We can always top the bill, and your house will quickly fill. Wire, Empire Theatre, Jarrow-on-Tyne. House, 14, Bede Burn-road.

WANTED, Wanted, Wanted, Wanted,
March 30,
March 30,
March 30,
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an Original Wire-Walking Acrobatic Musical Mélange.
Share or certainty.
Address, Holborn Empire, London.

The World's Greatest Cycle Attraction, the
JACKSON and MAY QUARTETTE.
(2 Ladies and 2 Gents.)
The most Daring Riders ever witnessed on the smallest tea-cup track. Just fulfilled three years' Continental Tour.
WANTED Known, vacant, March 9, onwards, with exceptions. Agents and proprietors wanting a terrific draw wire or write, J. JACKSON, Pavilion, Newcastle-on-Tyne.

WANTED, Wanted, March 30, May 25,
THE JAPANESE MAKIS.
Sensational Equilibrists. Big success everywhere. Next three weeks, Moss' Empire Halls. Agents, PERCY VICTOR'S AGENCY, George-street, Wolverhampton.

WANTED, March 16, 23, 30, April 13, on,
LIANA,
LIANA,
LIANA,
and her two Experts.
Wonderful Gymnastic Novelty.
Own White Curtains.
The "Rushden Argus," Jan. 30, 1914:—Liana, "the beautiful woman with a perfect figure," tops the bill. Her turn is an astonishing novelty in gymnastic performances. With her two assistants she keeps the audience in open-mouthed appreciation. The feats are all daring and clever, and done with neatness and complete mastery.

This week, Town Hall, Sutton-in-Ashfield.
Next week, Workmen's Hall, Abercynon, S. Wales.

Wire!
WANTED, Monday next, by
THE FOUR ORIGINAL
BROS. LEOPOLD.
The Extreme Limit in Acrobats and Comedy.
Vacant, March 2. Only vacancy till July.
All coms to ED. LEOPOLD,
11, Ellison-road, Barnes, London.

WANTED, Wanted, Wanted, Monday, by MARGARET DORIS
and her Highly Educated Congress of curious Canine Actors, comprising somersaults, comedy, and football dogs. Pavilion, Morley.

WANTED Known, TWO DOMINOS
(Clown and Donkey).
Alhambra, London, third week.
Keep smiling.
Buer, 132, Lambeth-road.

WANTED, Wanted, March 16, 23, 30,
PALETTE'S DOGS.
Everybody's verdict: "Great." Feb. 23, King's T., Edinburgh. March 2, Palace, Wingate, Durham.

WANTED, March 30, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Heilis, comedian. This, E., Heanor, Derby. Next, T.R., Scarborough.

WANTED Known, ROSEAU'S TOY DOGS, the head-liner for picture palaces. This week, Queen's Theatre, Stoke. Vacant, March 2, 9, 23. Wire or write.

WANTED Known, vacant April 6, 13, 20.
THE KENLEYS.
With their wonderful canine acrobats.
Big success and the talk of Chelmsford last week. Thanks to Zalva's Agency for further contracts.
This, Queen's Palace, Sutton-in-Ashfield.
Next, Royal, Nuneaton.
All coms. direct, or
Zalva's Agency.

WANTED Known, wire ROELGIN, the Parrot King. Vacant next week, March 9, and on, until April 13. Hippo., Leigh, Lancs. Smart stage setting with ten smart Trained Birds, including the world's only Living and Talking Poster, Jock. Talking with great success this week outside Scala Theatre, Seacombe. Always a great success everywhere. Summer settled from July 20 until Sept. 12, 1914. Smart 12-sheet posters. Wire, Scala, Seacombe, Liverpool. Agent, Barnard, or any principal London Agent.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 2, 9, 16, 30. Guarantee Big Draw or Forfeit Salary. No stick or whip used.
CHARD'S TEN DOG ARTISTES.
Amity Theatre, Poole.

WANTED, Wanted, Wanted,
Monday next, and on, with exceptions, for
MLLE. SAREMA'S CO.,
Great Vaudeville Circus. See the Clever Rag-time and Tango Dogs as Real Dancers. See the Great Acrobatic Monkeys, Cats, &c. A Scream.
Also MARZELINO AND NEVEROS,
World-famed Comedy Jugglers, and ditto Conjurers. Unique! Unrivalled! Two great distinct acts from the Continent. Always a success. Wire or write to Sole Manager,
MARZELINO,
P.a., 14a, Leytonstone-road, Stratford, E.

WANTED, Wanted, Wanted, for
CORBIN'S DOGS,
March 2, 9. Wire CORBIN, 115, Renfrew-street c/o Mrs. Jackson, Glasgow.

REVEIU, REVEIU, REVEIU.
"This,"
HYND'S ROOSTERS.
HYND'S ROOSTERS.
HYND'S ROOSTERS.
This week, Var. Theatre, Eastleigh; topping, not with two acts, but five. This is not a fill-in act, but a feature on any first-class bill, and a draw, because "it stands alone." Kindly inquire about this at the Lyric, Liverpool, last week; no bluff required here.
WANTED, Monday, March 2, to precede Palace, Plymouth. "The comedy act."
Wire. Wire. Wire. Salary or shares.
First vacancy in 30 weeks.

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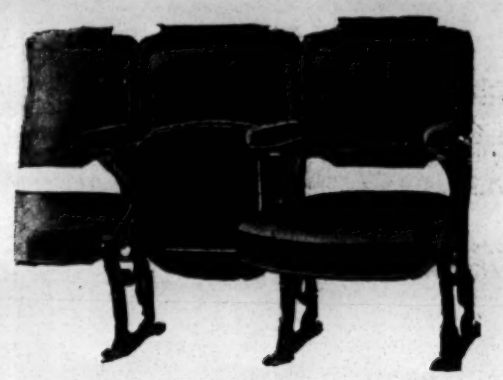

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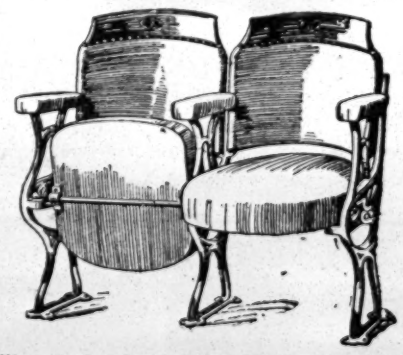

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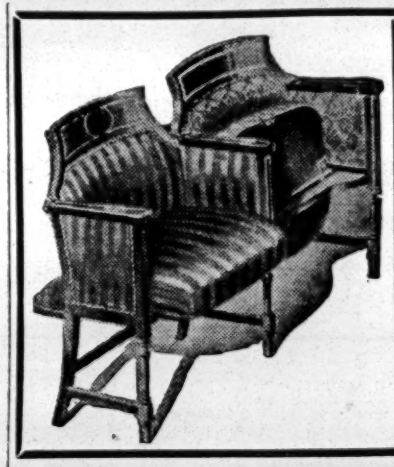

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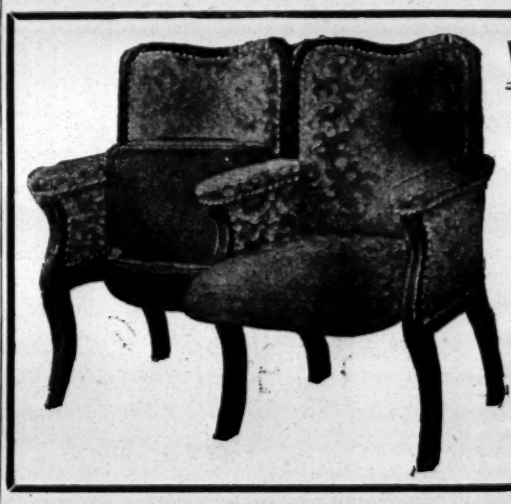

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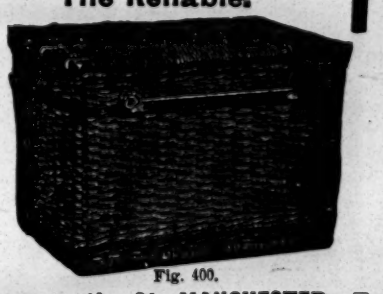

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HYMACK, MR. This week, EMPIRE, WOLVERHAMPTON.

LASSAH, LILLIE. This week, Empire, Bradford. Next week, Palace, Hull.

MOHAMED BEN MOHAMED. Ten Souasa Arabs. Palace Theatre, Gateshead.

NORA, NELLIE. Dainty Instrumental Act. This, City Varieties, Leeds. Next, Empire, South Bank, Yorks.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. March 16. Hipp., Lewisham, 6.35 and 9.15.

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WEBB BROS. This week, Hippodrome, Bristol. Next week, Coliseum, London. P.A., 4, Speenham-road, Stockwell, London.

WEDBURNS. The Comedy Duo. Feb. 23, New Empire, South Bank, Yorks. Vacant March 30, April 6.

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RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

SAVOY THEATRE GLASGOW.

The above Theatre having been leased to MR. JACK DE FRECE from March 16, 1914, all **Contracts are hereby cancelled.**

THE SAVOY THEATRE (GLASGOW 1912) Ltd.
ROBERT GEO. MILLAR, *Secretary.*

SAVOY THEATRE GLASGOW.

ARTISTES HOLDING CONTRACTS made by the late Management being desirous of having same reinstated are requested to communicate with—
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Unrivalled in his famous Restaurant Scene.

Press Extracts:—

THE DAILY TELEGRAPH, August 27, 1912, said:—
"**Cavalieri,** a wonderful protean artist, who impersonates seven different characters, changing his clothes and appearance with an ease and celerity that **'astonish of themselves.'**"

THE GLOBE, August 27, 1912, said:—
"It is difficult to imagine the skill of the quick-change artiste developed to a finer degree of rapidity than that of **Cavalieri,** a performer of **quite remarkable excellence** now appearing at the Palladium. His changes are made at a speed **positively bewildering,** yet at the same time very little of that suggestion of bustle which is sometimes noticeable about this class of entertainer."

THE LANCASHIRE DAILY POST, September 17, 1912, said:—
"**The Great Cavalieri,** at Preston Empire Theatre, **elevates the trick of quick changing to a wonderful perfection. Since the days when Fregoli first made protean acts the rage, many quick-change artistes have won fame on the Halls, but it is questionable whether any of them, from Fregoli downwards, could give points to the GREAT CAVALIERI."**

THE MANCHESTER SUNDAY CHRONICLE, July 6, 1913, says:—
"**Cavalieri,** the protean actor, is **one of the best entertainments of its kind. Cavalieri's** changes are not only more complete and rapid than those of many other disciples of Proteus, but he gets more into the spirit of each part. Thus the illusion of a numerous company at work is achieved."

OLDHAM STANDARD, Tuesday, January 13, 1914, says:—
"The programme this week is one of the best we have had for some time past, and the audiences last night marked their appreciation of it in a fitting manner. Topping the bill there is Cavalieri, the world's greatest protean artiste, in his 'Scene in a Restaurant.' It is a comic scene in seven different characters, each impersonated by Cavalieri. The accomplishment is one of the cleverest to be seen on the variety stage to-day. At the close of the scene he appeared with lightning succession in costume after costume, and put a fitting climax on the smartest quick-change piece on the boards to day."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAR. 2, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!"

No Deputies will be accepted at Rehearsals. An Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Kenna Bros., Norman Telma, Lily Lena, Alec Kendal, Winkie Bard, Alexander's Ragtime Band, Bioscope, Vera and Neldon, Gascoignes.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Fred Conquest and Co., Vilnos Westony, La Milo, Vernon Watson, Those Three Rascals, Claude M Roode, Bioscope, Harry Levaine, Bros. Redmond, Harry Bedford.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Girl in the Taxi."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Fanny and Harry Dent, "The White Explosive," Bioscope, Roch and Tard, Tourbillon Troupe, Rose Hayes, Karno's "Mumming Birds," Phil Parsons, J. H. Scotland.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Fred Wildon, Tom E. Sloan, "The Girl and the Seal," Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Harry Herbert, Will Lacey, American Ragtime Octette, Spiegel Quintette, Arthur Woodville, Cooper and Lait, Madeline Rossiter, Bioscope, Great Wieland, Wilfred Burnand.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Jack Warman, Houdini, Bioscope Halma, Daisy Sloan, Alex. Keith, Beaumont Collins and Co., Leslie Harris.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Lucci Ferro Bros., George Lashwood, Frank Powell, Plattier Bros., Four Royal Scots, Edith Fink, Bioscope, Vera and Syd.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Dalgarnos, Leonard Bean, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Rochefots Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Frank Wilson, Lewis Douglas, "Step This Way," Bert Harrow, Bioscope, The Rawsons.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Hanlon Bros., Frank Armstrong, Pauline Travis, Four Londons, Conrad's Novelty Minstrels, Bioscope, Laurette and Laurelle, Bobbie and Beatie, "A Good Idea."

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Five Olracs, The Howards, Les Grohs, Harry Webber, "The Fight Prizer," Bioscope, Peter and Potts, Haig and Novel, Lizzie Glenroy.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"Under Two Flags."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hugh J. Emmett, Ota Gygi, Mason and Bart, Arvi Mystery, Bioscope, Chas. Whittle, The Keppels.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
James Watts, Winifred Ward, The Fellins, Bioscope, Lecardo Bros., Jenny and Joe, Alexandra Dagmar, Marin and Lona.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Japanese Makis, Beatrice Franklin, Norman and Allen, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Three Dugardes, Pat Cohen, Chris Van Bern, Iva Voyce, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Craigs, Holden's Mannikins, Daisy Yates, Fred Kitchen & Co., Boscoyle, Robb, Ivy and Lynne, Lowe and Lowman.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, Lancashire Lads, Record Quartette, Bioscope, "Forest Fire."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Musical Johnstons, Ray Wallace, Bioscope, Isa Wise, Maples, "Full Inside."

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Olive and Bunyea, Jock McKay, Dixon and Lynde, Alf Leonard Trio, Lillie Lassah, Marnt and Lener, Bioscope, Black and Jones, Walter Passmore, Viola Bros.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Wisto and Whyss, Sisters Reeve, Ross and Lewis, "I Should Say So," Bioscope, That Boy Pam, Delevines, Little Ganty.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Jack Thomas, Alf Tace, "Keep Smiling," Bioscope, Ola Wayne, O'Hanlon and Rivkin.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Carmen Turia, Cruikshank, Thora, "Red Heads," Bioscope, Thorpe and Coe, Gautier's Toyshop, Donald M'Dougal, Trixie Marris.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Ernest Shand, The Real McKays, Eddy Martyn, Griff, "I Do Like Your Eyes," Bioscope, Irene Armitage.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Carbrey Boys, Maude Hughes, Richardini Troupe, Daisy Morrell, Gus Barra, Aldon and Loupe.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Robert Courtneidge's Co. in "Oh! Oh! Delphine."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Weston and Lynch, Femina Quartette, Five Jovers, J. H. Wakefield, Countess Clarrz, Mabel Mignon.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Souasa Arabs Bernard and Weston, Five Bombays, Harry Firth's Eight Dainty Maids, Yazo Almas, The Violas, Bros. White and Emilie, Pictures.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Chas. Norton, Lillie May, Field and Mansell, Ena Dayne, The Dennisons, Pictures, George Morrow, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Harry and Mutch, Glad and I, Bertram Noel, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Proof."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, March 2, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Neil Kenyon, Laura Guerite, Philip Braham's Co., "The Grotesques," Ben Albert, Hope and Amy Simpson, Wee Georgie Wood, Drawee, Frisco and Hambo, Dapsine Wynne and Co., Columbia Trio, Damerall and Rutland, Six Ceylons, Bioscope, Scotch Kelly.

OXFORD.
Rehearsal at 12
Julian Wylie and J. W. Tate's Revue "A Year in an Hour" Albert Chevalier, Beatie and Babs, Cullen and Carthy, Victoria Campbell, The Society Quartette, Julian Mack, Lily Iris, Richard Wadley, Walter Williams, Dan Whitley.

TIVOLI.
Closed for Re-Building.

METROPOLITAN.
Rehearsal at 12.45
Frank Ruben's Revue "Who's Got It?" High Davos Co., Stoddart and Hynes, Julian Mack, Madge Osmond, Sinclair and Whiteford, Dion Wade, Ernest Rees, Bioscope.

CHELSEA.
Rehearsal at 12
"Le Petit Cabaret," Society Quartette, Dion Wade, Jessie Berg, Chas. Hera, Auber, Magie Osmond, Ernest Rees, George Ross, Bioscope.

EUSTON.
Rehearsal at 12
Lily Smith, Freddie Hackin, Marie Kendall, Three Van Dammes, Forest Tel, Millie Payne, Idento Bros., Victoria Campbell, Walton and Lester, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Fred Karno's "Steam Laundry," Six Bell Hattons, Frank and Vesta Cullen and Carthy, Vera Moore, Three Meers, Katie Butler, Forest Tell, Bioscope, Brightie and Cariyon.

WALTHAMSTOW PALACE.
Rehearsal at 1
Albert Chevalier, Terry and Lambert, Queen and Le Brun, Alfonso Silvano, Fitz Allen, Miss Francis and Partner, Damerall and Rutland, Bean Brocades, Harry Wenburn, Bioscope.

EAST HAM.
Rehearsal at 12
Marie Studholme and Co., Lilian Webb and Pieces, Six Ceylons, New Mack, Marjorie Dawson, Hunter and Bob, Jenny Castelle, White and Grey, Bioscope.

TOTTENHAM.
Rehearsal at 2
Pantomime Productions Ltd. "Hullo! Ragtime."

BRIXTON EMPRESS.
Rehearsal at 12
Wee Georgie Wood, Barrington and Co., Billy Marsden, Kitty Grey, Cheer's Cats, Charles Hanbury and Johnnie Schonald, Cosgrove and Burns, Stowe Bros., The Meadens, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Edward Marris' Revue "Gee Whiz," Austen Temple, Vision of Song, Reynard and Rozella, The Rangers, Harold Heath, Dorothy Grey, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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This week—HIPPODROME, LEIGH, Lancs.

March 9: VICTORIA PALACE, LONDON.

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The Famous Violinist and Composer of

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—and—

DOROTHY COURT

Late Prima Donna, Gilbert and Sullivan Opera, Savoy Theatre.

At the Piano—ETHEL ROBINSON.

THIS WEEK,

EMPIRE, LEICESTER SQUARE,

AND

CHELSEA PALACE.

Extract from "The Era," Feb. 18.

"Why should not the best music be heard at the halls is a question that has often been put. Mr. Oswald Stoll has a happy knack of answering it by engaging turns that present a beautiful art in the most attractive guise. This, at least, may be said of the interlude that we listened to on a recent evening at the Chiswick Empire, where Mr. Haydn Wood, a brilliant violinist, and Miss Dorothy Court, a sweet-voiced singer, **KEPT A CROWDED HOUSE ENTHRALLED BY THEIR PLAYING AND SINGING.** Miss Court sang with great expression the popular ballad 'Bird of love divine,' by Haydn Wood, who played variations on a theme of Paganini from his own pen A charming accompanist and a celesta obbligato added to the great success of the pair, who **WERE CALLED BEFORE THE TABS SEVERAL TIMES.**"

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Scottish Equilibrists.

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ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 2, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Mlle. Adeline Genée, "Cavalleria Rusticana," Margaret Ismay, Jackley and Le Sine, Josephine Langley, Jackson Family, Bros. Webb, Bioscope.

THE NEW MIDDLESEX.
The French Revue, "C'Est Bon," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Maidie Scott, Neil Kenyon, Harry M. Vernon's Co in "Saving Silver City." Jack Smile. Ray and Zack, Alfredo, Gintaro, The Haytors, Rousby's "Greater London," Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Karno's "Steam Laundry," May Moore Duprez, G. H. Chirgwin, "Wild Australia," Dorothy Vanick, Vera Wootton, Sibbins, De Brears, Wheeler and Berkeley, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Bransby Williams, Billy Arlington, Christine Roy, La Pia, George Crotty, Hayman and Franklin, Jack Shires, Nelly Boden, Stein-Esthor Trio, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Margaret Cooper, Campbell and Scott, Jackley and Le Sine, Karno's "The Hydro," Four Charles George French, Betty Balfour, Louise Zetland, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for —
"Alice Up-to-Date," Kitty Colyer, Clown Zertho, Sinclair's Three Diamonds, Harry Marlow, Haidee de Rance, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Karno's "The Bailiff," Jan Stewer, Haley's Juveniles, Arthur Ferris, Emerie and Ainslie, Elsa Carmela, Harold Baker, Spanish Goldinis, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for —
"What Ho!" Ragtime," Campbell and Barber, George Rae, Rene Ralph, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. or —
Ernie Mayne, Jack Lane, Winbur Quartette, Joe Bogaany and Co. in "Fun in a Bakehouse," Reginald Davis and Co. in "Navy Blue," Billy Matchett, Bella and Terry, Fred Elton, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Clarice Mayne, Billy Merson, Willy Solar, Harlequinaders, Les Andres Dorothy Webster, Walter Roy and Co., Alfred Jepson and Soprano, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, F. Carlton, Overgrands, Hazel Glade, Irene Millar, Astors, Dakin and Fowler, Tamamoto, and W. E. Ames. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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